

A Survey of Production Recording Techniques

A series of lectures has been planned for seven evenings, starting in April, on Production Recording Techniques. They are being sponsored by the SMPTE Education Committee's East Coast Subcommittee on Audio & Video Recording, in cooperation with ABC, CBS, NBC, and several of the independent video tape producers.

The lectures are to be held at various studio locations in New York City so that equipment may be demonstrated and practical techniques illustrated. Well known authorities in the broadcasting field will deliver the lectures. In order to defray expenses, it is necessary that a small fee be charged.

Those interested in attending the lecture

series should contact Arthur E. Fury, 319 East 44 St., New York 17 (MU 6-5650). Due to limited seating space in the studios to be used for the lectures, applications will be accepted on a first come, first served basis. Registration will be limited to 100.

The titles of the lectures are:

1. *Camera Standardization*—April 26. A discussion of the techniques found most useful in adjusting television cameras for optimum results in both transmission and recording.—Harold Wright, Canadian Broadcasting Corp.

2. *Television Lighting (Systems Requirements)*—May 10. An introduction to lighting, discussing what is needed in the way of lighting in order to obtain high quality television pictures.—Joseph A. Flaherty, Jr., CBS.

3. *Television Lighting II (Lighting Systems and Facilities)*—May 17. A discussion and demonstration of the equipment available to light a television studio.—Albert W. Malang, ABC.

4. *Television Lighting III (Lighting Practices)*—May 24. Practical Lighting Techniques, or the "How to do it" of television lighting.—William R. Ahern, NBC.

5. *Electric Special Effects*—June 7. A non-technical discussion and demonstration of equipment used to provide wipes, fades, dissolves, and other effects electronically. The lecture will include material on how the devices may be used.—Paul Wittlig, CBS.

6. *Review of Video Recording Systems*—June 14. A discussion and demonstration of modern video recorders and how to use them.—Robert Byloff, Reeves Sound Studios.

7. *New Techniques in Video Tape Production*—June 21. Material will be presented on the latest auxiliary equipment for video tape recorders.—Geo. Gould, Telestudios Ltd.

SMPTE Test Films

The Society has available a number of films for testing projection and sound equipment in the various fields listed below. These films are planned by SMPTE Engineering Committees and manufactured to a high degree of precision to serve the needs of maintenance and other engineers, dealers, manufacturers, and audio-visual equipment users.

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