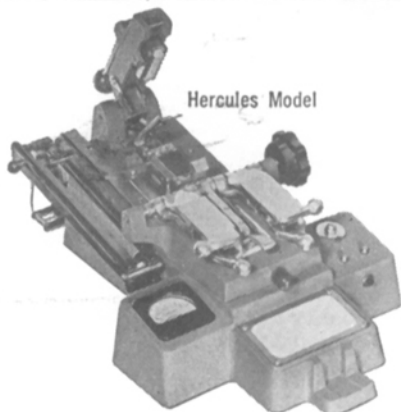


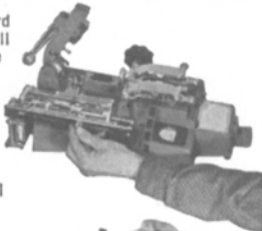
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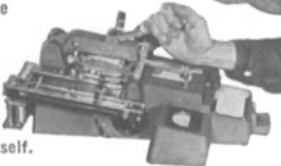
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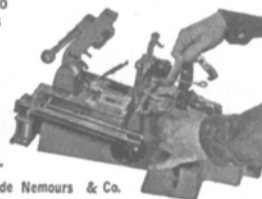
Slide handle toward you as far as it will go. This brings the special Mylar\* tape with thermal setting adhesive into position.



Splice in the usual manner. Heat sets the adhesive but does not disarrange the molecular structure of the tape. The bond is permanent, stronger than the film itself.



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## Books, Booklets, Brochures

**Applied Optics** (first issue scheduled for January 1962), a bimonthly publication of the Optical Society of America, 1155 Sixteenth St., N.W., Washington 6, D.C., has an annual subscription rate (incorrectly quoted on p. 480 of the June 1961 *Journal* as the prepublication rate) of \$6.00 for OSA members and \$10 for nonmembers. The prepublication rate applies only to three-year subscriptions and is quoted at \$15 for OSA members and \$25 for nonmembers.

Three new publications of the **International Electrotechnical Commission (IEC)** have been announced. IEC Publication 123 contains recommendations for general purpose sound level meters, including technical characteristics, microphone characteristics and calibration and checking of the meter. It is priced at \$3.20.

IEC Publication 91 contains recommendations for frequency-modulation broadcast transmissions and is available in a Russian/English translation. It is priced at \$6. Publication 48 covers rules for electric traction motors and is priced at \$3.20. These publications are available from American Standards Association, Dept. P 236, 10 East 40 St., New York 16.

Three recently published electronics books of practical value both to students and technical workers are: (1) *101 Key Troubleshooting Waveforms for Sync Circuits* by Robert G. Middleton (Vol. IV in a series on waveforms). This book uses a waveform analysis approach, showing the appearance of normal waveforms at various key check points in a TV receiver as compared to abnormal waveforms, to identify the components causing specific types of abnormalities. The book is priced at \$2.00. (2) *Tube Location Guide*, Vol. 11, compiled by the publishers, includes 70 diagrams showing the locations and functions of all tubes in 1961 TV receivers. It is priced at \$1.25. (3) *Oscillator Circuits* by Thomas M. Adams has four-color diagrams to illustrate clearly stated explanations of what happens in nine basic oscillator circuits. The book is priced at \$2.95 and is planned as Vol. I in a series on Basic Electronics. These three books are published by Howard W. Sams & Co., 1720 E. 38 St., Indianapolis 6, Ind.

**Colburn Comments on Editing** is the second booklet in a series compiled by Geo. W. Colburn Laboratory, Inc., 164 N. Wacker Drive, Chicago 6, Ill., for the benefit of industrial firms and other organizations engaged in 16mm production. This booklet contains a number of attractive and instructive illustrations and is clearly and concisely written to explain the essentials of setting up an in-plant editing department. Basic equipment is discussed in terms of economy and efficiency. The many preliminary steps in editing are carefully outlined and clear explanations are given for the methods used to achieve desired results. The booklet is available without charge from the company by requesting Booklet E-61.

A 12-page illustrated catalog, available without charge from Prestoseal Manufacturing Corp., 37-27 33d St., Long

Island City 1, N.Y., describes the firm's line of Presto-Splicers designed for use with microfilm, paper tape, magnetic and motion-picture film. The catalog also describes the company's achievements since its founding in 1947.

