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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Writer, Producer, Director. Film executive with 27 yrs experience in writing, production and directing of commercial and industrial motion pictures. Production record includes nearly 200 successful films. Personally skilled in all phases of writing, directing, camera operation, creative editing and sound recording. Broad experience in supervision and management. Thoroughly experienced in planning, organizing, and budgeting. Background in both 35mm and 16mm films. Supplementary skills include thorough knowledge of public relations, sales promotion and advertising fields. Can furnish excellent references and proof of qualifications at interview. Presently employed by large defense organization but would like to make change. Interested in employment by large commercial producer or by defense contractor. H. W. Densham, 6366 So. Sycamore St., Littleton, Colorado. Tel: PYramid 4-6712.

Documentary and TV Film Producer, with long experience, especially in foreign techniques using American equipment. Intends to emigrate to U.S., willing to relocate anywhere. Can submit many examples of work. Age 35, ambitious and highly qualified. Write Sverre Sandberg, Svekon Film, Sciersbjerg 7, Bergen, Norway.

Maintenance Machinist and Technician—with own equipment. 15 yrs experience in motion pictures, familiar with processing machines, printers, projectors, editing, lab testing equipment, cameras (Mitchell, Bell & Howell, Arriflex), and sound equipment. Loyal and dependable, wishes position with future in motion-picture organization or laboratory. Location preferred for climatic reasons—California, Arizona, or possibly New Zealand. Age 40, married. Resume on request. P.O. Box 262, Ottawa 2, Ont., Canada.

Production Assistant. Stable, employed young man holding current security clearance, seeks relocation providing opportunity for increased responsibility. Strong production and laboratory experience. Resume and references on request. Write P.O. Box 1133, Huntsville, Ala.

Underwater Motion-Picture Photographer, Graduate Marine Biologist-Oceanographer. Twelve yrs experience in all facets of underwater photography. System design and operation, specialty—underwater color correction. Married, hard working, and willing to relocate. Full resume on request. P. J. Kruse, Jr., 926 Byron St., Moss Point, Mississippi.

Motion Picture Technician, Timer. Age 37; available for new position. 14 yrs experience in all phases lab work: processing supervisor, sensitometric control, some knowledge of camera work and animation. SMPTE member. Desire permanent position with laboratory or TV station. Write: Gunter J. Hackert, 34-41 77th St., Apt. 328 c/o Schnaars, Jackson Heights 72, N.Y.

Acoustical-Electrical Engineer. University-trained in Poland, engaged since 1951 in engineering and research in fields related to motion-picture and sound-recording studios, design of theatres, noise reduction, microphones and loudspeakers, magnetic and disk recording in Poland, Germany and France, with emphasis on applications of acoustical physics rather than theory. Speaks English, German, Polish, French, Russian; married. Seeking position under Refugee Scientists Program. Write: Dr. Jozef J. Figwer, c/o American Council for Emigres in the Professions, Inc., 1150 Ave. of the Americas, New York 36.

Audio-Visual Administrator. Interested in establishing association with expanding eastern or central area A-V producer. Background includes: 15 yrs experience administration, directing, writing, filming, optical instrumentation and allied arts. Familiar with A-V business management economic aspects. Particularly interested in space-age A-V communication research and methods application. Age 45; married. Write: Fairchild—A-V Administrator, 6036 Hazlehurst Place, North Hollywood, Calif.

Motion-Picture Engineer. 10 yrs experience, including duties as editor, cameraman, quality control, timer, printer, processor, equipment maintenance and rental. Former laboratory manager. For full information, write: Box 3506, Washington 7, D.C.

Positions Available

Experienced Animation Layout and Camera-man wanted for challenging job with expanding eastern studio. Write Werner Schumann, Norwood Studios, Inc., 926 New Jersey Ave., N.W., Washington 1, D.C.

Creative Editor can find job with challenge and opportunities with growing eastern studio. Public relations films (documentary and dramatic) in 16mm and 35mm. Send resume to Werner Schumann, Norwood Studios, Inc., 926 New Jersey Ave., N.W., Washington 1, D.C.

