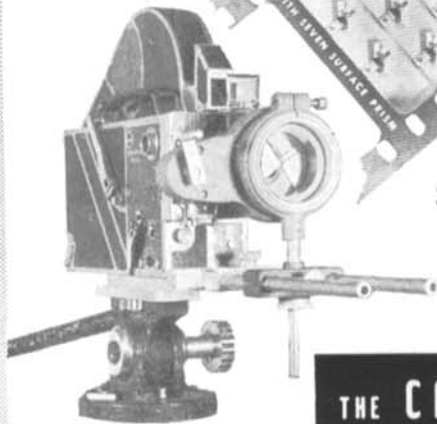


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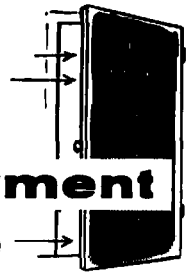


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## employment service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

### Positions Wanted

**Girl Friday—Writer—Research.** 2 yrs experience film, audio-visual materials, M.F.A. Columbia Univ., seeks position with film or TV company, New York. Box 223, New York 14, N.Y.

**Quality Control Supervisor or Laboratory Manager.** 12 yrs experience in color film processing laboratories as production supervisor, technician and quality control engineer. Last 8 yrs with Eastman Kodak as quality control engineer. Resume on request. Bryan Allen, 812 Vermillion St., Gary, Ind.

**Motion Picture Producer-Director.** Wide documentary news, film and TV background. Former staff director major documentary film producer seeks interesting and rewarding assignment almost anywhere. P.O. Box 844, Old Greenwich, Conn.

**Producer, Director, Writer, Editor.** TV commercials — travelogues — industrials — theatrical full-length features. Experienced motion-picture production—motion-picture laboratory management—graphic arts. Member Writers Guild of America. Published novelist. Working film editor. All phases motion pictures. 41 yrs of age. Drive—business acumen. Direct sales experience. Wishes to relocate. Starting salary low provided prospects are bright. For full resume please write: 697 Market St., San Francisco 5, Calif.

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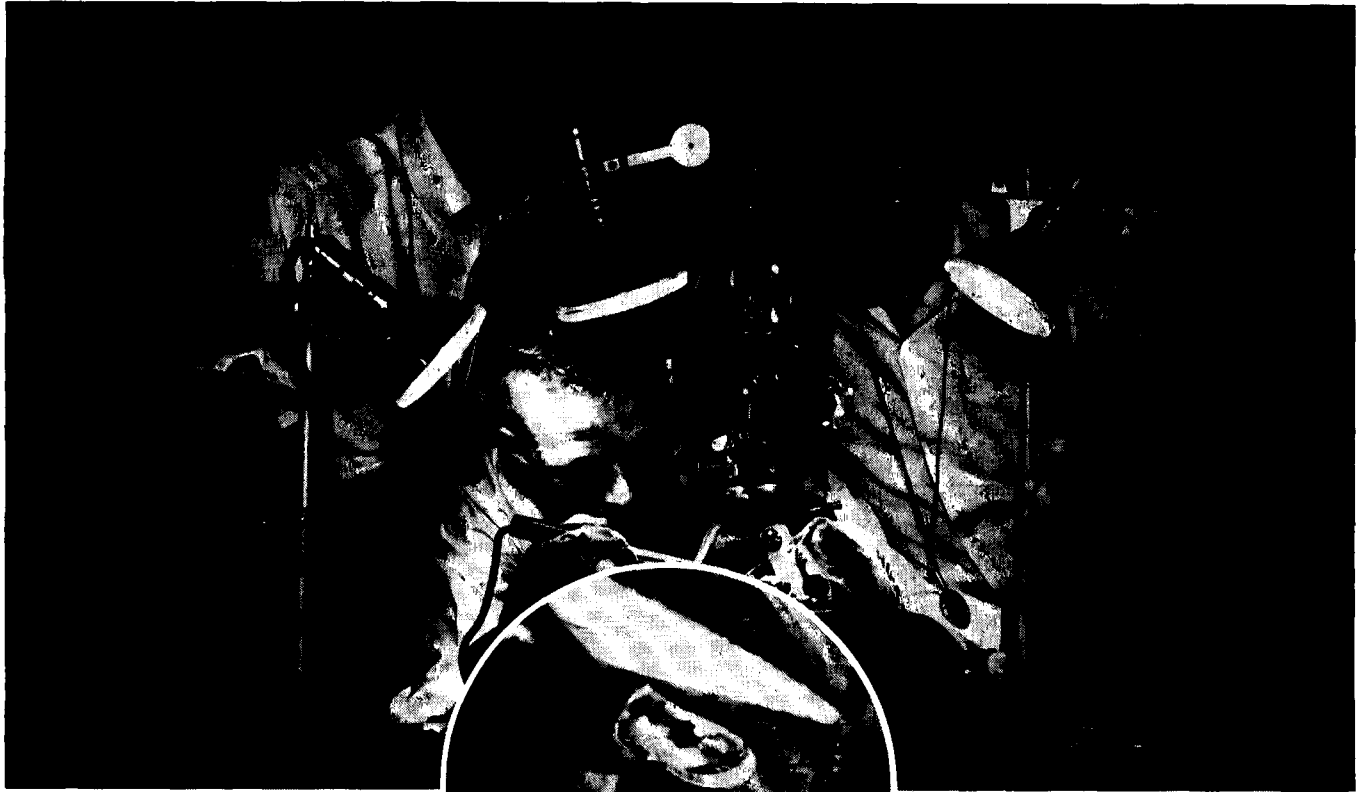


