

90th SMPTE Convention

Lake Placid Club, Essex County, N. Y., October 2-6, 1961

Theme: **Integration of Motion-Picture and Electronic Systems**

Program Chairman: **C. Loren Graham**, Kodak Park Building 65, Rochester 15, N.Y.

TOPICS AND TOPIC CHAIRMEN

Audio-Visual Techniques/8mm Professional Photography:

NEAL KEEHN, General Film Laboratories, 1546 North Argyle Ave., Hollywood 28; Co-Chairman to be appointed.

Cinematography: WILLIAM D. HEDDEN, The Calvin Co., 1105 Truman Rd., Kansas City 6, Mo.

High-Speed Photography and Instrumentation: WILLIAM C. GRIFFIN, U. S. Naval Ordnance Test Station (Mailing address: Box 532, Ridgecrest, Calif.)

Integrated Visual Presentation Systems: ADRIAN TERLOUW, Eastman Kodak Co., 343 State St., Rochester, N.Y.

Laboratory Practice: GEORGE W. COLBURN, Geo. W. Colburn Laboratory, Inc., 164 N. Wacker Dr., Chicago 6.

Sound Reproduction: JOHN L. FORREST, Ansco, Binghamton, N.Y.

Space Photography and Image Sensing: RICHARD CALLAIS, Radio Corp. of America, Astro-Electronic Products Div., Princeton, N.J.

Subscription TV, Panel Discussion: Moderator, T. GENTRY VEAL, Eastman Kodak Co., Research Laboratories, Kodak Park, Rochester 15, N.Y.

TV Equipment and Techniques: RICHARD S. O'BRIEN, Columbia Broadcasting System, Inc., 485 Madison Ave., New York 22.

TV Recording: NORMAN OLDING, Canadian Broadcasting Corp., P.O. Box 10, Snowdon, Montreal, Quebec.

The foundation is all laid for building the 90th Program by the above topics and chairmen — but a very important force not to be overlooked is the overall Papers Committee which works year in and year out regardless of where Conventions are held. Although the Committee has just been published as part of the Society's Administrative Committees in the April *Journal*, repeating and emphasizing their work is worth while:

General Chairman, Robert C. Rheineck, c/o CBS, 485 Madison Ave., New York 22

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C. Loren Graham (Chairman, Rochester; Program Chairman, 90th Convention), Eastman Kodak Co., Bldg. 65, Kodak Park, Rochester 15, N.Y.

R. A. Isberg (Chairman, San Francisco), 2519 Parker St., Berkeley 4, Calif.

Max Beard (Chairman, Washington), 10703 East Nolcrest Dr., Silver Spring, Md.

National Regional Chairmen

Western Hemisphere (except United States)

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BRAZIL: Joseph Illes, Laboratorios Policrom, Rua 13 de Maio, 402, Sao Paulo

CANADA: Rodger J. Ross, Canadian Broadcasting Corp., 354 Jarvis St., Toronto, Ont.

CHILE: Andres Martorell De Llanza, Casilla 3043, Santiago

COLOMBIA: Pablo E. Carrasco, Kodak Colombiana Ltd., Carrera 13, No. 18-66, Bogota

MEXICO: Paul M. Wilson, Kodak Mexicana Ltd., Londres 16, Administration De Correos 68, Mexico 6, D. F.

PUERTO RICO: Pedro Mabania, Kodak Puerto Rico Ltd., Ponce de Leon 35, P. O. Box 5006, Puerta de Tierra, San Juan 4

VENEZUELA: Alfredo J. Rosiano, Bolivar Films, C. A., Apartado 786, Caracas

PERU: Jose Maria Rosello, Estudios Cinematograficos Rosello, Casillo Correo 3116, Lima

Europe

DENMARK: Michael M. Jacobsen, Filmtech Copenhagen, Jenslovs Tvaervej 1A, Charlottenlund

FRANCE: Fred Orain, 128 Rue La Boetie, Paris 8e

GERMANY: Adolf Kochs, Wilhelm-Keim-Strasse 23, Munich

GREAT BRITAIN: Leslie Knopp, The Cinematograph Exhibitors' Assn. of Great Britain & Ireland, 164 Shaftesbury Ave., London W.C. 2

ITALY: Mario Calzini, Tecnostampa Labs, Via Albalonga 38, Rome

THE NETHERLANDS: W. J. M. Jansen, N. V. Philips, Eksterlaan 5, Eindhoven

SWEDEN: Osten Soderlund, Hasselblads, Fotografiska AB, Motion Picture Dept., P. O. Box 428, Goteborg 1

SWITZERLAND: Robert Suter, Turicop SA, Regensbergstrasse 243, Zurich 11/50

USSR: V. G. Komar, Cinema Photo Research Inst., (NIKFI), Ministry of Culture of USSR, 47 Leningradsky Prospect, Moscow

