

## First SMPTE Life Fellow

John I. Crabtree is the first member of the Society to attain the newly created grade of Life Fellow. Past-President of the Society (1930-31), he has been a member of the Society for more than 40 years and during that time has served on many committees and on the Board of Governors.

In making the announcement, President Servies noted that as Chairman of the Board of Editors, Mr. Crabtree was instrumental in establishing the *Journal of the SMPE* as one of the leading engi-

neering publications of the world. As SMPE President he fostered closer liaison with other engineering societies and encouraged the cooperation of the Society with the American Standards Association. During his 43 years of service with Eastman Kodak Company, from which he retired in 1957, he made many significant contributions to scientific knowledge in the photographic field.

He was recipient in 1944 of the Journal Award and in 1952 he was awarded the Progress Medal "for his outstanding contribution in the field of photographic chemistry, motion-picture processing and processing equipment."

## Education, Industry News

Alfred N. Goldsmith, Past-President and Honorary Member of SMPTE, has been elected Honorary Vice-President of the Radio Corp. of America, where he served first as Director of Research and later as Vice-President, resigning in 1933 to become an independent consultant. In announcing the election, RCA Chairman David Sarnoff noted the "profound importance" of Dr. Goldsmith's "contribution to the art and science of electronics." Dr. Goldsmith is the second Honorary Vice-President elected by the RCA Board of Directors, the first being Vladimir K. Zworykin who is also an Honorary Member of this Society.

Dr. Goldsmith has played a prominent role in Society activities for many years. He was President of the Society for the two-year term beginning in 1932, and also has served on the Board of Governors and on various committees. In 1956 he was awarded the Progress Medal. The accompanying citation noted Dr. Goldsmith's "many contributions to the progress of many phases of sound motion pictures and television engineering, particularly for his early recognition of the importance of a tricolor kinescope and his concept of means for accomplishment."

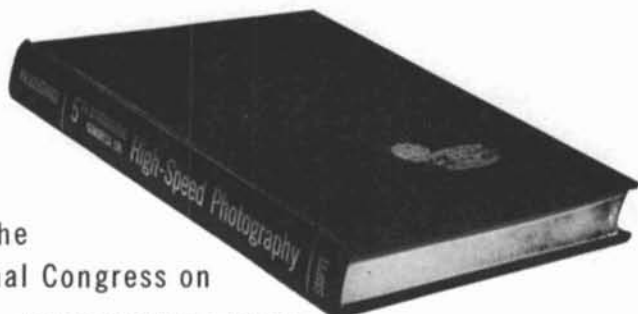
Among the more than 200 patents issued to Dr. Goldsmith for his inventions is the basic patent on the aperture mask phosphor-triad color kinescope tube. Author of several books and numerous papers, among those published in the *Journal* (and *Transactions*) are "An Entertainment City," *Transactions*, Dec. 1934; "Television and Motion Pictures," *Transactions*, July 1935; "Technical Aspects of the Motion Picture," *Transactions*, Sept. 1935; "IR System, an Optical Method for Increasing Depth of Field," *Journal*, Jan. 1942; "Future Development in the Field of the Projectionist," *Journal*, Feb. 1940.

The Society of Photographic Scientists and Engineers will hold a Symposium on Photography of Electronic Display October 12-13, 1962, at the Shoreham Hotel, Washington, D.C. The Papers Chairman is Calvin S. McCamy, Photographic Research Section, National Bureau of Standards, Washington 25, D.C.

A fully equipped television studio for the use of students in the College of Dramatic Art of the Royal Scottish Academy of Music was opened May 24 in Glasgow. The equipment, installed by Marconi's Wireless Telegraph Co., Chelmsford, Essex, England, meets every requirement for the production of small-cast plays. The studio and control room are simplified counterparts of those used by big broadcasting organizations. Cameras, control room, lighting and ancillary equipment will all be manned by students who will thus gain invaluable experience in the actual techniques of production.

The studio is equipped with two Marconi Broadcast Vidicon Cameras Type BD 864, a comprehensive overhead lighting system, a microphone boom and a variety of microphones. Talkback arrangements are provided for cameramen, boom opera-

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