

## employment service



.....  
 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

### Positions Wanted

**Motion Picture Equipment Sales Engineer.** 15 yrs extensive experience with top company. Heavy knowledge of theatre and recording equipment sales for export and related administrative export procedures. Loyal and hardworking, wishes position with company located in New York metropolitan area. Full resume on request. Reply to R. Valle, 1480 Hancock Street, Elmont, L.I., N.Y.

**Optical Printing Specialist-Cameraman.** Long experience Hollywood studios and East Coast laboratories; own bench optical printer assembled with Acme Camera (35mm) and projector (35 & 16mm), printing Eastman Ektar F2.8, 1000-ft i-pack plus all accessories, filters etc. Excellent for TV commercials, registration masters etc. Especially strong on color. Seek association with producer or laboratory including equipment at nominal fee or will sell machine at less than half original cost of \$18,000. Last 8 yrs chief of optical printing Consolidated Film Industries, Fort Lee, N.J. Will relocate. W. G. Heckler, 21 West 58 St., New York 19. PL 3-7067.

**Director of Communication Services.** Extensive experience in conceiving, executing complex audio-visual media to achieve specific communications objectives; special emphasis in supervising educational motion-picture production for a wide range of audiences; background includes teaching in public schools and also as a faculty member of a major university; can work with top administration/management to interpret their communications requirements; interested in heading up or developing a nationally outstanding organization; hold doctorate degree; married; age 33; salary negotiable over \$10,000. Write: Communications Director, 525 Plantmore, St. Louis 35, Mo.

**Writer, Producer, Director.** Film executive with 27 yrs experience in writing, production and directing of commercial and industrial motion pictures. Production record includes nearly 200 successful films. Personally skilled in all phases of writing, directing, camera operation, creative editing and sound recording. Broad experience in supervision and management. Thoroughly experienced in planning, organizing, and budgeting. Background in both 35mm and 16mm films. Supplementary skills include thorough knowledge of public relations, sales promotion and advertising fields. Can furnish excellent references and proof of qualifications at interview. Presently employed by large defense organization but would like to make change. Interested in employment by large commercial producer or by defense contractor. H. W. Densham, 6366 So. Sycamore St., Littleton, Colorado. Tel: Pyramid 4-6712.

**Documentary and TV Film Producer,** with long experience, especially in foreign techniques using American equipment. Intends to emigrate to U.S., willing to relocate anywhere. Can submit many examples of work. Age 35, ambitious and

highly qualified. Write Sverre Sandberg, Svekon Film, Seiersbjerg 7, Bergen, Norway.

**Maintenance Machinist and Technician**—with own equipment. 15 yrs experience in motion pictures, familiar with processing machines, printers, projectors, editing, lab testing equipment, cameras (Mitchell, Bell & Howell, Arriflex), and sound equipment. Loyal and dependable, wishes position with future in motion-picture organization or laboratory. Location preferred for climatic reasons—California, Arizona, or possibly New Zealand. Age 40, married. Resume on request. P.O. Box 262, Ottawa 2, Ont., Canada.

**Production Assistant.** Stable, employed young man holding current security clearance, seeks relocation providing opportunity for increased responsibility. Strong production and laboratory experience. Resume and references on request. Write P.O. Box 1133, Huntsville, Ala.

### Positions Available

**Staff Cameraman-Editor.** Top-flight creative camera work is primary consideration, editing secondary. Must be fully qualified to handle both 16mm motion-picture and slidefilm photography. For small but expanding company with national accounts. Write Vogue Film Productions, Inc., Bowman Field, Louisville 5, Ky.

**Cameraman.** Prefer man with considerable experience in motion pictures and still photography. Midwest producer with fine reputation and financial standing wants man with ability and experience in lighting sets and operating camera on all kinds of interior and exterior photographic assignments. Very little travel involved in job. Write giving full details of past

and present employment, and salary expected. Technisonic Studios, Inc., 1201 Brentwood Blvd., St. Louis 17, Missouri.

**Quality Control.** Man with college degree in chemistry, physics or optics to work in quality control of motion-picture laboratory. Submit resume to Technicolor, 6311 Romaine, Hollywood 38, Calif.

**Motion-Picture Editor.** 16 & 35mm. Prefer man with minimum 2 yrs experience. Send complete editorial resume to: Jack Thompson, Jamieson Film Co., 3825 Bryan St., Dallas 4, Texas.

**Experienced Animation Layout and Camera-**man wanted for challenging job with expanding eastern studio. Write Werner Schumann, Norwood Studios, Inc., 926 New Jersey Ave., N.W., Washington 1, D.C.

