

cludes designing and engineering components of production electromechanical photorecording equipment. Components consist of shutters, film transport mechanisms, lens servos, etc. Formal mechanical engineer's training or acquired equivalent coupled with basic electrical and electronic theory essential. Must be familiar with design and production problems of castings, components, plastic moldings, screw machine parts, etc. Tektronix, Inc., growing manufacturer of electronic instruments, provides excellent compensation including profit sharing and benefit programs. Write giving details of experience and training to: Dan Thompson, Professional Placement, Tektronix, Inc., P.O. Box 500, Beaverton, Oregon.

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Transactions and all issues of the Journal from July 1927 to Dec. 1959. For sale as entire lot only. Henry Roger, Rolab Studios, Sandy Hook, Conn.

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Jan., Mar. Pt. II (High-Speed Photography Vol. I), July, Aug., Sept., Nov. (High-Speed Photography Vol. II) 1949; Jan., Feb. 1950. Available for trade only for the following: Trans. No. 1; Journals: Feb. 1939; Mar. June 1950; July 1941; Feb.-May, July 1944; Jan., Feb., Apr., Aug. 1945; High-Speed Photography Vol. III. Gian Maria Rimoldi, Via Plinio 39, Milano, Italy.

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Jan., July, Sept. and Nov. 1949; Jan and Feb. 1950. Century Lighting, Inc. (Mrs. Levine), 521 W. 43 St., New York 36, N.Y.

Feb., Mar., Apr., June 1934. Mrs. Janet Van Duyn, Librarian, CBS Laboratories, 227 High Ridge Rd., Stamford, Conn.

Journals—Bound volumes. Write: S. P. Solow, Consolidated Film Industries, Inc., 959 Seward St., Hollywood.

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