**Elementary Principles and Terminology of Sensitometry** is a 22-page illustrated booklet published by The Gevaert Company of America, Inc., 321 W. 54 St., New York 19. Arranged in the form of a glossary, terms used in sensitometry are defined and explained. The terms are so clearly explained that the booklet can be read comfortably even by a reader unfamiliar with logarithms and equations. It is especially useful as an introduction to the scientific approach to photography. Information presented in the booklet ranges from theoretical principles to practical applications. Included are a number of charts and graphs showing the general characteristic curves of the emulsions and a table of common logarithms. The booklet is available without charge from the company by requesting Sensitometry #211.982.

**Film and Television in the Service of Opera and Ballet and of Museums** is No. 32 in a series of reports and papers on mass communications published by the United Nations Educational, Scientific and Cultural Organization (Unesco) at Place de Fontenoy, Paris 7, France. It is available in the United States from Unesco Publications Center, 801 Third Ave., New York 22, at a price of \$1.00. The content of the 56-page booklet is divided into two parts: a report on the International Congress on Opera and Ballet in Television and Film, held in Salzburg; and quotations and conclusions from the Conference of Museum, Film and Television Experts held in Brussels.

**Panoramic Progress**, a 16-page illustrated brochure, describes the current status of panoramic aerial photography and compares modern methods and techniques with older and more conventional methods. Designed mainly for readers with scientific or technical interests, technical considerations and basic formulations relevant to panoramic aerial photography are presented. Equipments, including cameras and ground handling systems, are discussed and illustrated. The brochure is available without charge from Dept. 1-120, Itek Laboratories, a Division of Itek Corp., 10 Maquire Rd., Lexington 73, Mass.

**Wollensak Pro-35 and Pro-70 Raptar Lenses** for use on various types of vidicon cameras, including surveillance, data recordings, radar error measurement, theatrical and documentary, are described and illustrated in a four-page catalog available without charge from Wollensak Optical Co., Rochester 21, N. Y. Descriptions, lens diagrams and specifications are given. Data are also included for lenses for image-orthicon cameras.

**News and Notes**, published by the Optical Publishing Co., 165 Walker St., Lenox, Mass., made its first appearance in December, 1960, and the second issue, dated May, 1961, is now in print. The first issue contained a detailed discussion of high-altitude photography. The current

issue takes up the subject of "Recording and Rapid Display of Information," and suggests some interesting possible future uses of electrooptical devices. The publisher's offer: "In case you or any of your colleagues want to be placed on the mailing list for sporadic issues of *News and Notes*, we will honor your request."

A 38-page catalog describing U-L approved lighting control systems, including the SCR Dimmer introduced in 1958, has been issued by Kliegl Bros., 321 W. 50 St., New York 19. The control systems described in the catalog include those suitable for use in theaters, television studios, auditoriums, etc. The catalog also describes autotransformer dimmers, "Saf-patch" and "Rotolector" cold patching systems, consoles, and programmers, together with technical descriptions and specifications. The catalog is available upon request to the firm.

A leaflet describing the ColorTran Cincking Light is available without charge from Natural Lighting Corp., 630 South Flower St., Burbank, Calif. The leaflet is illustrated and includes a performance chart for various types of lighting equipment, including the firm's Kicker and Super Kicker lights.

TV monitors for closed-circuit installations and broadcast station use are described in a series of four-page bulletins available from General Electric Communication Products Dept., P.O. Box 4197, Lynchburg, Va. The bulletins are designated as ECB 214 for broadcast; ECL 91 for military; and ECL 92 for industrial. The bulletins are illustrated and include descriptions and specifications for 14-, 17- and 21-in. monitors.

The Melcam Standards Laboratory, 179 Allyn St., Hartford 3, Conn., has issued a 4-page illustrated leaflet, available upon request, describing the laboratory's facilities, staff and services. The laboratory specializes in quality control of instrumentation for industry, production testing and instrument calibration, testing and repair.

A 62-page list of publications of the American Society for Testing Materials, 1916 Race St., Philadelphia 3, is available without charge. More than 300 items are listed, including descriptions for Symposiums, Manuals, Special Publications, Indexes, Compilation of Standards, Charts, Reference Photographs and Reports.

