

old line diversified photographic and audio-visual equipment manufacturer located in the Northeast needs:

an Electronics Engineer having experience with the design of optical and magnetic sound-recording equipment, one with a thorough understanding of photographic and motion-picture sound techniques.

a Mechanical Engineer with experience in design of optical and magnetic sound-recording equipment, together with a broad knowledge of photographic equipment design, including projectors.

a Sound-Recording Engineer experienced in recording motion-picture sound-tracks, transferring, mixing and editing. Must have experience with current high quality recording equipment.

This is an opportunity to work together with a team engaged in finalizing the design of a new series of patented audio-visual and sound products and towards a program of systematic planned improvements of these designs.

Reply to Box B-11, SMPTE
55 West 42 St., New York 36

Ray Gallo, head of Ray Gallo Associates, an organization of advertising representatives, has been elected Secretary of the Association of Publishers' Representatives. Among other activities he is Associate Publisher of *International Projectionist* and of *Greater Amusements*. In addition to his activities as publisher he has also engaged in theatrical production.

SMPTE Elections

The results of the 1961 elections were announced at the 90th Convention, Lake Placid. Officers elected (or re-elected) for the 1962-63 term are:

Engineering Vice-President: Deane R. White
Financial Vice-President: Ethan M. Stifle
Sections Vice-President: Garland C. Misener
Treasurer: Wilton R. Holm

Six Governors were elected:

*East Coast—*Harold Jones and Richard E. Putman
*Central—*Geo. W. Colburn and Howard W. Town
*West Coast—*G. Carleton Hunt and Edward H. Reichard

In the Society's Sections, the following Officers and Managers were elected:

ATLANTA: *Chairman,* Edward E. Burris; *Secretary-Treasurer,* John C. Horne; *Managers,* Edward N. Graham, Alva B. Lines, Katherine A. Stenholm, Harold M. Walker.

BOSTON: *Chairman,* Robert M. Fraser; *Secretary-Treasurer,* Lester Bernd; *Managers,* Nicholas J. Cedrone, Joseph Dephoure, Edward Kornstein, Joseph Rothberg.

CANADIAN: *Chairman,* Lou T. Wise; *Secretary-Treasurer,* John Burman; *Managers,* George J. Bova, Charles Frenette, Michael Stechly.

CHICAGO: *Chairman,* Philip E. Smith; *Secretary-Treasurer,* William D. Hedden; *Managers,* Daniel S. Giroux, Wilfred C. Prather, Jack Whitehead.

DALLAS-FT. WORTH: *Chairman,* Richard T. Blair; *Secretary-Treasurer,* George E. Krutilek; *Managers,* Bruce Howard, Roddy K. Keitz, Phil Wygant.

DETROIT: *Chairman,* William H. Smith; *Secretary-Treasurer,* James W. Bostwick; *Managers,* John A. Campbell, Dean Cook, George F. Helberg, Richard O. Painter, Howard W. Town, Robert F. Blair.

HOLLYWOOD: *Chairman,* Ralph E. Lovell; *Secretary-Treasurer,* John P. Kiel; *Managers,* Edward P. Ancona, Carlos H. Elmer, Fred J. Scobey, De J. White.

NASHVILLE: *Chairman,* William M. O'Rork; *Secretary-Treasurer,* Herschell R. Briscoc, Jr.; *Managers,* William R. McCown, Paul A. Moore, Duane M. Muir.

NEW YORK: *Chairman,* Peter Keane; *Secretary-Treasurer,* Arthur J. Miller; *Managers,* Robert W. Byloff, Russell Dupree, Richard Ranger.

ROCHESTER: *Chairman,* Walter R. Weller; *Secretary-Treasurer,* Harold R. Schroeder, Jr.; *Managers,* Frederick E. Altman, Joseph E. Bourcy, Robert E. Hobkins.

CAMART DUAL SOUND EDITOR MODEL SB 111



Edit single and double system 16mm or 35mm optical sound. Edit single system Magnastripe or double system magnetic sound. Use with any 16mm motion picture viewer to obtain perfect lip-sync matching of picture to track. Works from right to left or left to right.

Dual Editor (without viewer).....\$195.00
Zeiss Moviscop viewer.....\$96.00
Special Editor-Viewer comb.....\$269.50

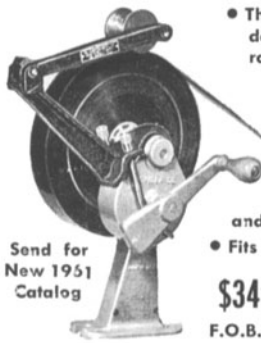


CAMART CORE DISPENSER

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24" Length...\$11.50
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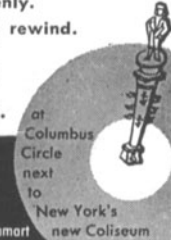
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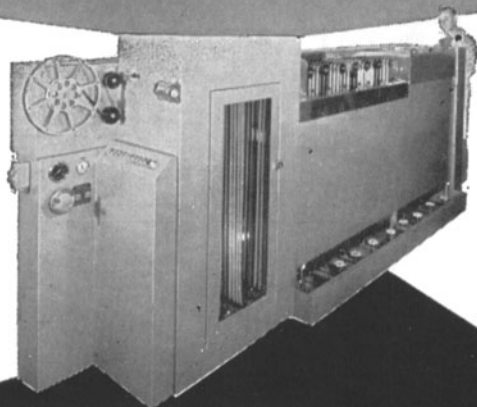
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Obituaries



O. B. Hanson

Oscar Byram Hanson died September 26, 1961, in Norwalk, Conn. at the age of 67. He had been associated with Radio Corporation of America, National Broadcasting Company and predecessor companies for 38 years. He was Vice-President and Chief Engineer of NBC from 1937 until 1954 when he was elected Vice-President of Engineering Services of RCA. He retired in 1959. Following his retirement he continued his association with RCA in the capacity of consultant. During the time he was with NBC, among other activities he designed the studios for WRCA-TV (now WNBC-TV) which had been granted the first commercial TV license; converted radio studios for television; designed studio and master control systems; designed mobile TV units and established facilities at NBC for the introduction of color television.

He was born in Huddersfield, England, February 11, 1894, and the following year the family came to the United States to settle in Connecticut. In 1903 he returned to England for eight years of study at the Royal Masonic Institute, Hertfordshire. In 1911 he returned to America where he worked for the Underwood Typewriter Company of Hartford, Conn., at the same time attending night classes at the Hillyer Institute where he took courses in electricity, drafting and automotive engineering. At the age of 20 he studied at the Marconi School in New York and became a ship radio operator and later joined the Engineering Department of the Marconi Wireless Telegraph Company of America where, in 1918, he was made Chief Test Engineer. This firm was acquired by RCA in 1919.

Following World War I, Mr. Hanson joined station WAAM in Newark, N.J., as Chief Engineer.

While with WAAM he designed a microphone for his own use which shortly thereafter came to the attention of other