

# PHOTOGRAPHIC PERSONNEL

*attractive Space Age Assignments for . . .*

- Motion Picture Processing Technicians—Color Processing Techniques
- Motion Picture Printer Operators and Timers—Multiple Roll Printing
- Photo Chemists—Factory or Recognized Commercial Laboratories
- Motion Picture Editors—16mm Multiple Roll Editing
- Motion Picture Scenario Writers—Industrial Film
- Motion Picture Writer-Producers—Industrial Film
- Animation Artists and "In-betweeners"—16mm Industrial Film Employing Simple Animation

*If you are qualified in any of the above positions, please send a complete resume to:*

**BOX NO. A-11**

*An Equal Opportunity Employer*



**employment  
service**

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

## Positions Wanted

**Girl Friday—Writer—Research.** 2 yrs experience film, audio-visual materials, M.F.A. Columbia Univ., seeks position with film or TV company, New York. Box 223, New York 14, N.Y.

**Quality Control Supervisor or Laboratory Manager.** 12 yrs experience in color film processing laboratories as production supervisor, technician and quality control engineer. Last 8 yrs with Eastman Kodak as quality control engineer. Resume on request. Bryan Allen, 812 Vermillion St., Gary, Ind.

**Motion Picture Producer-Director.** Wide documentary news, film and TV background. Former staff director major documentary film producer seeks interesting and rewarding assignment almost anywhere. P.O. Box 844, Old Greenwich, Conn.

**Producer, Director, Writer, Editor.** TV commercials — travelogues — industrials — theatrical full-length features. Experienced motion-picture production—motion-picture laboratory management—graphic arts. Member Writers Guild of America. Published novelist. Working film editor. All phases motion pictures. 41 yrs of age. Drive—business acumen. Direct sales experience. Wishes to relocate. Starting salary low provided prospects are bright. For full resume please write: 663 Woodcrest Road, Miami 49, Florida.

**Motion Picture Engineer/Administrator.** Over 15 yrs motion-picture photography, editorial, sound and complete laboratory experience. Have managerial experience in film production and lab. Have designed specialized motion-picture equipment. Interested in operating or organizing industrial or an educational film unit or becoming a part of an aggressive film company. Equipment sales a possibility. Resume upon request. Write P.O. Box 7112, Pittsburgh 13, Pa.

## Positions Available

**TV Technicians.** The U.S. Information Agency is accepting applications from TV technicians with at least 5 yrs experience in radio or TV broadcasting, recording or allied fields demonstrating a good knowledge of electronics and technical principles applied in the broadcasting or recording of TV programs. For Washington Section meeting report describing this activity see March 1962 *Journal*, p. 240. Salary range is \$133.60 to \$197.60 per week, depending on quality and quantity of experience. Mail resume or Form 57 to: Chief of Recruitment Branch, U.S. Information Agency, 1776 Pennsylvania Ave., N.W., Washington 25, D.C.

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  - Sound Recording
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  - Music Library
- Titling
  - Animation
- Equipment Rentals
  - Equipment Sales

