

The formal presentation of awards and honors took place on Tuesday evening, October 23. James Robertson, Vice-President for Network Affairs of the National Educational Television and Radio Center, addressed the Awards session. He said that the television viewer is as much to blame as the commercial television industry for Newton Minow's "vast wasteland." "...While certainly the owner of a television station has a great responsibility, so also does the owner of every television set," he said. "No matter what is transmitted, it is only what is watched that counts."

A radio announcer at the age of 15, Mr. Robertson was named program manager of WTMJ-TV in Milwaukee in 1947 and director of programming of WTTW, Chicago, in 1954. In 1959 he joined NET as director of station relations.

President John W. Servies presided over the session and James L. Wassell was responsible for arrangements.

## Honor Roll

Lloyd Thompson, outstanding pioneer in the industrial use and processing of 16mm sound film, has been selected posthumously for inscription on the Honor Roll of the Society. His is the 27th name in 46 years to be added to this list of those pioneers who made contributions of fundamental importance to the industry.

Born in Eskridge, Kansas, Mr. Thompson received a degree in Journalism from the University of Kansas in 1932. During his college years he was fascinated with photography as a hobby and became more and more interested in the possibilities of the commercial motion-picture field as a profession. Following his graduation, he became co-founder of the industrial motion-picture producing organization and laboratory now known as the Calvin Company. A firm believer in the future of the direct 16mm method of producing commercial and educational films, Lloyd Thompson headed the technical work of his company, actively seeking to improve existing 16mm equipment to meet the new, improved products and uses of materials in this field.

Mr. Thompson also believed there was a place for sound on 8mm film. He developed and marketed an 8mm film projector with the sound on a disk, and later designed and developed a sound-on-film unit using magnetic striping.

A member of SMPTE since 1934, Lloyd Thompson became a Fellow of the Society in 1951. He was always active in Society affairs, being the author of 11 *Journal* papers and a frequent speaker at conventions and Section meetings. He served as a member of the Board of Governors and was Progress Report Committee Chairman for 5 years. For his efforts with regard to the annual Progress Reports, he was presented with a special award. He was also a member of the Standards Committee and was active in the founding and work of the Association of Cinema Laboratories.

At the time of his death on December 24, 1960, Mr. Thompson was Editorial Vice-President-elect of the Society.

Division, for their colorful and attractive display featuring the new Bell & Howell additive color printer. The Award was received for his company by James L. Wassell.

## Convention Committees

As always, a successful convention depends on the months of hard work put in by the Convention Committees. Convention Vice-President Harry Teitelbaum conferred several times before the Convention in Chicago with the Arrangements Committee. Program Chairman Jack Behrend, Papers Committee Chairman Robert C. Rheinck, Editorial Vice-President Glenn E. Matthews, the Program Topic Chairmen and the Papers Committee Regional Chairmen are responsible for the excellence of the papers program, described below.

Arrangements Chairman Philip E. Smith and Vice-Chairman William D. Hedden did a very efficient job. For handling the fine exhibit we must thank Allen Hilliard.

Hotel Arrangements were in the competent hands of Henry Ushijima after Harry E. Paney became ill. All involved with the Convention have expressed their special appreciation for the thorough planning and co-ordinating provided by The Drake's representative, R. E. Cloutier. Hospitality Chairman John H. Maynard did a fine job of making everyone feel at home as visitors in Chicago. Membership Chairman Daniel S. Giroux obtained one of the best pro rata gains ever accomplished in a Section of the Society.

The Awards Program on Tuesday evening was staged and managed by James L. Wassell. This important Society affair was enhanced by the nicety with which it was arranged.

On the lighter side, Geo. W. Colburn is due real gratitude for entertainment activi-

ties. Luncheon Chairman Harold Kinzle and Banquet Chairman Kenneth M. Mason were responsible for the enjoyment of those affairs. Registration was handled expertly by Robert J. Yuskaitis who provided minimum delays and maximum information. Achilles Bartimoccia carried out transportation arrangements that are so necessary whenever a large group gets together.

I. F. Jacobsen was Chairman for Projection. There were many expressions of appreciation for the high-quality projection, with some formal expressions during the papers sessions. Al Wrobel and William Meissner assisted. The equipment and services were given the Society with the compliments of Clarence Jalas, Business Agent, Local 110, and Essannay Electric Co.

William Findlay and Behrend Cine Corp. gave the services and equipment for Public Address and Recording — both of major importance to a smooth running convention. Jerry Potter and Sam Irwin assisted.

Joel Willard was Publicity Chairman for the Convention. Bruce S. Odom gave substantial assistance for publicity in the early stages and Richard K. Hance was a stalwart assistant for the latter part of the week.

Auditors for the Convention were Jack Whitehead and Donald T. Balousek. Administrative Assistants were Jerome C. Diebold, Richard K. Hance, C. E. Heppberger, Henry Ushijima and James L. Wassell, all of whom were of special help at different times.

(See the Papers Program heading which follows "Society Awards" and gives the details of the papers sessions with such emendations and additions as were made after the program was printed.)

## 93rd SMPTE Convention and Equipment Exhibit

April 21-26, Traymore Hotel, Atlantic City, N. J.

PLANS FOR THE Atlantic City convention are well up to schedule. It is still too early for details on the technical program, but there are already indications that in some areas there will be papers of much more than routine interest, according to advice from the *Program Chairman*, **Henry Kozanowski**, Radio Corp. of America, Bldg. 10-3, Camden 2, N. J. Instrumentation and high-speed photography papers, for example, will cover an unusual variety of subject matter.

There are also good expectations of some outstanding papers from overseas, and particularly from Europe, in the field of television. These are being gathered by the *Associate Chairman for Papers From Abroad*, **Rodger J. Ross**, Canadian Broadcasting Corp., 354 Jarvis St., Toronto, Ont., Canada.

Authors who have not yet sent in their abstracts should note that the deadline — February 4, 1963 — for getting them to the Program Chairman or appropriate Topic Chairman is almost here. There has been one change in the list of Topic Chairmen since this was last published. *Current Trends in Laboratory Practice* will now be under the supervision of **John J. Kowalak**, Moviexlab, Inc., 619

West 54 St., New York 19. The other Topic Chairmen are:

*Application of Motion Pictures and Television to Education:* **O. S. Knudsen**, Alice Norton House, Iowa State University, Ames, Iowa.

*Instrumentation and High-Speed Photography:* **Morton Sultanoff**, 626 Roberts Court, Aberdeen, Md.

*New Instrumentation in Television:* **R. L. Pointer**, American Broadcasting Co., 7 West 66 St., New York 23.

*New Technology of 8mm Commercial Motion Pictures:* **C. Loren Graham**, Color Technology Dept., Eastman Kodak Park, Rochester 12, N. Y.

*Recent Motion-Picture and Television Developments in Outer Space Technology:* **H. M. Gurin**, Radio Corp. of America, Astro-Electronic Div., Box 800, Princeton, N. J.

*Short Film Subjects:* **Tom Hope**, Eastman Kodak Co., 343 State St., Rochester 4, N. Y.

The Exhibit Chairman, **Dennis E. Kealey**, has made an early start on organizing the Equipment Exhibit. His address is: Reevesound Co., Inc., 35-54 36th St., Long Island City 6, N. Y.