*Optika i Spektroskopiya (Optics and Spectroscopy)* is translated by the Optical Society of America and distributed without charge to its members under a three-year National Science Foundation grant which ends December 1961. In order not to discontinue the translation, OSA has set up a subscription rate schedule of \$7.50 annual subscription for OSA members; \$11.00 for members of other scientific societies, some 60 in all, described as the Ois club; and \$15.00 for nonmembers and libraries. The English edition of *Optics and Spectroscopy* is published within three months of publication of the Russian edition. Additional information is available from The Assistant Secretary, OSA, 1155 Sixteenth St., N.W., Washington 6, D.C.

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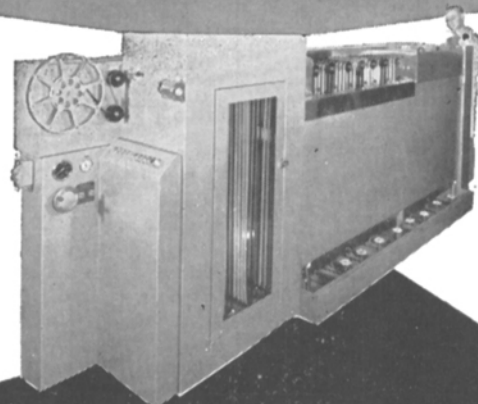
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Indiana University's Audio-Visual Center has announced a 1961 supplement to its 1960 Catalog of Educational Motion Pictures. There are 650 new titles in the supplement making a total of more than 7000 films now available from the film library. Additional information is available from the Circulation Department, Audio-Visual Center, Indiana University, Bloomington, Ind.

A newly revised 160-page catalog (No. 62-A) issued by Films Incorporated, a subsidiary of Encyclopaedia Britannica Films, lists films from major Hollywood studios available in 16mm on a rental basis. The catalog includes a number of new releases from Paramount Studios, recently made available in 16mm. Films are grouped under 14 major headings and 89 subheadings. A capsule synopsis is given for each film along with symbols indicating suitability for certain groups, including films of special interest to children. The catalog is available upon request from interested individuals or groups from Films Incorporated, Sales Promotion Dept., 1150 Wilmette Ave., Wilmette, Ill.

A Technical Sales Coordination Office has been newly established by General Aniline and Film Corp., Binghamton, N.Y., under the direction of Ansco Division. The new office is located at 379 W. First St., Dayton, Ohio. Head of the new office is Robert B. Kushner.

A 2-page description by T. C. Hoad, *Motion Picture Magnetic Devices*, 9 Jackson Ave., Toronto 18, Ont., of the Dual Projector, which he developed to by-pass the "persistence of vision" phenomenon (which he describes as "a basic principle of the step projection system"), was distributed by Mr. Hoad at the 89th Convention. Additional copies are available from him upon request.

His description includes mention of an early experiment in which he attached two projectors with two-blade shutters 90° out of phase with each other, and used two identical films with the aim of keeping continuous illumination upon the screen. His next step was toward building a projector that would accomplish the same result with one film. His projector, which he has named "Dual Projector Mark 5," he states, "uses a single light source which covers both apertures. The light from both apertures passes through a single lens onto a prism and two surface reflectors which are stationary. The single shutter changes the light source from aperture to aperture as required. The film speed is 24 frames/sec, but the intermittent speed is only 12 exposures/sec on a dual intermittent. Each intermittent sprocket pull-down is two frames. The odd number frames are exposed on one aperture, the even number frames on the other aperture. The picture frames are dissolved into each other giving continuous screen illumination." He notes that it is "being protected by Canadian and American patents." He invites correspondence with "any person or engineer wishing to see the developments of this projector."

The second (December 1960) issue of *Cinema Studies: The Journal of the Society for Film History Research* (Journal p. 755, Oct. 1960) contains, among other articles, a selected bibliography of 22 books on the film published in Great Britain. It is noted that one of the major projects of the Society for Film History Research is the compilation of a complete bibliography of British books on the cinema. Editors of *Cinema Studies* are Neville March Hunnings and John Gillett. It is published at 1 Dane St., High Holburn, London WCI, England. It is presently published twice a year, but publication as a quarterly is planned for the near future. A bimonthly Newsletter is distributed to members. Annual membership dues of £ 1 include subscription to both publications. Correspondence, including answers to inquiries, is handled by Miss R. Heaward, Hon. Secretary, Society for Film History Research, 4 Hollybrake, Bull Lane, Chislehurst, Kent, England.

