



92d SMPTE Convention and Equipment Exhibit

OCTOBER 21-26—DRAKE HOTEL, CHICAGO

Theme: Communications Progress—Television and Motion Pictures in Industry and Education

SEVEN YEARS have passed since the Society last met in Chicago. Many members will now welcome this opportunity to renew acquaintance with the manifold commercial, industrial and educational film and TV activities concentrated in this area. To enable them to do this effectively, a suitable program for the Fall Convention is already in preparation which will cover all the new and important developments that have been taking place in these aspects of the industry, and particularly in the applications of 16 and 8mm film.

The Program Chairman for the 92d Convention is *Jack Behrend*, Behrend Cine Corp., 161 E. Grand Ave., Chicago 11. Author Forms are now available, and applications to present technical papers are being received by the Topic Chairmen. Deadline for the receipt of abstracts of proposed technical papers by the Program Chairman and Topic Chairmen is July 1, 1962.

The list of topics and Topic Chairmen follows. If anyone wishing to submit a technical paper is in doubt about which Topic Chairman to send it to, the Program Chairman will gladly refer him to the right one. It should be noted that the latest list of Papers Committee Regional Chairmen and National Regional Chairmen (abroad) is in Part II of this issue. Advice on submitting papers can be obtained from any of these men.

Cinematography: Dr. HANS WOHLRAB, Bell & Howell Co., 7100 McCormick Rd., Chicago 45.

8mm Films: ROBERT A. COLBURN, Geo. W. Colburn Laboratories, Inc., 164 N. Wacker Dr., Chicago 6.

Education, Industry News

Tutorial Papers for the Journal

The Subcommittee for Tutorial Papers, a new subcommittee of the Papers Committee, has the responsibility of preparing appropriate tutorial papers on various subjects and of encouraging the preparation of such articles by others. Wide areas of interest are expected to be explored by authors of forthcoming tutorial papers and members of the committee will author on subjects of which they have special knowledge and are highly qualified to discuss.

Chairman of the Subcommittee, which was set up in January, 1962, is Walter I. Kisner, Motion Picture Film Dept., Eastman Kodak Co., 343 State St., Rochester 4, N.Y.

Committee Members are: F. L. Eich, Technicolor Corp.; Herbert E. Farmer,

University of Southern Calif.; Frank N. Gillette, General Precision, Inc.; Gerald G. Graham, National Film Board of Canada; Calvin M. Hotchkiss, Eastman Kodak Co.; Steve Knudsen, Iowa State University; and Robert W. Wagner, Ohio State University.

Examples of contributions already planned are papers on the elements of color description and specification; the basic chemistry of color photography; and factors to consider in selection of cameras for motion-picture work. Members of the Society can be of great assistance in this worthy project by sending to Chairman Kisner suggestions for needed tutorial papers and perhaps also the names of authors who might write such papers.

Image of the Sea and the **Sound of Speed** are the short-subject films selected by the Committee on International Nontheatrical Events (CINE) to represent the United

Films and TV in Education: WILLIAM D. HEDDEN, Calvin Productions, 1105 Truman Rd., Kansas City 6, Mo.

Industrial Audio-Visuals: HARRY E. PANEY, Arthur Andersen, Inc., 120 S. LaSalle, Chicago.

Instrumentation and High-Speed Photography: DANIEL S. GIROUX, Argonne National Laboratories, P.O. Box 299, Lemont, Ill.

Laboratory Practices: WILLIAM H. SMITH, Allied Film Laboratory, 9930 Greenfield Rd., Detroit, 27, Mich.

Projection Practices: I. F. JACOBSEN, Balaban and Katz, 175 N. State, Chicago.

Sound Recording: ELLIS W. D'ARCY, D'Arcy & Associates, Box 1103, Gary, Ind.

TV Equipment and Closed-Circuit Applications: WILFORD C. PRATHER, National Broadcasting Co., Merchandise Mart, Chicago 54.

Film Showings: *Associate Chairman in Charge* — KENNETH M. MASON, Eastman Kodak Co., Prudential Plaza, Room 2006, Chicago 1.

Equipment Exhibit

The Drake Hotel has rather limited space available for exhibits. Manufacturers who want to take this opportunity of showing their products among the wealth of new equipment now being designed for the audio-visual fields in which the Convention will specialize, should get in their requests for space early to the Exhibit Chairman. He is: *Allen Hilliard*, Geo. W. Colburn Laboratories, Inc., 164 N. Wacker Dr., Chicago 6.

States in the 1962 Cannes Film Festival, May 7-21. Announcement was made by John Flory, National Chairman of CINE. The films, neither of which contains any dialogue, were chosen from among more than 200 entries. *Image of the Sea*, was produced by Richard Alan Gray, a graduate student in cinema at the University of California, Los Angeles. The film is in black-and-white and has a running time of 10 minutes. It is accompanied by a musical score composed especially for the film. *The Sound of Speed* is a 19-minute color film produced by Bruce Kessler and Michael Doyle of Hollywood. It shows the reactions of a racing car driver.

Other than the two to be shown at Cannes, a total of 61 nontheatrical films have been selected for showing at other film festivals.

The Gevaert Company of America, Inc., 321 W. 54 St., New York 19, has announced