

# 91st SMPTE Convention—Los Angeles

THE SPRING CONVENTION at the Ambassador Hotel, Los Angeles, April 29—May 4, is rapidly taking shape. Ed Ancona, Program Chairman, reports strong response to the call for technical papers and sessions are already lined up on optics and optical systems, laboratory and photographic materials, instrumentation and high-speed photography, television recording, television equipment and techniques, projection, sound recording and reproduction, educational and industrial films and television and cinematography. One session of unusual interest and practical help to many in these days of ever-growing TV and substandard film studio activity will be devoted to set construction, with papers on the fabrication of props and staff shop technology in general that will be highly informative.

Deadline for submitting abstracts of papers for the program was February 12; all authors intending to contribute should therefore be already in contact with the Chairman, Edward P. Ancona, Jr., 3170 Lake Hollywood Dr., Hollywood 28.

## Equipment Exhibit

The largest display of professional motion-picture and television equipment ever seen at an SMPTE convention is being organized by the Exhibit Chairman, George Kendall, c/o Moviola Mfg. Co., 5539 Riverton Ave., North Hollywood. This will be a unique show for our industry, with millions of dollars worth of equipment representing every area of professional interest. One group of TV broadcast and studio equipment alone—Videotape recorders for broadcast and closed-circuit systems, color and black-and-white TV cameras, closed-circuit cameras and transistorized studio equipment, shown by Ampex, Marconi and E.M.I.—is expected to attract TV station engineers from all over the country.

Reservations are still coming in for the small amount of space that remains, but at the time this issue of the *Journal* goes to press the following companies are known to be planning displays:

Ampex Corp.—*Videotape recorders and TV cameras (Marconi)*  
Animation Equipment Corp.—*Animation stands and cameras*  
Arriflex Corp. of America—*Cameras and accessories*  
Bach Auricon, Inc.—*Cameras and accessories*  
Bell & Howell Co.—*Printers and laboratory equipment*  
Birns & Sawyer Cine Equipment, Inc.—*Motion-picture studio equipment*  
Camera Equipment Co.—*Motion-picture and TV studio equipment*  
ColorTran Industries—*Motion-picture and TV studio lighting*  
Compco Corp.—*Film reels, cans and editing equipment*  
Elgeet Optical Co.—*Lenses and optical systems*  
EMI/US Ltd.—*TV Cameras—color, black-and-white, closed circuit—transistorized switcher*  
Florman & Babb, Inc.—*Motion-picture and TV studio equipment*  
Gordon Enterprises—*Instrumentation and high-speed photography cameras and accessories*  
Gryphon Co.—*Film processing and laboratory equipment*  
Karl Heitz, Inc.—*Cameras, lenses and accessories*  
Hi-Speed Equipment, Inc.—*Film processing machines*  
Hollywood Film Co.—*Film editing and laboratory equipment*  
Houston Fearless Corp.—*Film processing machines*  
The Kalart Co.—*16mm projectors*  
L-W Photo Products, Inc.—*Analysis projector and laboratory equipment*  
Lipsner-Smith Corp.—*Ultrasonic film cleaner*  
Magnasync Corp.—*Sound recording equipment*  
D. B. Milliken Co.—*Instrumentation and high-speed photography cameras and accessories*  
Mole-Richardson Co.—*Motion-picture and TV studio lighting and special effects equipment*

Moviola Mfg. Co.—*Film editing and motion-picture and TV studio equipment*  
Neumade Products, Inc.—*Film editing and motion-picture and TV studio equipment*  
Photo-Animation, Inc.—*Animation stands and accessories*  
Photo-Sonics, Inc.—*Instrumentation and high-speed photography cameras and accessories*  
Precision Laboratories—*Film editing equipment*  
Prestoseal Mfg. Corp.—*Film editing equipment*  
Producers Service Co.—*Printers and studio equipment*  
Quick-Set, Inc.—*Camera tripods*  
S.O.S. Photo-Cine-Optics, Inc.—*Motion-picture and TV studio equipment*  
Stereotronics, Inc.—*Stereoscopic industrial TV equipment*  
Stewart-Trans-Lux Corp.—*Motion-picture screens*  
Sylvania Electric Products, Inc.—*Motion-picture lighting*  
Telequip Co.—*TV and motion-picture studio lighting*  
Traid Corp.—*Instrumentation and high-speed photography cameras and accessories*  
Westrex Corp.—*Sound recording equipment*

## Social Activities and Ladies Program

This time, both the Get-Together Luncheon on Monday of convention week, and the Banquet and Dance on Wednesday evening, will take place in the Ambassador's famous Cocoman Grove. The Cocktail Party before the Banquet on Wednesday will be held at the Pool.

The Ladies Program at this Convention will be fully sponsored by a number of companies and the ladies lucky enough to be there will find themselves treated to a series of exciting outings, including lunch, every day of the week. Some of the points to be visited include Revue Studios, ABC-TV, the Huntington Library and Knotts Berry Farm.



## 6th International Congress on High-Speed Photography

Information about the 6th Congress received so far has been published in the November (p. 915) and December (p.1021) issues of the *Journal*. It should also be noted that a resolution passed at the last meeting of the SMPTE Board of Governors nominated an official SMPTE representative to the Congress in the person of Max Beard, of the U.S. Naval Ordnance Laboratory, Silver Springs, Md., who is at the same time Deputy Chairman of the Congress.

Since part of the duties of the Deputy Chairman is to channel abstracts of papers for the program to the Congress Chairman, Dr. J. G. de Graaf, in the Netherlands, authors in the U.S. who are planning to submit papers to the 6th Congress should write to **Max Beard**, 10703 E. Nolcrest Drive, Silver Spring, Md. Mr. Beard, a Governor of the Society, was Chairman of the 5th Congress, sponsored by SMPTE in Washington, D.C., in 1960, and has been internationally known for many years as an authority in the field of high-speed photography.