*Teaching by Television* (2d ed) (1961) is a joint publication of the Ford Foundation and the Fund for the Advancement of Education. The 88-page booklet presents a condensed report and evaluation of a nation-wide survey of educational television. The Preface points out that, while educational television is still "novel," the experiments described in the report involve more than 50 colleges and universities, 250 school systems, and, in the present academic year, more than 300,000 students and their teachers. It is estimated that about 7500 elementary and secondary schools are offering some instruction by television to about 3 million pupils. This estimated figure does not include pupils receiving television instruction over open-circuit commercial stations or by closed-circuit installations. These may number an additional 1½ million. In the closing section of the report, entitled "A Look Ahead," the report states, "The continuing activation of new educational television channels, the flexibility offered by video tape in recording, exchanging and scheduling courses, and the emergence of networks linking schools and colleges are all aspects of the broadening frontier of educational television. Finally, . . . airborne television will demonstrate the impact on the quality of teaching and learning of massive application of the medium." The report is available without charge from Ford Foundation, Office of Reports, 477 Madison Ave., New York 22.

*Techniques of Editing Video Tape*, a 30-page, 8 by 10-in. booklet published by the Magnetic Products Division of Minnesota Mining and Manufacturing Co., 900 Bush Ave., St. Paul 6, Minn., tells the story in pictures and text of the methods and devices used by video-tape editors to build shows from tapes, to locate splicing points and to create special effects. Clearly and briefly described are various methods of editing tape, such as direct cutting, double-system, frame-by-frame. Special effects devices, such as VideoScene, Zoom Keyer and Inter-Sync are described and their uses shown in picture series and accompanying text. The development of special editing methods for video tape (as

opposed to film) is outlined, and a brief description given of the double-system method presented by Oscar F. Wick in a paper published in the March 1960 *Journal* (pp. 164-166).

The "inside story" is told of how special effects devices and editing methods are used to create the illusion of reality in TV dramas and variety shows as well as the fantasy world of the TV commercial where "giant-size or midget-size individuals work with normal people or products; the announcer's image appears in the center of the product as he gives the commercial; products can be made to dance or dump..."

This booklet is second in a series of informational booklets on video-tape recording. It is available upon request from Minnesota Mining and Manufacturing Co. Requests should be addressed to Dept. El-18.

**Colburn Comments on 8mm Magnetic Sound** is a 10-page illustrated booklet which presents a great deal of information in a condensed but highly readable fashion. The history, techniques, and present and expected future applications of 8mm magnetic sound are discussed. The text forecasts no threat to 16mm production, but predicts that "... enough 8mm sound versions will be made to accommodate a vast, new film audience, never before reached." Written with admirable clarity and brevity, and well illustrated, it will be of particular interest to individuals and organizations exploring the possibilities of 8mm magnetic sound as a highly adaptable medium of communication in educational and commercial situations. The booklet is available without charge from Geo W. Colburn Laboratory, Inc., 164 N. Wacker Drive, Chicago 6.

**Motion Picture and TV Service Directory**, called "The Official East Coast Hand Guide," is a 36-page booklet which lists firms located on the East Coast offering equipments, products or services to the motion-picture and television industries. Newly published by Motion Picture Enterprises, Inc., Tarrytown 83 N.Y., subsequent issues will be published semiannually. Intended as a supplement to the MPE Wall Chart and Hand Directory, it is available on a combination subscription basis. Four issues of the Wall Chart and two issues of the Directory are available on yearly subscription, priced at \$4.50. Single copies of the Wall Chart and Hand Directory are available at a combination price of \$1.50.