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Award. Shown above are (left to right): producer-director Ron Hagerthy; electronics technician Chuck Meier; and cameraman Joseph V. Mascelli, editor of the American Cinematographer Manual. Shooting exclusively with an Arriflex 16, Mascelli



achieved many original and exciting effects in the camera... without any lab-made opticals... including full-screen macro-zoom scenes of a single drop of molten solder and flux flowing like a giant river of lava! You can do that with an Arriflex. Place any combination of optics on the lens mount and see the effect as you film.

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**Cameraman-Editor.** We need help in producing some of the nation's finest television commercials and industrial films. If you are a talented cameraman and/or editor, send resume to: Keitz and Herndon, Inc., 3601 Oak Grove, Dallas, Texas.

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**Camera Tube Applications Engineer.** Experience in studio operations of TV stations in black-and-white and color. Analysis of tube designs and new operating techniques and liaison between customer and design labs. Some travel required. Should have working knowledge of TV camera circuits and optical systems.

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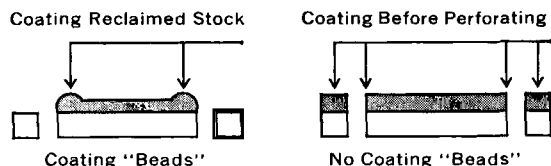


## Is old film backing the villain in your magnetic sound recording?

**SCOTCH® BRAND Magnetic Film** uses only fresh stock . . . assures unsurpassed coating uniformity!

If you're buying magnetic film for price, you may be getting *reclaimed* film stock for backing. Maybe the stock you get isn't quite as old as the Nickelodeon thrillers. But much of it is sure to be dried out and shrunken with age, strained and weakened by an unknown number of passes through an unknown number of less-than-perfect projectors.

"SCOTCH" BRAND MAGNETIC FILM stock is *fresh cellulose triacetate* of photographic quality. It's dependably sturdy; has known conformability and life expectancy; assures a more constant film speed without flutter and wow.



Moreover, as the above diagram shows, magnetic coating "beads" at the edges. This beading cannot be cut away from reclaimed stock. It remains, to prevent the film from conforming perfectly to the head, thereby diminishing high frequency response. Fresh stock "SCOTCH" BRAND MAGNETIC FILM is coated with ultra precision by spotlessly clean equipment, and checked by the same type of professional equipment used in the field to insure consistency. Coating is applied onto wide triacetate rolls. Slitting and perforating

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**No. 316** . . . a Standard Oxide film. The pick of professionals the world over for 16mm. sound excellence. Its uniformity, dynamic range, freedom from distortion, provide top quality for original recordings and subsequent re-recordings.

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Sales Personnel wanted. Experienced all professional motion-picture equipment. Able to travel and correspond. Write to: Arthur Florman, Florman & Babb, Inc., 68 West 45 St., New York 36, N.Y.

Sales Promotion Executive wanted. Experienced motion-picture equipment, advertising, publicity, catalog and brochure layout and planning, mail order, export and correspondence. Write to: Arthur Florman, Florman & Babb, Inc., 68 West 45 St., New York 36, N.Y.

Salesmen. Professional motion-picture equipment. Prefer persons with technical background as well as sales and rental experience. Send resume to Charles Lipow, General Manager, The Camera Mart, Inc., 1845 Broadway, New York 23, or phone PLaza 7-6977.

## Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

### Available

Transactions and all issues of the Journal from July 1927 to Dec. 1959. For sale as entire lot only. Henry Roger, Rolab Studios, Sandy Hook, Conn.

Index 1936-1945; Mar.-Sept., Nov., Dec. 1947; Jan., Feb., Sept., Nov., Dec., Index Jan.-June 1948; Jan., Mar. & High-Speed Photography, Apr.-July, Index Jan.-June, Sept.-Dec., Index July-Dec. 1949; Jan.-Oct., Dec., Indexes Jan.-Dec. 1950; Jan.-Apr., June, July, Sept.-Dec., Indexes Jan.-Dec. 1951; Jan.-July, Index Jan.-June 1952; Jan.-Aug., Nov., Dec., Indexes Jan.-Dec. 1953; Jan.-June, Aug.-Dec., Indexes Jan.-Dec. 1954; Jan.-Dec. & Index 1955; Jan.-Dec. & Index 1956; Jan., Mar. 1957; Jan., Apr. 1958. Available as entire lot for \$100. Camille Buyse, 1232 Chaussee de Wavre, Auderghem-Brussels 16, Belgium.

Jan. 1936 through Mar. 1957, except Mar. 1942 and Jan. 1945. Send offer to: R. S. Parris, 29 Charles St., Natick, Mass.

Assortment of Journals, from 1937 through 1950. Write: Alan Cook, South Londonderry, Vt.

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