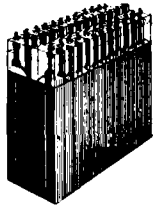


F & B PARADE OF PRODUCTS

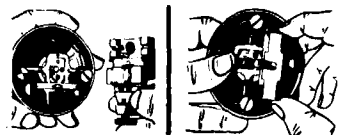
F & B NICKEL CADMIUM BATTERIES



The perfect companion for your Arriflex, mounted in rugged aluminum case, with shoulder strap. Indestructible, high capacity Nickel Cadmium cells provide perfect power, absolutely guaranteed for 1 year.

- 7v. Battery (6 cells)\$85.00
- 10v. Battery (8 cells) 100.00
- 15v. Battery (12 cells) 135.00
- Voltmeter attach. (opt) 20.00
- Ammeter attach. (opt) 10.00
- Miniaturized Charger 29.50
- NEW—15v-7½v Battery—can be switched for 7½v or 15v for both 16mm and 35mm Arris\$155.00
- With Built-in Charger 184.50

BELL & HOWELL GAUGES FOR FILMO REPAIR



S-4163-N2 Aperture Adjusting Gauge Shuttle Teeth Gauge
S-3972-N1

This pair of precision tools cuts hours off Filmo repair time. Regular price for this set is \$341.62. We offer these—in brand new condition—while they last—both gauges **\$150**

Serving the World's Finest Film Makers
FLORMAN & BABB, Inc.
68 W. 45th St., New York 36, N. Y.
Murray Hill 2-2928

F & B MAGIC MYLAR

A New Splicing and Repairing Technique

NOW IN NEW 20 FT. ROLLS

Only \$2.20 for 16 mm; \$4.04 for 35 mm

Please send me:

- 20 ft. rolls — transparent 16mm — single perforation (T16S) at \$2.20
- 66 ft. rolls — transparent 16mm — single perforation (T16S) at \$6.00
- 20 ft. rolls — transparent 16mm — double perforation (T16D) at \$2.20
- 66 ft. rolls — transparent 16mm — double perforation (T16D) at \$6.00
- 20 ft. rolls — transparent 35mm (T-35) at \$4.04
- 66 ft. rolls — transparent 35mm (T-35) at \$11.00
- 66 ft. rolls — white opaque — 16mm — magnetic film only (O-16) at \$6.00
- 66 ft. rolls — white opaque — 35mm (O-35) at \$11.00
- ¼" splicing tape for magnetic tape (S4) at \$.57

Name _____

Address _____

City _____



employment service

.....
These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Supervisory Photographic Technologist. Excellent instrumentation background obtained at four leading ordnance and missile Test Centers. Wide knowledge of cameras, lenses, mounts; including metric, engineering sequential, and documentary types. Broad film background. Supr. photo lab for 4 yrs. Purchasing and quality control background. Complete résumé upon request. Will relocate. Robert J. Millikin, 148 St. George Rd, Melbourne, Fla. PA 3-7819.

Cameraman/Producer. Extensive cine and still experience in training, public relations and industrial fields. Also experienced in cutting and sound recording. High-quality, low-budget script-to-screen producer. Interested in photo-instrumentation. Electronic engineering background. Recently completed Arctic assignment. Seeking challenging position in photography enabling use of past experience. Willing to travel and relocate worldwide. J.C.K., 3351 Alma St., Apt. 328, Palo Alto, Calif. DAVenport 6-2737.

Sound Recording Technician. Over 5 yrs experience in all phases of sound recording. Thoroughly familiar with mixing and recording sound for motion pictures, editing magnetic tapes and producing tapes for TV and radio. Interested in a permanent position with future. Willing to relocate. Thomas J. Hammeral, 137 92nd St., Brooklyn 9, N.Y. SH 5-7172.