**Audio-Visual Equipment Directory**, 7th ed. (revised), includes three new illustrated sections: Teaching Machines; Classroom Radios; and Instructional Television. More than a thousand different models of all types of audio-visual equipments are described and more than 700 of these are illustrated by photographs. The 294-page directory (8½ by 11 in., plastic ring binder) contains 23 sections, including the three new sections, and excluding Appendices, Trade names, and a list of manufacturers' names and addresses (called "Where to Buy It"). Sections of the new Directory include descriptions of sound

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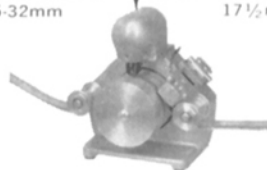
#### OPTICAL READERS

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SRO - 16mm  
SRB - 35mm, 16mm,  
35-32mm



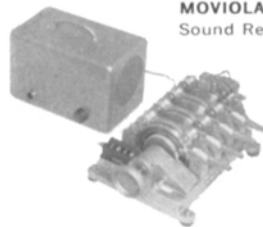
#### MAGNETIC READERS

SRM - 35mm  
SRM - 16mm  
SRM - 35mm, 16mm,  
17½mm, ¼"



SRC { OPTICAL - 35mm, 16mm, 35-32mm  
MAGNETIC - 35mm, 16mm, 17½mm, ¼"

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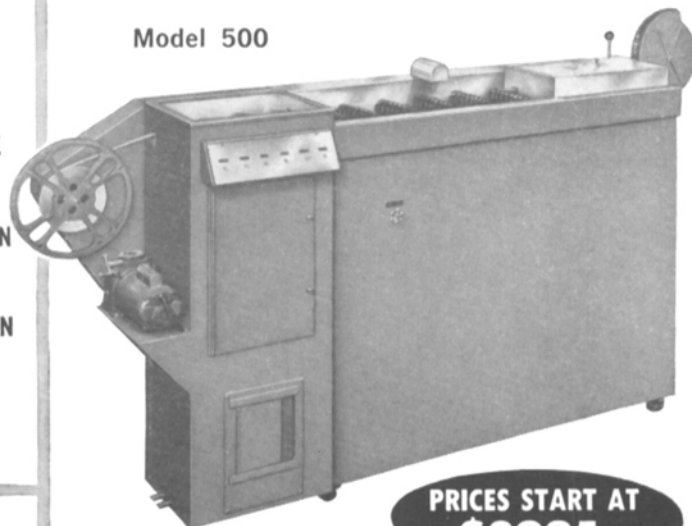
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motion-picture projectors; still picture projectors; micro-projectors; screens; projection stands; tape recorders; phonographs; language laboratory equipment; and reading and tachistoscopic devices. Editor of the Directory is James W. Hulfish, Jr., Director of Information, NAVA. It is available from National Audio-Visual Association, Inc., 1201 Spring St., Fairfax, Va. at a price of \$4.75 (If payment accompanies the order, the price is \$4.25.)

**The Influence of the Cinema on Children and Adolescents:** *An Annotated International Bibliography* published by Unesco, Place de Fontenoy, Paris 7c, France (also available from Unesco Publications Center, 801 Third Ave., New York 22, at a price of \$1.50), lists and summarizes 491 publications, arranged in seven categories according to the approach made to the general subject. The work of writers from nearly 30 different countries is represented in this Bibliography. A brief evaluation of the material contained in the list of publications is presented in the Introduction. Although studies on the use of film as an educational aid were excluded, it was noted that "the growing interest in film education . . . production and distribution of special childrens' entertainment films and presentation of special programs, represents the most noticeable of the trends to be detected here." Another interesting finding noted in the Introduction concerned the controversial topic of juvenile delinquency. After explaining

that in no other section were the opinions of writers so sharply contradictory, it was stated that "...on the evidence so far available, it is extremely difficult — indeed, virtually impossible — to establish that the cinema has a *direct* influence on juvenile delinquency."

**The Industrial and Commercial Photographer** is a new monthly journal launched in Great Britain (first issue, May 1961) for the special interests and information of professional photographers working in the various fields of industrial and commercial photography. Published at 319 High Holborn, London WCI, England, the Editor, G. H. Wilkinson, has been active in the industrial photography field for nearly 30 years. Contents of the first issue seemed to set a high standard of practical, informative articles by working professionals. Yearly subscription, available from the Subscription Department, 131 Great Suffolk St., London, SE1, England, is £1-10.

