

## employment service

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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

### Positions Wanted

**Underwater Motion-Picture Photographer, Graduate Marine Biologist-Oceanographer.** Twelve yrs experience in all facets of underwater photography. System design and operation, specialty - underwater color correction. Married, hard working, and willing to relocate. Full resume on request. P. J. Kruse, Jr., 926 Byran St., Moss Point, Mississippi.

**Motion Picture Technician, Timer.** Age 37; available for new position. 14 yrs experience in all phases lab work: processing supervisor, sensitometric control, some knowledge of camera work and animation. SMPTE member. Desire permanent position with laboratory or TV station. Write: Gunter J. Hackert, 34-41 77th St., Apt. 328 c/o Schnaars, Jackson Heights 72, N.Y.

**Acoustical-Electrical Engineer.** University-trained in Poland, engaged since 1951 in engineering and research in fields related to motion-picture and sound-recording studios, design of theatres, noise reduction, microphones and loudspeakers, magnetic and disk recording in Poland, Germany and France, with emphasis on applications of acoustical physics rather than theory. Speaks English, German, Polish, French, Russian; married. Seeking position under Refugee Scientists Program. Write: Dr. Jozef J. Figwer, c/o American Council for Emigres in the Professions, Inc., 1150 Ave. of the Americas, New York 36.

**Audio-Visual Administrator.** Interested in establishing association with expanding eastern or central area A-V producer. Background includes: 15 yrs experience administration, directing, writing, filming, optical instrumentation and allied arts. Familiar with A-V business management economic aspects. Particularly interested in space-age A-V communication research and methods application. Age 45; married. Write: Fairchild—A-V Administrator, 6036 Hazlehurst Place, North Hollywood, Calif.

**Motion-Picture Engineer.** 10 yrs experience, including duties as editor, cameraman, quality control, timer, printer, processor, equipment maintenance and rental. Former laboratory manager. For full information, write: Box 3506, Washington 7, D.C.

**Special Effects Optical Printing Specialist-Cinematographer.** Long experience Hollywood studios and East Coast laboratories; own bench optical printer assembled with Acme Camera (35mm) and projector (35-16mm), printing Ektar f/2.8, 1000-ft bipack, plus all accessories, filters, etc. Excellent for TV commercials, trailers, teasers, registration masters, blow-ups etc. Especially strong on color. Seek association with producer or laboratory, either including equipment at nominal fee or without machine. Last 8 yrs chief of optical printing Consolidated Film Industries' eastern lab. Will relocate. W. G. Heckler, 21 West 58 St., New York 19, N.Y. PL 3-7067.

### Positions Available

**Photographic Chemist** to initiate and carry out laboratory development program involving color film processing. Advanced degree in chemistry, plus photographic experience desirable. Opportunity to exercise creativity and initiative in expanding research program. Send resume or call E. E. Griffith (Victoria 9-2495) at: Technicolor Corp. of America, 2800 W. Olive Ave., Burbank, Calif.

**Equipment Specialist (Photographic)** for the National Weather Records Center, Asheville, N.C. GS-11, starting \$7560 a yr. Duties include research for improved photographic reproduction of information from rockets, satellites, radarscopes etc.; quality studies; specs for standard or specialized equipment for recording on film. Candidates should have knowledge photographic literature, ability to seek technical information and perform technical research, interpret technical documents, and confer with manufacturers or Government agency representatives to resolve technical problems. Applications for Federal Employment should be completed and forwarded to: Dr. Gerald L. Barger, Director, National Weather Records Center, Grove Arcade Bldg., Asheville, N.C.

**Motion-Picture Equipment Maintenance.** General knowledge electronics, motion-picture projectors. Permanent position. Small company, big future. Send full resume to Leonard Reade, 1042 50th St., Brooklyn 19, N.Y.

**Film Processor Salesman.** Eastern base. Prefer man with laboratory background who is now interested in selling well-known developing equipment throughout the U.S. for civilian and military applications. Write in confidence giving detailed background, experience and salary requirements to: Box 1144A, Grand Central Station, New York 17, N.Y.

**Printing Machine Mechanic, Motion-Picture Laboratory.** Positions available in East Coast laboratory for two or more topnotch men, whose experience includes maintenance of 35mm and 16mm continuous printers, and also various types of step printers. Replies will be kept confidential. Send resume (or call PLaza 7-4580) to Paul A. Kaufman, Du-Art Film Labs Inc., 245 West 55 St., New York 19, N.Y.

**Photographic Scientist.** To serve as project engineer in the development of photographic instrumentation and recording devices, including recoverable photographic systems for use on space vehicles. Require comprehensive and extensive knowledge of conventional and specialized optics, camera mechanisms, film emulsions and related photographic materials, equipment and processes. Educational requirements: minimum of BS degree in physics, mathematics or related engineering or photographic fields. Send complete resume and related information to Personnel Branch, Chrysler Space Div., P.O. Box 857, Huntsville, Ala.

**Projector Repairman.** Experienced most sound and silent projectors. Contact Tom Hill, Camera Equipment Co., 315 West 43 St., New York 36, N.Y. JUdson 6-1420.

**Electrical Engineer,** with communications or electronics background, for quality control in Magnetic Products production division. Experience in magnetic recording, audio and video engineering desired. Salary commensurate with experience. Location 60 miles west of Minneapolis in ideal community with 6,500 population. Send resume to Personnel Manager, Minnesota Mining and Mfg. Co., Hutchinson, Minn.

## MAJOR BREAKTHROUGH IN SPRAY DEVELOPING

### NEW FILMLINE S-60

#### 16/35MM NEG/POS SPRAY PROCESSOR

- DEVELOPS NEGATIVE FILM AT 35 FPM
- DEVELOPS POSITIVE FILM AT 60 FPM

The S-60 is Filmline's newest Spray Processor. It is a friction drive processor, guaranteed not to break or scratch film. Absolute control of footage in each chamber insures sensitometric quality control and consistent development. And Filmline processors (unlike competitive makes) have lower film assemblies that are adjustable and remain captive in the position placed.

The S-60 is the specific answer to every laboratory's need for a Spray Processor—because it outperforms machines costing twice as much.

Also available for 16mm only.  
 For the full story on the S-60 write today to:

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 Worlds Largest Manufacturer  
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- Film chamber doors are completely removable for easy access to entire chamber (Not found in competitive models of similar class)
- Processing section is stainless steel - Impingement dry box
- Precision temperature controls with indicating pilot lights for cooling & heating - 316 Stainless steel pumps for developing & hypo solution - Water temperature regulator - Dual air squeegee - Feed in take up elevators for continuous operation - Replenishment flow meters - Manual & automatic brake for film supply - Automatic electrical torque motor take-up - Variable drive with film speed tachometer - Precision Thermometer & footage counter.