

92d SMPTE Convention and Equipment Exhibit

DRAKE HOTEL, CHICAGO, OCTOBER 21-26

Theme: Communications Progress—Television and Motion Pictures in Industry and Education

ABSTRACTS of technical papers received by the Program Chairman, *Jack Behrend*, are now being organized into sessions tentatively announced as follows:

Monday, October 22

Morning: Projection Practice
Afternoon: Laboratory Practice

Tuesday, October 23

Morning: 8mm Film
Afternoon: Sound Recording
Concurrent (all day): Instrumentation and High-Speed Photography

Wednesday, October 24

Morning: Equipment Papers and Demonstrations (by Exhibitors)
Afternoon: Instrumentation and High-Speed Photography

Thursday, October 25

Morning: Industrial Audio-Visuals
Afternoon: Films in Television and Education

Friday, October 26

Morning: Cinematography
Afternoon: Television Equipment and Closed-Circuit Applications

The annual presentation of Society Awards will take place Tuesday evening, and the Get-Together Luncheon and Cocktail Party and Banquet will be held as usual on Monday and Wednesday evenings, respectively.

One outstanding feature of the program will be an open floor discussion of 8mm standards. It is felt that a sufficient number of proposals in this regard have now been circulated to warrant a general exchange of ideas and suggestions on the subject.

Other definite plans are in the area of sound recording. An outstanding authority on magnetic recording, William Moehring, World Magnetics, Inc., Charlotte, Mich., will present a paper on "Recent Developments in Magnetic Heads for Use in Motion Pictures." Arthur Kaiser and Benjamin B. Bauer, CBS Laboratories, will give a paper on "A New Look at the Problems of Auto-

matic Volume Level Control." Rex Isom, Radio Corp. of America, plans a sequel to the work previously reported by the late Dr. Edward W. Kellogg; his paper will be entitled "The Search for Steadiness of Speed." The Topic Chairman for the session, Ellis W. D'Arcy, will give a paper on "A Ratio Discriminator Flutter Bridge," describing a flutter bridge of high stability capable of simultaneous data presentation of the various flutter factors involved in the development of recording and reproduction equipment.

Equipment Exhibit

The Exhibit Chairman, *Allen Hilliard*, reports numerous inquiries already received about exhibiting equipment at the Convention. With a probable maximum of only 50 booths available, there will clearly be some competition for space and exhibitors are urged to send in their reservations immediately they receive the brochure and forms. These will be mailed late in July and will be available from Allen Hilliard, Geo. W. Colburn Laboratory, Inc., 164 N. Wacker Dr., Chicago 6, or from SMPTE headquarters.

Hotel Rates

Return postals for reserving rooms at the Drake will be attached to the usual postal announcement cards which will be mailed out to members in August. For the benefit of those who may wish to make their reservations early, the room rates are listed below. Reservations should be addressed to: *Bert A. Unckell*, Reservation Manager, The Drake, Lake Shore Drive & Upper Michigan Avenue, Chicago 11, Ill., and should refer to the 92d SMPTE Convention.

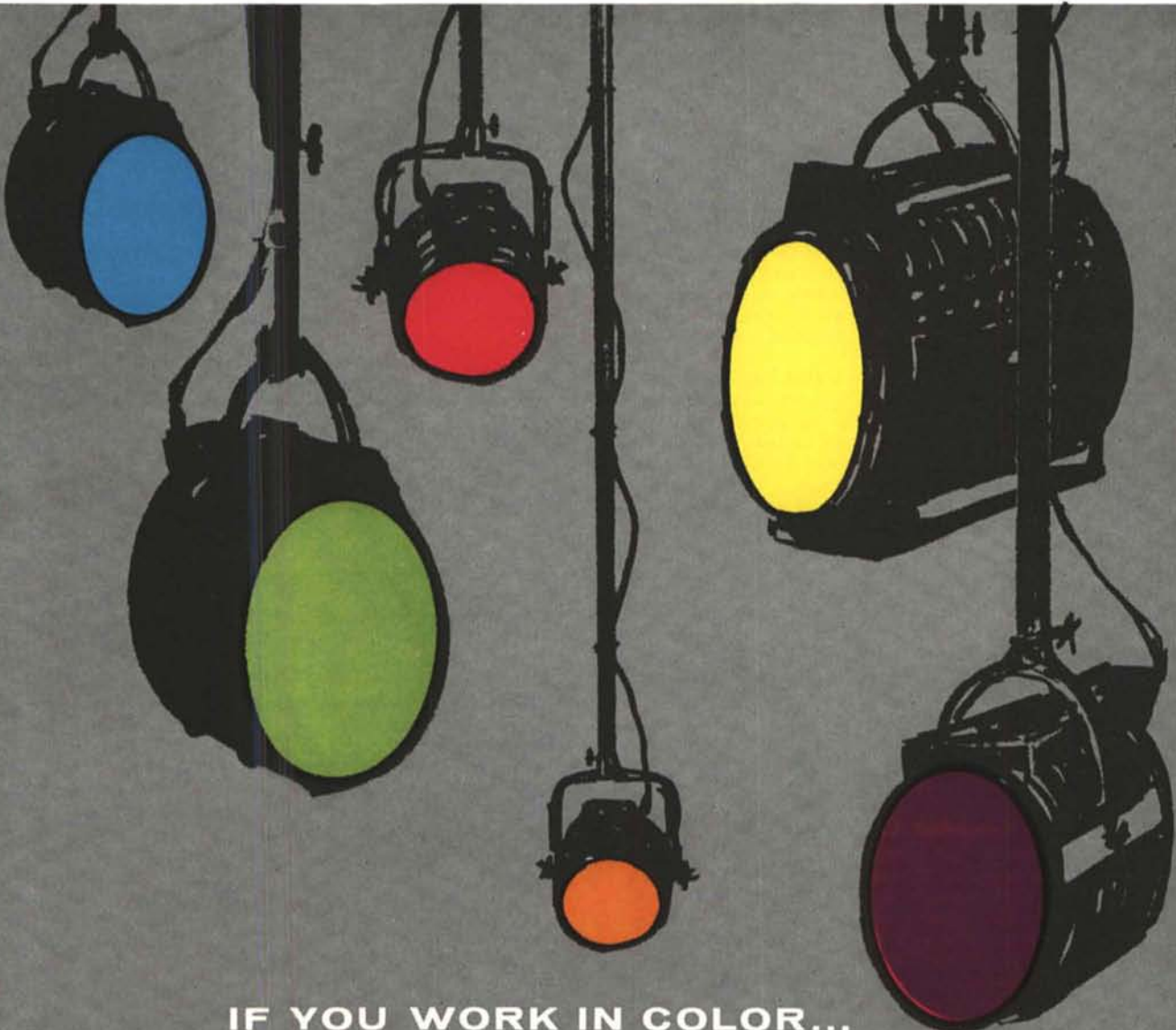
Single room per day: \$9.75, 10.00, 10.50, 11.00, 11.50, 12.00, 13.50, 14.00

(*Lakeside*): \$15.00, 17.00, 17.50

Double room (twin beds): \$15.00, 15.50, 17.00, 17.50, 18.00, 19.50

(*Lakeside*): \$22.00, 23.00, 24.50, 26.00

Suite (parlor and one bedroom): \$28.00, 30.00, 32.00, 36.00, 40.00, 48.00, 55.00 & up



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