**The UFPA Digest** published by the University Film Producers Association is a newsletter containing items of special interest to UFPA members. It is presently published at the University of Oklahoma, and correspondence should be addressed to Charles N. Hockman, President, UFPA, Motion Picture Production, University of Oklahoma, Norman, Okla. The UFPA's official publication, *Journal of the University Film Producers Association*, is published quarterly at the Motion Picture Division, Dept. of Photography, 1885 Neil Ave.,

Ohio State University, Columbus 10, Ohio. The Editor is Robert W. Wagner.

**The Photo-Lab-Index**, a loose-leaf photographic reference book published by Morgan & Morgan Inc., Publishers, 101 Park Ave., New York 17, has had added to it Quarterly Supplement No. 87. The new supplement contains a complete data section on Polaroid. Data on Kodachrome II film and Revised DIN Film speeds are also included. The Lifetime Edition of the loose-leaf Index, which contains 1400 pages and 24 data sections, is priced at \$19.95. Annual subscription to the Quarterly Supplements is \$4.00.

**Carbon Arc Spot and Flood Lamps; Stereoptican and Effect Machines; and Low-Intensity Projection Lamps** are discussed in Bulletin No. 9 of the series published by National Carbon Co., Division of Union Carbide Corp., 270 Park Ave., New York 17. The Bulletins are designed to fit in a loose-leaf binder for convenient reference. Bulletin No. 9 is illustrated and tables supplementing the descriptions of the equipment are included.

**Audio Visual Sales Promotion and Training Aids** is a 2-page leaflet listing six accessory items for tape recorders and projectors. It is available without charge from Television Associates, Inc., East Barker Ave., Michigan City, Ind. The items are illustrated and the price is included in the description.

**A Suggested Method for Cleaning Film Faster and More Effectively** is an information sheet available without charge from Nicholson Products Co., 3403 Cahuenga Blvd., Los Angeles 28. A diagram with accompanying text explains the favored placement of rewind, cleaning paid, rollers, and proper motor and speed control to use with a power-driven cleaning assembly. Suggestions are included as to optimum speeds for both preprint and release footage.

**A 12-page illustrated brochure**, available without charge from Magnasync Corp., 5546 Satsuma Ave., North Hollywood, gives a brief history of the firm from its beginnings in 1953 as a three-man organization operating in a small plant to its present size. The present plant covers an area of 24,000 sq ft. Research activities are outlined and the firm's main products are illustrated.

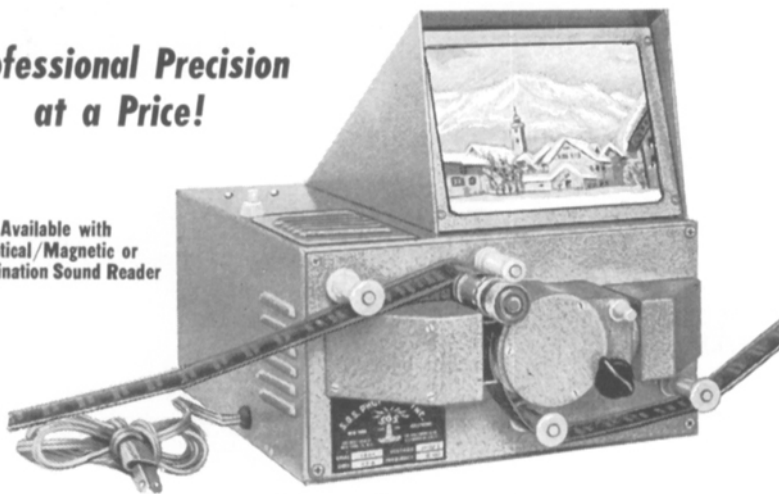
**Film Sprockets by LAVezzi** is an 8-page illustrated catalog, describing in detail a complete line of sprockets of various sizes and designs. The catalog is available without charge from LaVeZZi Machine Works, 4635 West Lake St., Chicago 44.

**A brochure describing the 1961 model Tel-Animastand and Special Effects Stand** is available from S.O.S. Cinema Supply Corp., 602 W. 52 St., New York 19. In addition to the basic stand, a full range of accessories is available. These include the Tel-Anima Sliding Cel Board, Shadow Box and Platen, Motorize Zoom and Automatic Follow Focus.

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