

**Table VII. Who Spends Audio-Visual Money? A Four-Year Comparison (in millions).**

	1958	1959	1960	1961	1961 vs. 1960
Business and Industry . . . . .	\$155	\$178	\$184	\$201	+ 9%
Education . . . . .	55	78	103	106	+ 3%
Governments . . . . .	56	59	59	63	+ 7%
Religion . . . . .	19	19	18	19	+ 5.5%
Civic, Social Welfare, Recreational, etc. . . . .	14	15	16	19	+19%
Medicine . . . . .	7	8	8	7	-12.5%
<b>Totals . . . . .</b>	<b>\$306</b>	<b>\$357</b>	<b>\$388</b>	<b>\$415</b>	<b>+ 7%</b>

The U.S. Office of Education Library Service reported that 254 public library systems in 1960 spent \$705,000 for audio-visual materials. 46 city and county public libraries in 21 states and the District of Columbia each spent over \$5000 annually for films and records. The Wayne County Library appropriated \$32,495 which, when added to Detroit's \$7,735 gives it the largest library audio-visual budget in the country. Reynolds Audio-Visual Library, Rochester, N.Y., claims the largest collection with 3090 titles.

**Medicine and Health**

Medical and public health motion pictures were off decidedly, down to an estimated 250 titles from 1960's 300. Altogether, the total dollar volume was off an estimated 12.5% for the year.

Release-print orders were likewise off, as was print circulation. Projector purchases, on the other hand, were strong, doubling the 1960 figure.

**1961 a Good Year**

While the monetary gain of 1961 over 1960 amounted to 7% (Table VII), nontheatrical film and audio-visual leaders were primarily challenged to find better and more economical ways of achieving their goals.

Some audio-visual dealers felt, to a certain extent, that the newborn 8mm sound program hurt the sale of 16mm sound projectors.

Some veteran audio-visual administrators, however, maintain that while the field may experience a pause in its climb, this is necessary as basic decisions are made that will open up greater opportunities.

Two major advancements of the year—technological improvements and the entry of several book publishers into the audio-visual field—are signs calling for confidence in the future. The need for better communication in a jet-age world places a great responsibility on the nontheatrical film and other audio-visual media.



These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

**Positions Wanted**

**Instrumentation and High-Speed Photography Coordinator.** All military and civilian equipment and techniques; motion-picture and still; also metric applications. Resume on request. Reply to Photo, c/o Mercurio, 28-17 Astoria Blvd., Long Island City 2, N. Y.

**Production Manager.** 14 yrs extensive background aircraft and missile industry: administrative and management, aerial, public relations, high-speed, research and development, publications, missile field-test project photo supervisor, motion pictures and stills, color and black-and-white; photography for advertising agency; production manager for photographic operations including 16mm sound stage and location, commercial stills, audio-visual film-strips, sound and color. Motion pictures include more than 70 half-hour TV productions among others. Additional experience includes photo-journalism, college instructor in photography, working knowledge of graphic arts as related to photography; B.S. and M.S. degrees. Married, children, willing to relocate, resume on request. Reply to Photography, Box 2255, Abilene, Texas.

**Assistant to Executive in Photographic Field.** Extensive experience in aerial photography with over 4,500 hrs pilot time, photographic interpretation, photogrammetry, photographic instrumentation, motion-picture production and photographic research and development. Member Am. Soc. Photogrammetry, SMPTE. Age 43, married. Resume on request. P.O. Box 4476, Pensacola, Fla.

**Lab Tech.** Motion-picture color timer, B&W timer, printer, neg. worker. Working knowledge as cameraman, operated optical and animation cameras, set up color printing operation in large laboratory. Loyal and hardworking, wishes position in motion-picture production organization or laboratory outside New York metropolitan area. Full resume on request. P.O. Box 145, Fort Lee, N.J.

