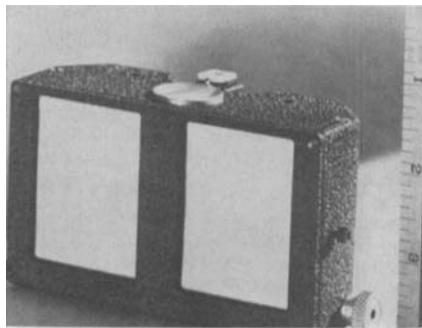


controls are provided. All transport controls are located centrally on the master control panel. The machine is priced at \$32,900 without the modification kit and the monitors.



A miniaturized device for converting closed-circuit TV to a 3D picture without electronic modifications is a product of Stereotronics Corp., 1717 N. Highland Ave., Los Angeles 28. Contained in an 11-oz package is the Stereo-Captor Model 5502 which replaces the lens on industrial TV cameras, a Stereo-Screen to replace the glass plate in the receiving monitor and Stereo-Glasses for group viewing or a Stereo-Hood for individual viewing. The Stereo-Captor is priced at \$1600. A device to permit either remote or manual control together with 25 ft of cable is priced at \$400.



**employment
service**

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

In-plant, Audio-Visual Producer. Experienced live & film TV producer-director, Lab Chief and Sound. 20 years professional service for TV, industry & education. Age 41, married, willing to relocate. Personal film equipment list & resume on request. Have own 11 B Processor, B & H J Printer, Westrex & Maurer Recorders, available if desired. Johnson Tele-Visuals, Box 809, Denver 1, Colo.

Motion Picture Equipment Sales Engineer 15 yrs extensive experience with top company. Heavy knowledge of theatre and recording equipment sales for export and related administrative export procedures. Loyal and hardworking, wishes position with company located in New York metropolitan area. Full resume on request. Reply to R. Valle, 1480 Hancock Street, Elmont, L.I., N.Y.

Optical Printing Specialist-Cameraman. Long experience Hollywood studios and East Coast laboratories; own bench optical printer assembled with Acme Camera (35mm) and

projector (35 & 16mm), printing Eastman Ektar F2.8, 1000-ft i-pack plus all accessories, filters etc. Excellent for TV commercials, registration masters etc. Especially strong on color. Seek association with producer or laboratory including equipment at nominal fee or will sell machine at less than half original cost of \$18,000. Last 8 yrs chief of optical printing Consolidated Film Industries, Fort Lee, N.J. Will relocate. W. G. Heckler, 21 West 58 St., New York 19. PL 3-7067.

Director of Communication Services. Extensive experience in conceiving, executing complex audio-visual media to achieve specific communications objectives; special emphasis in supervising educational motion-picture production for a wide range of audiences; background includes teaching in public schools and also as a faculty member of a major university; can work with top administration/management to interpret their communications requirements; interested in heading up or developing a nationally outstanding organization; hold doctorate degree; married; age 33; salary negotiable over \$10,000. Write: Communications Director, 525 Plantmore, St. Louis 35, Mo.

Positions Available

Maintenance-Repairman for large Eastern supply house. Familiar with cinema processing machines, printers, optical benches, lab testing equipment. Knowledge of Moviolas, projectors, recorders, cameras etc. desirable but not absolutely necessary. Good pay, rapid advancement, air conditioned shop. Wm. Allen, S.O.S. Photo-Cine-Optics, Inc., 602 West 52 St., New York 19.

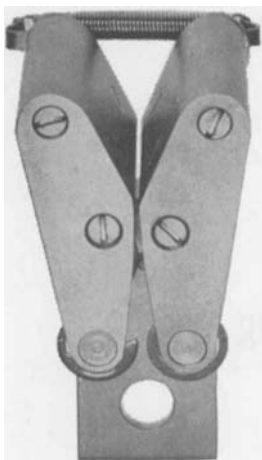
Staff Cameraman-Editor. Top-flight creative camera work is primary consideration, editing secondary. Must be fully qualified to handle both 16mm motion-picture and slidefilm photography. For small but expanding company with national accounts. Write Vogue Film Productions, Inc., Bowman Field, Louisville 5, Ky.

Cameraman. Prefer man with considerable experience in motion pictures and still photography Midwest producer with fine reputation and financial standing wants man with ability and experience in lighting sets and operating camera on all kinds of interior and exterior photographic assignments. Very little travel involved in job. Write giving full details of past and present employment, and salary expected. Technisonic Studios, Inc., 1201 Brentwood Blvd., St. Louis 17, Missouri.

Quality Control. Man with college degree in chemistry, physics or optics to work in quality control of motion-picture laboratory. Submit resume to Technicolor, 6311 Romaine, Hollywood 38, Calif.

Motion-Picture Editor. 16 & 35mm. Prefer man with minimum 2 yrs experience. Send complete editorial resume to: Jack Thompson, Jamieson Film Co., 3825 Bryan St., Dallas 4, Texas.

SMPTÉ Lapel Pins. Gold and blue enamel reproductions of the Society symbol, with screw back. Available to all members from Society headquarters. Price \$4.00 incl. Fed. Tax. in New York City, add 3% sales tax.



NEW!

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It minimizes solution carry-over, contamination and wasted chemicals.

Custom fabricated of photographic grade stainless steel — no gaskets, cements or other materials — completely safe with chemicals.

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