

news and reports

93rd SMPTE Convention and Equipment Exhibit

April 21-26, 1963, Traymore Hotel, Atlantic City, N.J.

PLANS for the 93d Convention have been underway for many months to make the technical papers program for the Spring Convention in Atlantic City.

Program Chairman is Henry N. Kozanowski of RCA.

Author Forms are available and can be filed at any time now for the presenting of technical papers with the Topic Chairmen, listed below. Deadline for submitting abstracts of papers is February 4, 1963. Abstracts should be submitted to the appropriate Topic Chairman, or, if the author is in doubt as to where his paper should go, he may send the Program Chairman the abstract. Advice on submitting papers is also available from Papers Committee Regional Chairman listed in the April, 1962, Membership Directory. The Program Committee is:

Henry N. Kozanowski, 93d SMPTE Convention Program Chairman, Radio Corp. of America, Bldg. 10-3, Camden 2, N.J.

Associate Chairman for Papers From Abroad: **Rodger J. Ross**, Canadian Broadcasting Corp., 354 Jarvis St., Toronto, Ont., Can.

Topic Chairmen

Application of Motion Pictures and Television to Education: **O. S. Knudsen**, Alice Norton House, Iowa State University, Ames, Iowa

Current Trends in Laboratory Practices: **H. Edward White**, Eastman Kodak Co., 342 Madison Ave., New York 17,

Instrumentation and High-Speed Photography: **Morton Sultanoff**, 626 Roberts Ct., Aberdeen, Md.

New Instrumentation in Television: **R. L. Pointer**, American Broadcasting Co., 7 W. 66 St., New York 23.

New Technology of 8mm Commercial Motion Pictures: **C. Loren Graham**, Color Technology Dept., Eastman Kodak Co., Kodak Park, Rochester 12, N.Y.

Recent Motion-Picture and Television Developments in Outer Space Technology: **H. M. Gurin**, RCA - Astro-Electronic Division, Radio Corp. of America, Princeton, N.J.

Short Film Subjects: **Tom Hope**, Eastman Kodak Co., 343 State St., Rochester 4, N.Y.

Education, Industry News

Television as a Means of Instructional Communication, a symposium considering educational television systems, programming, facilities and equipment in the classroom, community, military and industry, was presented by the Hollywood Section in association with Los Angeles State College before an audience of 195 ETV people assembled at the college on September 22.

The symposium was conceived by Ralph E. Lovell, Chairman of the Hollywood Section, in response to a question by Howard Stucker, Chief Engineer of the Los Angeles State College ETV facility, concerning how ETV people might better take advantage of the information available through the SMPTE.

Upon approval by the Section Board of Managers, the symposium was effected through the efforts of Mr. Lovell, coordinator; John C. Mahon, Atlas International Film Co., Papers; Mr. Stucker, Arrangements; Fred Godfrey, W. J. German, Inc., Registration; and Thornton Sargent, Publicity, whose effort to inform the widest number of ETV people possible was directly responsible for the large attendance.

The success of the symposium was evidenced in expressions of appreciation for

the efforts of the committee and in indications that the symposium should become an annual event. As a direct result, Al Isberg and Ken Winslow of the San Francisco Section have announced that they will hold a similar TV symposium on January 26, 1963, at the University of California Berkeley campus. Hart Sweeney, Membership Chairman, signed up three new members and handed out about 24 membership application blanks.

Contributions to the symposium were:

Utilization of CCTV as a Means of Conducting Technical Training in the Air Force, Lt. Col. Frederik G. Anderson, Lowry AFB, Denver;

Community Television of Southern California—ETV for Los Angeles, Rose Blyth, CTSC;

Overhead TV and Central Projection—Classroom of the Future, Rudy Bretz, UCLA;

A University Operated Mobile Video Tape Unit, Ken Winslow, U of C, Berkeley;

Instructor Controlled Versus Director Controlled TV Production Techniques: A Panel Discussion, Rudy Bretz, UCLA and James L. Loper, LASC;

A Demonstration of Television Special Effects, tape furnished through courtesy of KTTV;

Use of CCTV as a Management Communication System, Lt. Col. Thomas E. Farmer, Space Systems Div., AF Service Command, USAF;

Technical Considerations in the Design of a Management CCTV System, Kenneth Whitman, SSD, AFSC, USAF;

Upgrading Instructional Communication by Equipment Selection, Al Isberg, U of C, Berkeley;

Video-Film, Key to Defense Business, Robert B. Steel, Remington Rand Univac;

A Comparative Evaluation of Television Camera Tubes, J. W. Wentworth and W. K. Charles, RCA;

Optimum Characteristics of a Television Film, Edward P. Ancona, NBC;

Video Tape or Kinescope Recording?, Bill Edwards, ABC;

Mach-Tronics MVR-10 Portable Video Recorder, Kurt Machein, Mach-Tronics.

In opening the symposium, Mr. Lovell predicted a mushrooming expansion in educational TV and a widening market for teaching, scientific and creative skills. He urged Society members to aid in establishing high quality production and presentation standards.