Technical Director for research-oriented language and linguistics laboratory at the University of Chicago. Should be fully competent to handle audio-visual equipment, playback and recording equipment, and both prepared and disposed not only to test (and repair) any piece of equipment in the laboratory but also to design new equipment to specification. Salary commensurate with these skills. Norman A. McQuown, Dept. of Anthropology, Univ. of Chicago, 1126 East 59 St., Chicago 37, Ill.

Chief Engineer. Top notch man desired for motion-picture theatre circuit operating five first-run theatres in downtown Kansas City and first-runs and drive-ins in several surrounding towns. Must have full knowledge of motion-picture projection and sound. Experience also desirable in air conditioning, general maintenance, purchasing and broadcast equipment. Academic training in physics, engineering, electronics and allied fields desirable but not essential. Excellent opportunity for growth in responsibility and salary, with excellent starting salary and increases. All replies will be confidential. Send to Stanley H. Durwood, President, Durwood Theatres, Inc., 1806 Baltimore, Kansas City, Mo.

Photographic Chemist to initiate and carry out laboratory development program involving color film processing. Advanced degree in chemistry, plus photographic experience desirable. Opportunity to exercise creativity and initiative in expanding research program. Send resume or call E. E. Griffith (Victoria 9-2495) at: Technicolor Corp. of America, 2800 W. Olive Ave., Burbank, Calif.

Equipment Specialist (Photographic) for the National Weather Records Center, Asheville, N.C. GS-11, starting \$7560 a yr. Duties include research for improved photographic reproduction of information from rockets, satellites, radarscopes etc.; quality studies; specs for standard or specialized equipment for recording on film. Candidates should have knowledge photographic literature, ability to seek technical information and perform technical research, interpret technical documents, and confer with manufacturers or Government agency representatives to resolve technical problems. Applications for Federal Employment should be completed and forwarded to: Dr. Gerald L. Barger, Director, National Weather Records Center, Grove Arcade Bldg., Asheville, N.C.

Motion-Picture Equipment Maintenance. General knowledge electronics, motion-picture projectors. Permanent position. Small company, big future. Send full resume to Leonard Reade, 1042 50th St., Brooklyn 19, N.Y.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Available

Transactions and all issues of the Journal from July 1927 to Dec. 1959. For sale as entire lot only. Henry Roger, Rolab Studios, Sandy Hook, Conn.

Index 1936-1945; Mar.-Sept., Nov., Dec. 1947; Jan., Feb., Sept., Nov., Dec., Index Jan.-June 1948; Jan., Mar. & High-Speed Photography, Apr.-July, Index Jan.-June, Sept.-Dec., Index July-Dec. 1949; Jan.-Oct., Dec., Indexes Jan.-Dec. 1950; Jan.-Apr., June, July, Sept.-Dec., Indexes Jan.-Dec. 1951; Jan.-July, Index Jan.-June 1952; Jan.-Aug., Nov., Dec., Indexes Jan.-Dec. 1953; Jan.-June, Aug.-Dec., Indexes Jan.-Dec. 1954; Jan.-Dec. & Index 1955; Jan.-Dec. & Index 1956; Jan., Mar. 1957; Jan., Apr. 1958. Available as entire lot for \$100. Camille Buyse, 1232 Chaussee de Wavre, Auderghem-Brussels 16, Belgium.

Jan. 1936 through Mar. 1957, except Mar. 1942 and Jan. 1945. Send offer to: R. S. Parris, 29 Charles St., Natick, Mass.

Assortment of Journals, from 1937 through 1950. Write: Alan Cook, South Londonderry, Vt.

Complete set of Journals March 1937 through May 1954. Best offer. A. R. Ulmer, 69 Cresskill Ave., Dumont, N. J. DU 4-8656.

Complete set of Journals January 1949 through December 1960, inclusive, including high-speed, special issues, indexes, directories, etc., in excellent condition. For sale as entire lot only. Leslie Helhena, P. O. Box 643, Burbank, Calif.

Complete set of Journals from January 1934 through June 1960. Excellent condition. For sale only as a set. Write: Don Norwood, 1470 San Pasqual St., Pasadena, Calif.