Asia

INDIA: H. Krishnan, Kodak Ltd., P. O. Box No. 343, Kodak House, Dr. Dadabhai Naoroji Rd., Bombay 1

JAPAN: Kiyohiko Shimasaki, Motion Picture Engineering Society of Japan, Inc., Sankei-Kaikan Bldg. No. 3 Otemachi-1, Rm. 271, Chiyoda-ku, Tokyo

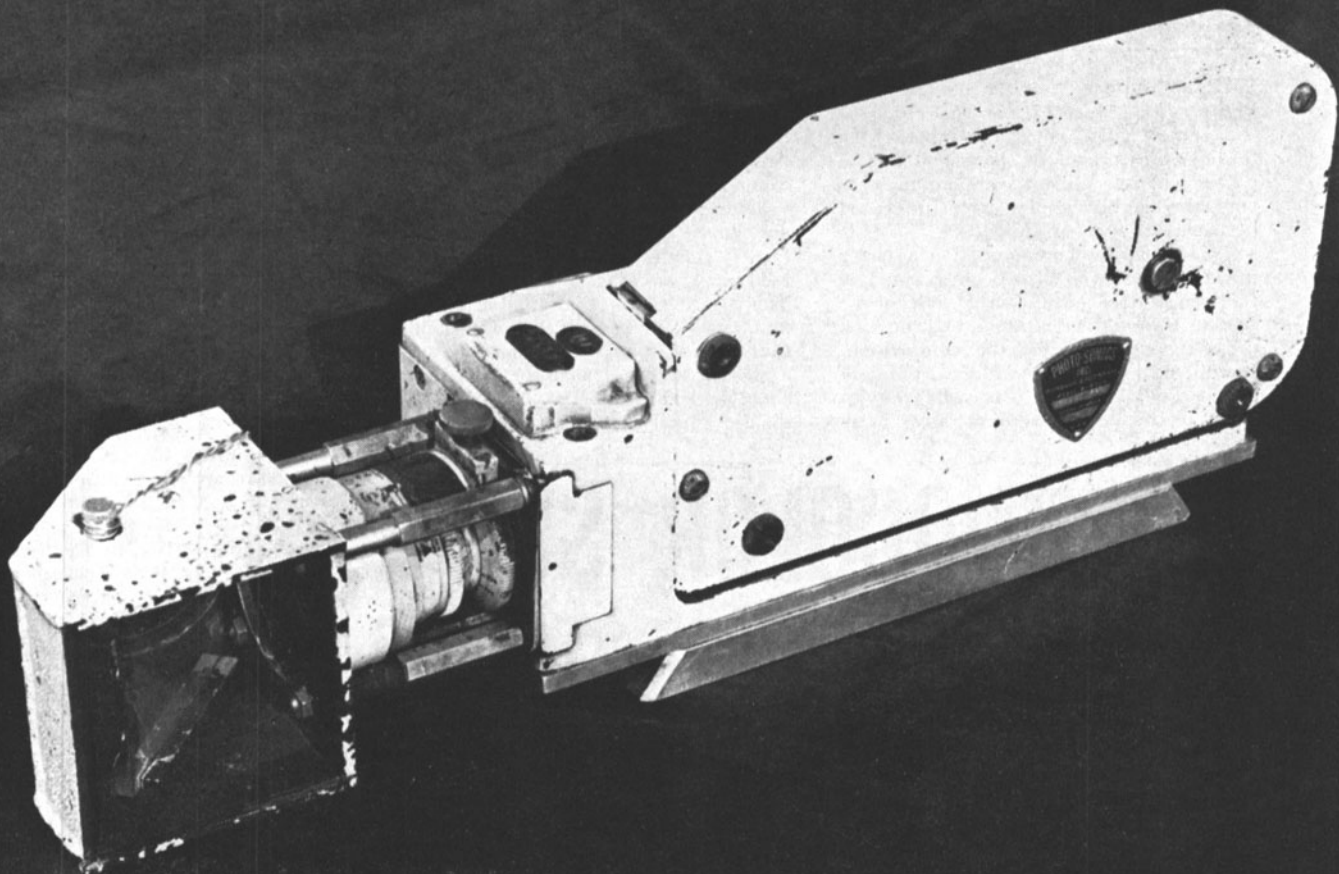
PHILIPPINES: Juan D. Fornoles, L.V.N. Pictures, Inc., P. O. Box 3610, Manila

Australasia

AUSTRALIA: P. H. Budden, Commonwealth Film Labs, 35 Missenden Rd., Camperdown, N.S.W.

NEW ZEALAND: M. J. Ashley, National Film Unit, Darlington Rd., Miramar, Wellington E. 4

Author Forms are available from any of the above Topic and Regional Chairmen. Deadline for Author Forms and the 50- to 75-word abstracts is July 17.



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