**Creative Editor** can find job with challenge and opportunities with growing eastern studio. Public relations films (documentary and dramatic) in 16mm and 35mm. Send resume to Werner Schumann, Norwood Studios, Inc., 926 New Jersey Ave., N.W., Washington 1, D.C.

**Technical Director** for research-oriented language and linguistics laboratory at the University of Chicago. Should be fully competent to handle audio-visual equipment, playback and recording equipment, and both prepared and disposed not only to test (and repair) any piece of equipment in the laboratory but also to design new equipment to specification. Salary commensurate with these skills. Norman A. McQuown, Dept. of Anthropology, Univ. of Chicago, 1126 East 59 St., Chicago 37, Ill.

# ELECTRONIC ENGINEERS

Westinghouse has immediate openings for design and development engineers in an expanding imaging system development group. Previous experience in TV, narrow or wide band video systems, camera tube application or imaging system development highly desirable. Also should have B.S. in Electrical Engineering or its equivalent.

Salary commensurate with experience. Live and work in a desirable upstate New York community in the Finger Lakes region.

Write or send resume to:

Mr. William Kacala, Technical Recruiting  
P.O. Box 284, Elmira, N.Y.

An Equal Opportunity Employer



**Westinghouse**  
ELECTRONIC TUBE DIVISION    ELMIRA, NEW YORK

**Chief Engineer.** Top notch man desired for motion-picture theatre circuit operating five first-run theatres in downtown Kansas City and first-runs and drive-ins in several surrounding towns. Must have full knowledge of motion-picture projection and sound. Experience also desirable in air conditioning, general maintenance, purchasing and broadcast equipment. Academic training in physics, engineering, electronics and allied fields desirable but not essential. Excellent opportunity for growth in responsibility and salary, with excellent starting salary and increases. All replies will be confidential. Send to Stanley H. Durwood, President, Durwood Theatres, Inc., 1806 Baltimore, Kansas City, Mo.

**CLASSIFIED ADVERTISING**

First 3 lines \$5.00  
Each additional line \$1.00  
per inch \$13.00

**FOR SALE:** 35mm Moy Edge-Numbering Machine, in use one month—\$1800. A-One Film Laboratory, Inc., 465 West 51 St., New York 19. Tel: LT 1-0868.

**FOR SALE:** Used professional laboratory equipment—printers, rewinds, color heads, splicers, etc. Barry Green, 630 Ninth Ave., New York 36 Tel.: PLaza 7-6620

**FOR SALE:** Cooke lenses and zoom for Arriflex 16; C-mount lenses, tripod and synchronous inverter. Reasonable. WAtkins 4-8424.

**Journals Available/Wanted**

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

**Available**

Transactions and all issues of the Journal from July 1927 to Dec. 1959. For sale as entire lot only. Henry Roger, Rolab Studios, Sandy Hook, Conn.

Index 1936-1945; Mar.-Sept., Nov., Dec. 1947; Jan., Feb., Sept., Nov., Dec., Index Jan.-June 1948; Jan., Mar. & High-Speed Photography, Apr.-July, Index Jan.-June, Sept.-Dec., Index July-Dec. 1949; Jan.-Oct., Dec., Indexes Jan.-Dec. 1950; Jan.-Apr., June, July, Sept.-Dec., Indexes Jan.-Dec. 1951; Jan.-July, Index Jan.-June 1952; Jan.-Aug., Nov., Dec., Indexes Jan.-Dec. 1953; Jan.-June, Aug.-Dec., Indexes Jan.-Dec. 1954; Jan.-Dec. & Index 1955; Jan.-Dec. & Index 1956; Jan., Mar. 1957; Jan., Apr. 1958. Available as entire lot for \$100. Camille Buyse, 1232 Chaussee de Wavre, Auderghem-Brussels 16, Belgium.

Jan. 1936 through Mar. 1957, except Mar. 1942 and Jan. 1945. Send offer to: R. S. Parris, 29 Charles St., Natick, Mass.

Assortment of Journals, from 1937 through 1950. Write: Alan Cook, South Londonderry, Vt.

Complete set of Journals March 1937 through May 1954. Best offer. A. R. Ulmer, 69 Cresskill Ave., Dumont, N. J. DU 4-8656.

Complete set of Journals January 1949 through December 1960, inclusive, including high-speed,

special issues, indexes, directories, etc., in excellent condition. For sale as entire lot only. Leslie Helhena, P. O. Box 643, Burbank, Calif.

Complete set of Journals from January 1934 through June 1960. Excellent condition. For sale only as a set. Write: Don Norwood, 1470 San Pasqual St., Pasadena, Calif.

Complete set of Transactions, except Nos. 6 and 9, and all Journals published to date, including indexes. All in good condition. Price \$500. Also extra copies of Transactions Nos. 21, 31, 32. W. W. Hennessey, RFD #2, Pound Ridge, N. Y.