Film Production Supervisor. 20 yrs experience in motion-picture and general photographic production. Presently in supervisory position in large inplant unit. Experienced in documentary, training and P.R. film productions. Do "A & B" cutting and sound recording. Hold Secret and "Q" Clearances. Resume upon request. Would consider Tech. Rep. position. Mo-pic, P.O. Box 9123, Montclair Station, Denver 20, Colo.

Positions Available

Assistant Chief Engineer. Seeking college graduate electronics engineer to assist Chief Engineer of commercial VHF television station in growing market. CBS affiliate; progressive management with long broadcast experience; good record of low personnel turnover. Majority of equipment RCA; two Ampex Videotape Recorders; maximum power; 1000-ft tower. Applicant should be capable of doing design and construction work, and should have some administrative ability. Salary commensurate with experience and ability. Replies treated in confidence. Write Chief Engineer, WLAC-TV, Nashville, Tenn.

Mechanical Engineer (Motion Picture Cameras). Must have Mech. Eng. degree. Prefer 3 yrs experience in design of professional motion-picture cameras for theatrical and instrumentation fields. Work involves design and manufacture of 16mm and 35mm professional double-system and single-system cameras as well as high-speed instrumentation cameras. Excellent opportunities. Submit detailed resume in triplicate to 126 Warren Rd., Park Ridge, N. J.

Sales Representative for well known motion-picture processing laboratory, N.Y.C. Experienced in laboratory processes, motion-picture production, sound recording and re-recording operations. Must be able to deal with professional cameramen, producers and directors in the advertising and educational fields. Salary open. Unusual opportunity for advancement. Outstanding company benefits. Send résumé in complete confidence, including salary desired, to: HOKAR Corp., 110 West 40 St., New York, N.Y.

Assistant to Owner of Film Lab. Unusual opportunity for man who is expert in timing and printing 16mm color and black & white. Must also have basic knowledge of general business practices and be endowed with the ability to lead and supervise. Write to CINE-CRAFT, 8764 Beverly Blvd., West Hollywood 48, California.

Staff Director, for medium-sized production company located in Louisville, Kentucky. Must have credits for TV commercials, industrials and slidefilms. Basic requirement is a creative attitude. We offer unlimited opportunities, pay in accord with experience, and an expanding company with which to be associated. Although location work is to be expected, off hours are pleasantly spent in this friendly, midwestern community. All replies are held in confidence. Vogue Film Productions, Inc., Bowman Field, Louisville, Ky.

Motion-Picture Laboratory Engineer. Experienced in lab procedures, design and maintenance of motion-picture lab equipment. Knowledge of air conditioning, chemical piping and pumps desirable. Located New York City. Send resume giving experience and salary desired to Box 1979, 125 West 41 St., New York 36.

Television Broadcast Technician. Seeking experienced, qualified television technician for maintenance and operation at commercial VHF station in growing market. CBS affiliate; progressive management with long broadcast experience. Station is well-equipped; maximum power; 1000-ft tower; two Ampex Videotape Recorders. Applicant must be ambitious, dependable, and have First-Class Phone License. Some formal schooling in electronics preferred. Salary commensurate with experience and ability. Replies treated in confidence. Write Chief Engineer, WLAC-TV, Nashville, Tenn.

Photographic Instrumentation Technicians. Opportunities for qualified technicians exist in the Pacific Island area assisting in the operation of the Pacific Missile Range. Requirements: High level of technical competence, good moral character, single, widowed, or divorced (no housing presently available for married applicants). Position offers good pay, overtime premium, broad technical experience, chance for advancement with progressive company. Technical areas open: Operation maintenance of Askania theodolites, LA-24 (ME-16), M-45 tracking telescopes and high speed sequential cameras. Electronics capability very desirable. Positions also available for Photo Laboratory Technicians. Wide experience in all phases desirable. Ample opportunity for cross training in related fields. Many fringe benefits. Please submit resume to: Vought Range Systems Div., P.O. Box 51, Naval Missile Center, Pt. Mugu, Calif. Attn: H. S. Weisbrod, Photo-Optics Supervisor.