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Francisco International Film Festival held October 31–November 13.

A feature-length 16mm entry from Thailand, *Embrace of Fate*, attracted considerable interest because of its extraordinary method of presentation. The film is silent but is accompanied by live actors who sit in the theater, following the movie visually and providing all the necessary voices, sound effects and music. So talented and versatile are the narrators that they produce all the necessary dialogue and sounds the first time they see the movie. The voices of *Embrace of Fate* are those of Rujira and Marasri Israngura, the most famous team of narrators in Thailand. At the Festival, a special booth was constructed in the theater where the narrators performed in full view of the audience. Known as the "Narrator of Seven Voices," Rujira Israngura impersonates both men and women, young and old. He and his wife have "spoken" more than 300 American, French, Italian and English films, as well as 350 Chinese and Japanese pictures during the 10 years they have been narrating. Prior to the Film Festival presentation this combination of live actors and silent film had not been shown outside of Thailand.

The United States feature-length entry, *David and Lisa*, had previously received the Venice Film Festival's award for the best film by a new director. The film was directed by Frank Perry and produced by Paul Heller. An entry from Russia, *Ivan's Childhood*, has been awarded the Grand Prix at the Venice Festival.

A number of noteworthy short films were shown at San Francisco, among them, *The Earth Shook, the Sky Burned*, a documentary on the 1906 San Francisco earthquake (United States); *Nahanni*, a story of an old prospector's search for a lost gold mine (Canada); *Birth of a Fairy Tale*, a documentary about a puppet theater (Poland); *Love and Film*, a cartoon parody (Zagreb Film of Yugoslavia); *Attention, Fresh Paint*, a satire on modern art (Hungary); and *The Pelicans*, a nature film on the pelicans that nest on the Danube delta (Rumania).

The fifth annual American Film Festival will be held May 1–4, at the Hotel Biltmore in New York. The event is sponsored by the Educational Film Library Association, 250 W. 57 St., New York 19. Blue ribbon juries of film experts will select 16mm films and 35mm filmstrips for competition. The entries will be grouped in 33 subject-area competition categories under the general headings of Art and Culture; Business, Industry and Public Relations; Education and Information; Health Safety and Medicine; and Religion and Ethics.

A film festival called Independent Film-Makers' Festival will be held May 10–12, under the auspices of Foothill College Public Events Board, Los Altos Hills, Calif., and Contemporary Cinema of Palo Alto Inc. Purpose of the festival is to give public recognition to individual points of view expressed through the medium of the motion picture. Cash prizes will be awarded. Additional information is available from Mrs. Max Bakalinsky,

Biographical Note



Sam Breitenstein

Sam Breitenstein, a 32-year member of the Society, has recently accepted the post of Motion Picture Production Specialist with the U.S. Army Pictorial Center, following his resignation from Mecca Film Laboratory Corp. of New York where, for 25 years, he had held the post of Laboratory Superintendent. A 50-year veteran of the motion-picture industry, Mr. Breitenstein, who is also a member of Motion Picture Pioneers, began his career in 1912 with the Commercial Motion Picture Laboratory. In 1918 he joined the Navy as official photographer for the Bureau of Navigation. In 1922 he joined the Tremont Film Laboratory, working both in New York and California, where he remained until 1929 when he joined Consolidated Film Laboratory as Superintendent. In 1936 he joined Mecca Film Laboratory. With his entire career having been devoted to the motion-picture industry, Mr. Breitenstein has participated actively in that particular segment of the industry's progress.

Independent Film-Makers Festival, 3765 Wright Place, Palo Alto, Calif.

Television in Education is a 28-minute color film which gives an on-the-scene report of various types of educational TV, including open circuit, closed circuit and airborne. The film emphasizes the use of television as an aid to classroom learning. Intended to give a comprehensive view of the growing impact of television on education, the viewer is shown various school systems throughout the country where TV is an accepted part of the educational process. Educators who helped pioneer the use of TV in these communities report on their experiences with this new educational tool and show "team teaching" techniques in action. The film is being made available to educators and the general public by the Bell system and on or after December 15 prints will be obtainable from any Bell Telephone business office.

A series of lectures on electrical testing instruments emphasizing new developments and techniques has been arranged by the British firm of Evershed and Vignoles Ltd., Acton Lane, London W4. The lectures, instituted in response to a request by the ASEE, will be held at various locations and will continue through