

# JOURNAL OF THE



# SMPTE

**315 Progress Committee Report for 1961 • JOHN M. CALHOUN**

Set Construction – Studio Lighting Equipment – Film – Laboratory Practice – Magnetic Sound Recording Media – Sound Recording, Photographic and Magnetic – Editing – Special Effects – Optical Developments – 8mm and 16mm Cameras and Projectors – 35mm and 70mm Cameras and Projectors – Theater Equipment – Wide-Screen Processes – Nontheatrical Films – High-Speed Photography and Instrumentation – Space Technology

TELEVISION: Recording – Relay Systems – Color – Pay – Broadcasting Equipment – European Television Network

Africa – Australia – Canada – Federal Republic of Germany – France – Great Britain – India – Iran – Italy – Japan – New Zealand – Republic of Argentina – Southeast Asia – Sweden – U.S.S.R. – Venezuela

- 369 SMPTE Recommended Practice, American Standards and Proposed Standards:** RP 7, Density and Contrast Range of Black-and-White Films and Slides for Television; PH22.35-1962, 16-Tooth 35mm Motion-Picture Projector Sprockets; PH22.42-1962, 16mm Sound-Focusing Test Films, Photographic Type; PH22.68-1962, Buzz-Track Test Film for 35mm Motion-Picture Sound Reproducers, Photographic Type; PH22.86-1962, 200-Mil Magnetic Sound Records on 35mm and 17½mm Motion-Picture Film; PH22.95, Television Picture Area – 35mm Motion-Picture Film; PH22.96, Television Picture Area – 16mm Motion-Picture Film; PH22.98, 35mm 3-Track Flutter Test Film, Magnetic Type

92d SMPTE Convention

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