

Obituaries



Hans de Schulthess

Hans de Schulthess died August 28 in Vienna as a result of an automobile accident. A long-time member of the Society, he was an associate of G. Carleton Hunt in the formation of General Film Laboratories and Unicorn Theatres. For a number of years he had been Executive Vice-President of General Film Laboratories. A native of Switzerland, he had attended the University of Zurich.

Hans was a familiar figure at SMPTE conventions in Los Angeles, where he was ever helpful. He will be sadly missed when the Society next meets at the Ambassador.

C. Anthony B. Betts, 38, and J. Stanley Moore, 37, were killed May 20, 1962, in an automobile accident near Ottawa, Canada. Both men were employees of Crawley Films Ltd., of Ottawa. Mr. Betts was head of the Sound Department and Mr. Moore was head of the TV Commercial Division.

Mr. Betts was born in Birmingham, England, in 1924. He matriculated in Cambridge University in 1942 and in 1943 left for service in World War II. In 1945 he was graduated from the British Institution of Radio Engineers. In 1948 he became a student apprentice at Ateliers des Constructions Electriques, Charleroi, Belgium, and later that year became Works Manager of Chas. H. Betts & Co. Ltd., Birmingham, England, and in 1949 he became Project Engineer with RCA Victor Co., Montreal. The following year he joined Crawley Films, Ltd. During the time he was with the firm he specialized in sound and designed and built various types of equipments. He was a member of this Society.

Mr. Moore was born in Dublin, Ireland, 1924. In 1945 he joined Hibernia Pictures, of Dublin, where he engaged in production of feature films and newsreels. In 1949 he was employed by Crawley Films as producer-director. In 1957 he accepted the post of production supervisor with McKim Advertising Ltd., of Montreal, and in 1961 he returned to Crawley Films.



Clyde R. Cooley

Clyde R. Cooley died suddenly July 7, 1962, in Omaha, Nebraska. He was 63 years of age. He had been a member of the Society since 1948 and had spent almost a half-century in the technical area of "show business." He became a member of IATSE in 1915 and held office for many years in Movie Operators Local Union 343. In 1918 he was employed by the Lou Marcus Theatre, Council Bluffs, Iowa. Later he was employed as a projectionist by 20th Century-Fox, a post he held at the time of his death. He was deeply interested in the Society and attended regularly its Conventions at which he was habitually a quiet, helping hand. A man of warm and friendly personality, his influence was deeply felt.

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