**In-plant, Audio-Visual Producer.** Experienced live & film TV producer-director, Lab Chief and Sound. 20 years professional service for TV, industry & education. Age 41, married, willing to relocate. Personal film equipment list & resume on request. Have own 11 B Processor, B & H J Printer, Westrex & Maurer Recorders, available if desired. Johnson Tele-Visuals, Box 809, Denver 1, Colo.

**Motion Picture Production.** Experimental film maker with unlimited creative imagination. New York Univ. Motion Picture major, B.S. Degree. 5 yrs production experience; producer, director, editor own films. Two Cannes Film Festival Awards 1958, 1961; awarded silver medallion by Screen Producers Guild in Jesse Lasky Competition. Resume on request. Films available as sample of ability. Lloyd M. Williams, 304 East 90 St., New York 28.

**Positions Available**

**Design Engineer — Electromechanical Photographic Systems.** Position responsibility in-

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cludes designing and engineering components of production electromechanical photorecording equipment. Components consist of shutters, film transport mechanisms, lens servos, etc. Formal mechanical engineer's training or acquired equivalent coupled with basic electrical and electronic theory essential. Must be familiar with design and production problems of castings, components, plastic moldings, screw machine parts, etc. Tektronix, Inc., growing manufacturer of electronic instruments, provides excellent compensation including profit sharing and benefit programs. Write giving details of experience and training to: Dan Thompson, Professional Placement, Tektronix, Inc., P.O. Box 500, Beaverton, Oregon.

**Sound Transmission Engineer.** Familiar production and dubbing mixing, variable-area cross-modulation tests, and installation techniques for new motion-picture studio in British Columbia. Mild weather, good working conditions. Hollywood resident preferred. Salary commensurate with experience. H. M. Tremaine, 9658 Haddon Ave., Pacoima, Calif. EM 9-0386.

**Rental Manager.** Man to take full charge equipment rental department for Eastern Dealer. Experience handling cameras, lenses, lights, recorders, motors, editing, processing and printing machines etc. necessary. Good salary and advancement. D. J. Capano, S.O.S. Photo-Cine-Optics, 602 W. 52 St., New York 19.

**Maintenance-Repairman** for large Eastern supply house. Familiar with cinema processing machines, printers, optical benches, lab testing equipment. Knowledge of Moviolas, projectors, recorders, cameras etc. desirable but not absolutely necessary. Good pay, rapid advancement, air conditioned shop. Wm. Allen, S.O.S. Photo-Cine-Optics, Inc., 602 West 52 St., New York 19.

## Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

### Available

Transactions and all issues of the Journal from July 1927 to Dec. 1959. For sale as entire lot only. Henry Roger, Rolab Studios, Sandy Hook, Conn.

Index 1936-1945; Mar.-Sept., Nov., Dec. 1947; Jan., Feb., Sept., Nov., Dec., Index Jan.-June 1948; Jan., Mar. & High-Speed Photography, Apr.-July, Index Jan.-June, Sept.-Dec., Index July-Dec. 1949; Jan.-Oct., Dec., Indexes Jan.-Dec. 1950; Jan.-Apr., June, July, Sept.-Dec., Indexes Jan.-Dec. 1951; Jan.-July, Index Jan.-June 1952; Jan.-Aug., Nov., Dec., Indexes Jan.-Dec. 1953; Jan.-June, Aug.-Dec., Indexes Jan.-Dec. 1954; Jan.-Dec. & Index 1955; Jan.-Dec. & Index 1956; Jan., Mar. 1957; Jan., Apr. 1958. Available as entire lot for \$100. Camille Buyse, 1232 Chaussee de Wavre, Auderghem-Brussels 16, Belgium.

Jan. 1936 through Mar. 1957, except Mar. 1942 and Jan. 1945. Send offer to: R. S. Parris, 29 Charles St., Natick, Mass.

**Assortment of Journals**, from 1937 through 1950. Write: Alan Cook, South Londonderry, Vt.

Complete set of Journals March 1937 through May 1954. Best offer. A. R. Ulmer, 69 Cresskill Ave., Dumont, N. J. DU 4-8656.

