

A comparison is made of both the technical problems and economics of direct recording of television programs on film, recording of film from the kinescope image, and picture recording on magnetic tape.—S.C.G.

Telecine Production at Television Studios (in Russian), E. B. Galkin and O. P. Podlipskii, *Tekh. Kino i Televideniya*, 5: 30-34, Oct. 1961.

Production schemes for the production of films for television use, for single showing and repeated showing, are discussed. Flow sheets for the different scheme are provided.—S.C.G.

Frequency Modulation System for a Television Signal Recorder Using a Magnetic Tape (in Russian), V. F. Vorob'yav, *Tekh. Kino i Televideniya*, No. 12, 1-12, 1960. EA V, 3/62.

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Motion-Picture and TV Recording and Scientific Photography, I. K. Malskhov, Ye. N. Arkad'yeva, V. M. Lyubin, L. G. Paritskiy and S. M. Ryvkin, *Byulleten Izobreteniy*, No. 12, 21, 1961. EA V, 3/62.



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TV Technicians. The U.S. Information Agency is accepting applications from TV technicians with at least 5 yrs experience in radio or TV broadcasting, recording or allied fields demonstrating a good knowledge of electronics and technical principles applied in the broadcasting or recording of TV programs. For Washington Section meeting report describing this activity see March 1962 *Journal*, p. 240. Salary range is \$133.60 to \$197.60 per week, depending on quality and quantity of experience. Mail resume or Form 57 to: Chief of Recruitment Branch, U.S. Information Agency, 1776 Pennsylvania Ave., N.W., Washington 25, D.C.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

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Transactions and all issues of the Journal from July 1927 to Dec. 1959. For sale as entire lot only. Henry Roger, Rolab Studios, Sandy Hook, Conn.

Index 1936-1945; Mar.-Sept., Nov., Dec. 1947; Jan., Feb., Sept., Nov., Dec., Index Jan.-June 1948; Jan., Mar. & High-Speed Photography, Apr.-July, Index Jan.-June, Sept.-Dec., Index July-Dec. 1949; Jan.-Oct., Dec., Indexes Jan.-Dec. 1950; Jan.-Apr., June, July, Sept.-Dec., Indexes Jan.-Dec. 1951; Jan.-July, Index Jan.-June 1952; Jan.-Aug., Nov., Dec., Indexes Jan.-Dec. 1953; Jan.-June, Aug.-Dec., Indexes Jan.-Dec. 1954; Jan.-Dec. & Index 1955; Jan.-Dec. & Index 1956; Jan., Mar. 1957; Jan., Apr. 1958. Available as entire lot for \$100. Camille Buysc, 1232 Chaussee de Wavre, Auderghem-Brussels 16, Belgium.

Jan. 1936 through Mar. 1957, except Mar. 1942 and Jan. 1945. Send offer to: R. S. Parris, 29 Charles St., Natick, Mass.

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Jan.-Dec. 1950; Jan., Feb., Apr.-Dec. 1951; Jan.-Mar. 1952. Also available are vols. 6 and 7 of The Television Society (British) covering the period Jan. 1950 through Sept. 1955. Write: Andrew N. McClellan, 65 Hillside Drive, Toronto 6, Ont., Canada.

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Jan., Mar. Pt. II (High-Speed Photography Vol. I), July, Aug., Sept., Nov. (High-Speed Photography Vol. II) 1949; Jan., Feb. 1950. Available for trade only for the following: Trans. No. 1; Journals: Feb. 1939; Mar. June 1950; July 1941; Feb.-May, July 1944; Jan., Feb., Apr., Aug. 1945; High-Speed Photography Vol. III. Gian Maria Rimoldi, Via Plinio 39, Milano, Italy.

Sept. 1949 to Dec. 1961, except May 1958, Feb. 1960, Nov. 1960. Write or call: Gerald I. Rawson, 98-120 Queens Blvd., Flushing 74, N.Y. TW 6-4489.

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Jan., July, Sept. and Nov. 1949; Jan and Feb. 1950. Century Lighting, Inc. (Mrs. Levine), 521 W. 43 St., New York 36, N.Y.

Jan. 1934. Ruth V. Judson, Librarian, CBS Laboratories, 227 High Ridge Rd., Stamford, Conn.

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