



employment service

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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Motion-Picture Editor and Cameraman Presently with a multicam film project at Univ. of Ill. as Head Editor and Head Cameraman. Formerly with N.O.T.S. China Lake as Cameraman and Editor. B.A. and part M.A. from Univ. of Southern Calif., Dept. of Cinema. Also experienced in teaching basic cinema, motion-picture laboratory, still work, and other aspects of film production. Interested in a challenging position with potential. Write for resume or Form 57; Stanley Follis, 908 W. Maple St., Champaign, Ill.

Supervisory Photographic Technologist. Excellent instrumentation background obtained at four leading ordnance and missile Test Centers. Wide knowledge of cameras, lenses, mounts; including metric, engineering sequential, and documentary types. Broad film background. Supr. photo lab for 4 yrs. Purchasing and quality control background. Complete résumé upon request. Will relocate. Robert J. Millikin, 148 St. George Rd, Melbourne, Fla. PA 3-7819.

Cameraman/Producer. Extensive cine and still experience in training, public relations and industrial fields. Also experienced in cutting and sound recording. High-quality, low-budget script-to-screen producer. Interested in photo-instrumentation. Electronic engineering background. Recently completed Arctic assignment. Seeking challenging position in photography enabling use of past experience. Willing to travel and relocate worldwide. J.C.K., 3351 Alma St., Apt. 328, Palo Alto, Calif. DAVenport 6-2737.

Sound Recording Technician. Over 5 yrs experience in all phases of sound recording. Thoroughly familiar with mixing and recording sound for motion pictures, editing magnetic tapes and producing tapes for TV and radio. Interested in a permanent position with future. Willing to relocate. Thomas J. Hamneral, 137 92nd St., Brooklyn 9, N.Y. SH 5-7172.

Positions Available

16mm Film Editor, permanent staff, experienced, possibility of some directing. Church related film unit, with studio in Nashville, Tenn. Productions include dramatic, documentary and panels. Write TRAFCO of The Methodist Church for application, c/o Duane Muir, 1525 McGavock St., Nashville 3, Tenn.

Engineer. Position for individual with degree in Industrial Engineering, Photography or related field. Experience with motion-picture laboratory or data-processing equipment essential. This position is located in Florida. If interested, please forward resume to W. F. Marquette, RCA Employment Office, Patrick AFB, Florida.

Aero-Space Technology. Positions with National Aeronautics and Space Administration, Washington or other installations, from \$5335 to \$21,000 a yr. For applications and information on positions in physical sciences, engineering and mathematics; life sciences and systems; or research & development administration; write to Board of U.S. Civil Service Examiners, NASA, at any of the following Centers: Ames Research Center, Mountain View, Calif.; Flight Research Center, P.O. Box 273, Edwards, Calif.; Goddard Space Flight Center, Greenbelt, Md.; Langley Research Center, Hampton, Va.; Lewis Research Center, Cleveland 35, Ohio; Marshall Space Flight Center, Huntsville, Ala.

Mechanical Engineer (Motion Picture Cameras). Must have Mech. Eng. degree. Prefer 3 yrs experience in design of professional motion-picture cameras for theatrical and instrumentation fields. Work involves design and manufacture of 16mm and 35mm professional double-system and single-system cameras as well as high-speed instrumentation cameras. Excellent opportunities. Submit detailed resume in triplicate to 126 Warren Rd., Park Ridge, N. J.

Sales Representative for well known motion-picture processing laboratory, N.Y.C. Experienced in laboratory processes, motion-picture production, sound recording and recording operations. Must be able to deal with professional cameramen, producers and directors in the advertising and educational fields. Salary open. Unusual opportunity for advancement. Outstanding company benefits. Send résumé in complete confidence, including salary desired, to: HOKAR Corp., 110 West 40 St., New York, N.Y.

Assistant to Owner of Film Lab. Unusual opportunity for man who is expert in timing and printing 16mm color and black & white. Must also have basic knowledge of general business practices and be endowed with the ability to

lead and supervise. Write to CINE-CRAFT, 8764 Beverly Blvd., West Hollywood 48, California.

Staff Director, for medium-sized production company located in Louisville, Kentucky. Must have credits for TV commercials, industrials and slidefilms. Basic requirement is a creative attitude. We offer unlimited opportunities, pay in accord with experience, and an expanding company with which to be associated. Although location work is to be expected, off hours are pleasantly spent in this friendly, midwestern community. All replies are held in confidence. Vogue Film Productions, Inc., Bowman Field, Louisville, Ky.

Motion-Picture Laboratory Engineer. Experienced in lab procedures, design and maintenance of motion-picture lab equipment. Knowledge of air conditioning, chemical piping and pumps desirable. Located New York City. Send resume giving experience and salary desired to Box 1979, 125 West 41 St., New York 36.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Available

Index 1936-1945; Mar.-Sept., Nov., Dec. 1947; Jan., Feb., Sept., Nov., Dec., Index Jan.-June 1948; Jan., Mar. & High-Speed Photography, Apr.-July, Index Jan.-June, Sept.-Dec., Index July-Dec. 1949; Jan.-Oct., Dec., Indexes Jan.-Dec. 1950; Jan.-Apr., June, July, Sept.-Dec., Indexes Jan.-Dec. 1951; Jan.-July, Index Jan.-



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