Complete set of Journals January 1949 through December 1960, inclusive, including high-speed, special issues, indexes, directories, etc., in excellent condition. For sale as entire lot only. Leslie Helhena, P. O. Box 643, Burbank, Calif.

Complete set of Journals from January 1934 through June 1960. Excellent condition. For sale only as a set. Write: Don Norwood, 1470 San Pasqual St., Pasadena, Calif.

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**FOR SALE:** Used professional laboratory equipment—printers, rewinds, color heads, splicers, etc. Barry Green, 509 Madison Ave., New York 22. Tel.: PLaza 2-7970.

Dec. 1946, Feb.-Dec. 1947, 1948-1955 complete. All copies in perfect condition; for sale as entire lot only. Write: Joseph W. MacDonald, 2414 Sullivant Ave., Columbus 4, Ohio.

Jan. 1947 to Dec. 1957 complete and in perfect condition. For sale only as a set. Write: Charles J. Marshall, 2816 Royalston Ave., Kettering 19, Ohio.

Complete set of Journals Jan. 1949 to Dec. 1958. Perfect condition. What offers? Write: J. G. Jackson, 210 Kingsway South, Port Alberni, B. C., Canada.

Nov., Dec., index July-Dec. 1951; Jan.-June, Oct.-Dec., indexes Jan.-Dec., Membership Directory 1952; Jan., Mar.-Nov., index Jan.-June 1953; Jan., Mar., May-Dec., indexes Jan.-Dec. 1954; Jan.-Dec. and index 1955; Jan.-Dec. and index 1956; Jan.-Dec. and index 1957; Jan.-Dec. and index 1958. Send offer to W. R. Clarke, 10948 Debra Ave., Granada Hills, Calif.

Jan., Mar. Pt. II (High-Speed Photography Vol. I), July, Aug., Sept., Nov. (High-Speed Photography Vol. II) 1949; Jan., Feb. 1950. Available for trade only for the following: Trans. No. 1; Journals: Feb. 1939; Mar. June 1950; July 1941; Feb.-May, July 1944; Jan., Feb., Apr., Aug. 1945; High-Speed Photography Vol. III. Gian Maria Rimoldi, Via Plinio 39, Milano, Italy.

### Wanted

Jan., July, Sept. and Nov. 1949; Jan and Feb. 1950. Century Lighting, Inc. (Mrs. Levine), 521 W. 43 St., New York 36, N.Y.

Feb., Mar., Apr., June 1934. Mrs. Janet Van Duyn, Librarian, CBS Laboratories, 227 High Ridge Rd., Stamford, Conn.

Journals—Bound volumes. Write: S. P. Solow, Consolidated Film Industries, Inc., 959 Seward St., Hollywood.

Transactions 6 and 9 (\$15 each offered). W. W. Hennessey, RFD #2, Pound Ridge, N.Y.

Jan. 1938, Jan. 1949. (Many other issues are available for trade.) Dept. of Cinema, Univ. of Southern Calif., University Park, Los Angeles 7. Att: Herbert E. Farmer.

Mar. 1939, May 1940, July, Feb. 1942, July 1949. V. E. Patterson, 2 North 30th St., Phoenix, Ariz.

Jan., Dec. 1950; Feb., Apr., May, July, Aug., Sept., Oct., Nov., Dec. 1951; Jan., Mar., June 1952; Dec. 1954; June, July, Aug., Dec. 1955; Jan., Sept., Nov., Dec. 1956; Apr., July, Aug., Sept. 1957; Aug. 1958; Feb., June 1959; Jan. 1960. Have available for exchange Aug. 1946; Mar. 1955; May 1956; Feb., Mar. 1957; Sept. 1960. Rodger J. Ross, Canadian Broadcasting Corp., 354 Jarvis St., Toronto, Ont., Canada.

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