Complete set of Journals from May 1937 to June 1954, including special volumes and membership directories, excellent condition; also Mar., May 1934 and July 1935 issues. Write: Harry R. Lubcke, 2443 Creston Way, Hollywood 28, Calif. HO 9-3266.

Jan.-Dec. 1950; Jan., Feb., Apr.-Dec. 1951; Jan.-Mar. 1952. Also available are vols. 6 and 7 of The Television Society (British) covering the period Jan. 1950 through Sept. 1955. Write: Andrew N. McClellan, 65 Hillside Drive, Toronto 6, Ont., Canada.

Dec. 1946, Feb.-Dec. 1947, 1948-1955 complete. All copies in perfect condition; for sale as entire lot only. Write: Joseph W. MacDonald, 2414 Sullivant Ave., Columbus 4, Ohio.

Jan. 1947 to Dec. 1957 complete and in perfect condition. For sale only as a set. Write: Charles J. Marshall, 2816 Royalston Ave., Kettering 19, Ohio.

Complete set of Journals Jan. 1949 to Dec. 1958. Perfect condition. What offers? Write: J. G. Jackson, 210 Kingsway South, Port Alberni, B. C., Canada.

Nov., Dec., index July-Dec. 1951; Jan.-June, Oct.-Dec., indexes Jan.-Dec., Membership Directory 1952; Jan., Mar.-Nov., index Jan.-June 1953; Jan., Mar., May-Dec., indexes Jan.-Dec. 1954; Jan.-Dec. and index 1955; Jan.-Dec. and index 1956; Jan.-Dec. and index 1957; Jan.-Dec. and index 1958. Send offer to W. R. Clarke, 10948 Debra Ave., Granada Hills, Calif.

Jan., Mar. Pt. II (High-Speed Photography Vol. I), July, Aug., Sept., Nov. (High-Speed Photography Vol. II) 1949; Jan., Feb. 1950. Available for trade only for the following: Trans. No. 1; Journals: Feb. 1939; Mar. June 1950; July 1941; Feb.-May, July 1944; Jan., Feb., Apr., Aug. 1945; High-Speed Photography Vol. III. Gian Maria Rimoldi, Via Plinio 39, Milano, Italy.

Sept. 1949 to Dec. 1961, except May 1958, Feb. 1960, Nov. 1960. Write or call: Gerald I. Rawson, 98-120 Queens Blvd., Flushing 74, N.Y. TW 6-4489.

**Wanted**

Jan., July, Sept. and Nov. 1949; Jan and Feb. 1950. Century Lighting, Inc. (Mrs. Levine), 521 W. 43 St., New York 36, N.Y.

Jan. 1934. Ruth V. Judson, Librarian, CBS Laboratories, 227 High Ridge Rd., Stamford, Conn.

Transactions 6 and 9 (\$15 each offered). W. W. Hennessey, RFD #2, Pound Ridge, N.Y.

Jan. 1938, Jan. 1949. (Many other issues are available for trade.) Dept. of Cinema, Univ. of Southern Calif., University Park, Los Angeles 7. Att: Herbert E. Farmer.

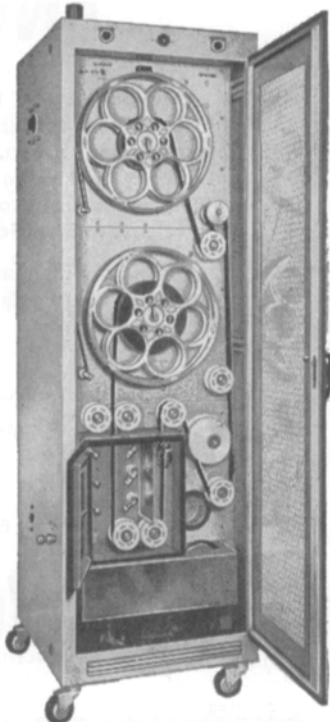
Mar. 1939, May 1940, July, Feb. 1942, July 1949. V. E. Patterson, 2 North 30th St., Phoenix, Ariz.

**GRIME Does Not Pay!!**  
Have You a "GRIMINAL" Problem?  
Jet-Spray Your Film Grime Away



Be secure with this highly advanced film cleaning machine. Assures better results than machines twice this price! Extensive laboratory tests using films with the softest emulsions have proven excellent results. You cannot damage your film with TEL-Amatic.

TEL-Amatic®  
Neg.-Pos. 16/35mm  
FILM CLEANER  
Complete \$3600



**S.O.S. PHOTO-CINE-OPTICS, Inc.**

602 West 52nd St., New York City 19 — Plaza 7-0440  
Western Branch: 6331 Hollywood Blvd., Hollywood, Cal.—467-2124