Complete set of Transactions, except Nos. 6 and 9, and all Journals published to date, including indexes. All in good condition. Price \$500. Also extra copies of Transactions Nos. 21, 31, 32. W. W. Hennessey, RFD #2, Pound Ridge, N. Y.

Complete set of Journals from May 1937 to June 1954, including special volumes and membership directories, excellent condition; also Mar., May 1934 and July 1935 issues. Write: Harry R. Lubcke, 2443 Creston Way, Hollywood 28, Calif. HO 9-3266.

Jan.-Dec. 1950; Jan., Feb., Apr.-Dec. 1951; Jan.-Mar. 1952. Also available are vols. 6 and 7 of The Television Society (British) covering the period Jan. 1950 through Sept. 1955. Write: Andrew N. McClellan, 65 Hillside Drive, Toronto 6, Ont., Canada.

Dec. 1946, Feb.-Dec. 1947, 1948-1955 complete. All copies in perfect condition; for sale as entire lot only. Write: Joseph W. MacDonald, 2414 Sullivant Ave., Columbus 4, Ohio.

Jan. 1947 to Dec. 1957 complete and in perfect condition. For sale only as a set. Write: Charles J. Marshall, 2816 Royalston Ave., Kettering 19, Ohio.

Complete set of Journals Jan. 1949 to Dec. 1958. Perfect condition. What offers? Write: J. G. Jackson, 210 Kingsway South, Port Alberni, B. C., Canada.

Nov., Dec., index July-Dec. 1951; Jan.-June, Oct.-Dec., indexes Jan.-Dec., Membership Directory 1952; Jan., Mar.-Nov., index Jan.-June 1953; Jan., Mar., May-Dec., indexes Jan.-Dec. 1954; Jan.-Dec. and index 1955; Jan.-Dec. and index 1956; Jan.-Dec. and index 1957; Jan.-Dec. and index 1958. Send offer to W. R. Clarke, 10948 Debra Ave., Granada Hills, Calif.

Jan., Mar. Pt. II (High-Speed Photography Vol. I), July, Aug., Sept., Nov. (High-Speed Photography Vol. II) 1949; Jan., Feb. 1950. Available for trade only for the following: Trans. No. 1; Journals: Feb. 1939; Mar. June 1950; July 1941; Feb.-May, July 1944; Jan., Feb., Apr., Aug. 1945; High-Speed Photography Vol. III. Gian Maria Rimoldi, Via Plinio 39, Milano, Italy.

Sept. 1949 to Dec. 1961, except May 1958, Feb. 1960, Nov. 1960. Write or call: Gerald I. Rawson, 98-120 Queens Blvd., Flushing 74, N.Y. TW 6-4489.

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Wanted

Jan., July, Sept. and Nov. 1949; Jan and Feb. 1950. Century Lighting, Inc. (Mrs. Levine), 521 W. 43 St., New York 36, N.Y.

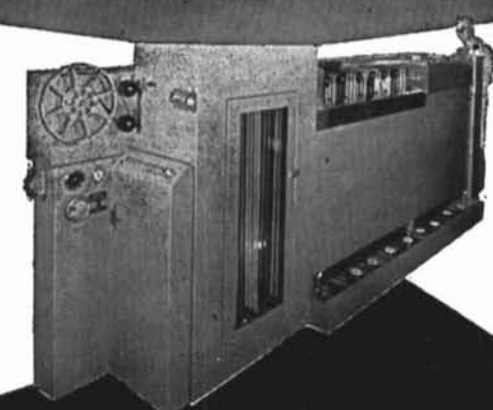
Jan. 1934. Ruth V. Judson, Librarian, CBS Laboratories, 227 High Ridge Rd., Stamford, Conn.

Transactions 6 and 9 (\$15 each offered). W. W. Hennessey, RFD #2, Pound Ridge, N.Y.

Almost any Journals 1937 and earlier or Transactions. Several hundred 1940 and later Journals available for trade. Dept. of Cinema, Univ. of Southern Calif., University Park, Los Angeles 7. Att: Herbert E. Farmer.

Mar. 1939, May 1940, July, Feb. 1942, July 1949. V. E. Patterson, 2 North 30th St., Phoenix, Ariz.

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