

employment service



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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Motion-Picture Engineer. 10 yrs experience, including duties as editor, cameraman, quality control, timer, printer, processor, equipment maintenance and rental. Former laboratory manager. For full information, write: Box 3506, Washington 7, D.C.

Special Effects Optical Printing Specialist-Cinematographer. Long experience Hollywood studios and East Coast laboratories; own bench optical printer assembled with Acme Camera (35mm) and projector (35-16mm), printing Ektar *f*/2.8, 1000-ft bipack, plus all accessories, filters, etc. Excellent for TV commercials, trailers, teasers, registration masters, blow-ups etc. Especially strong on color. Seek association with producer or laboratory, either including equipment at nominal fee or without machine. Last 8 yrs chief of optical printing Consolidated Film Industries' eastern lab. Will relocate. W. G. Heckler, 21 West 58 St., New York 19, N.Y. PL 3-7067.

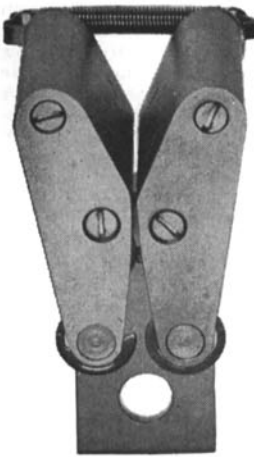
Positions Available

Equipment Specialist (Photographic) for the National Weather Records Center, Asheville, N.C. GS-11, starting \$7560 a yr. Duties include research for improved photographic reproduction of information from rockets, satellites, radarscopes etc.; quality studies; specs for standard or specialized equipment for recording on film. Candidates should have knowledge photographic literature, ability to seek technical information and perform technical research, interpret technical documents, and confer with manufacturers or Government agency representatives to resolve technical problems. Applications for Federal Employment should be completed and forwarded to: Dr. Gerald L. Barger, Director, National Weather Records Center, Grove Arcade Bldg., Asheville, N.C.

Motion-Picture Equipment Maintenance. General knowledge electronics, motion-picture projectors. Permanent position. Small company, big future. Send full resume to Leonard Reade, 1042 50th St., Brooklyn 19, N.Y.

Film Processor Salesman. Eastern base. Prefer man with laboratory background who is now interested in selling well-known developing equipment throughout the U.S. for civilian and military applications. Write in confidence giving detailed background, experience and salary requirements to: Box 1144A, Grand Central Station, New York 17, N.Y.

Printing Machine Mechanic, Motion-Picture Laboratory. Positions available in East Coast laboratory for two or more topnotch men, whose experience includes maintenance of 35mm and 16mm continuous printers, and also various types of step printers. Replies will be kept confidential. Send resume (or call PLaza 7-4580) to Paul A. Kaufman, Du-Art Film Labs Inc., 245 West 55 St., New York 19, N.Y.



NEW!

FILM PROCESSING AIR SQUEEGEE MODEL HB-2 FOR CONTINUOUS FILM PROCESSING MACHINES (16MM or 16/35MM)

A highly efficient device for removing surface liquids from films during processing.

It uses high pressure compressed air (10-20 psi) to form a high velocity air cushion that prevents film contact and completely eliminates water spots.

It minimizes solution carry-over, contamination and wasted chemicals.

Custom fabricated of photographic grade stainless steel — no gaskets, cements or other materials — completely safe with chemicals.

Easy to adjust — easy to maintain — nothing to wear out.

Now available from stock!

\$100.00 F.O.B. BURBANK, CALIF.



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MAJOR BREAKTHROUGH! IN SPRAY DEVELOPING NEW FILMLINE S-60 16/35MM NEG/POS SPRAY PROCESSOR

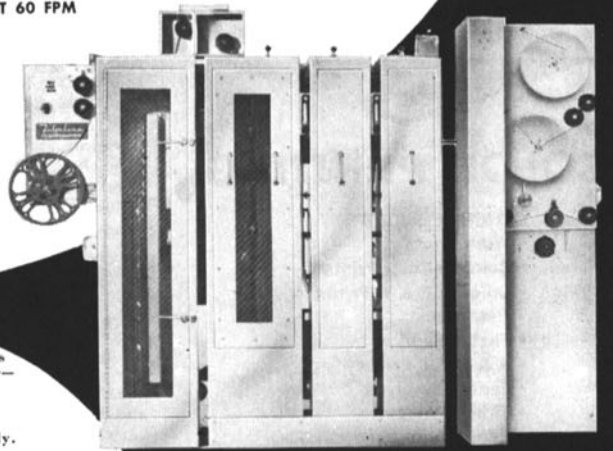
- DEVELOPS NEGATIVE FILM AT 35 FPM
- DEVELOPS POSITIVE FILM AT 60 FPM

The S-60 is Filmline's newest Spray Processor. It is a friction drive processor, guaranteed not to break or scratch film. Absolute control of footage in each chamber insures sensitometric quality control and consistent development. And Filmline processors (unlike competitive makes) have lower film assemblies that are adjustable and remain captive in the position placed.

The S-60 is the specific answer to every laboratories need for a Spray Processor—because it outperforms machines costing twice as much.

Also available for 16mm only.
 For the full story on the S-60 write today to:

Filmline CORPORATION
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 Worlds Largest Manufacturer of Film Processors



- Film chamber doors are completely removable for easy access to entire chamber (Not found in competitive models of similar class)
- Processing section is stainless steel • Impingement dry box • Precision temperature controls with indicating pilot lights for cooling & heating • 316 Stainless steel pumps for developing & hypo solution • Water temperature regulator • Dual air squeegee • Feed in take up elevators for continuous operation • Replenishment flow meters • Manual & automatic brake for film supply • Automatic electrical torque motor take-up • Variable drive with film speed tachometer • Precision Thermometer & footage counter.

THE LAB FOR REVERSAL FILM

16MM

BLACK & **WHITE**

REVERSAL
PRINTING

&

PROCESSING

&

COLOR PRINTING

OTHER SERVICES

- Work Prints
- Color-to-Color Prints
- Color-to B & W Prints
- Raw Stock
- Fastax Service
- A & B Roll Prints
- Fedex-Dissolves
- Timed Prints
- Edge Numbering

FOR COMPLETE INFORMATION WRITE

LAB-TV

723 Seventh Ave., New York 19, N.Y. • JU 6-2283

Photographic Scientist. To serve as project engineer in the development of photographic instrumentation and recording devices, including recoverable photographic systems for use on space vehicles. Require comprehensive and extensive knowledge of conventional and specialized optics, camera mechanisms, film emulsions and related photographic materials, equipment and processes. Educational requirements: minimum of BS degree in physics, mathematics or related engineering or photographic fields. Send complete resume and related information to Personnel Branch, Chrysler Space Div., P.O. Box 857, Huntsville, Ala.

Projector Repairman. Experienced most sound and silent projectors. Contact Tom Hill, Camera Equipment Co., 315 West 43 St., New York 36, N.Y. JUdson 6-1420.

Electrical Engineer, with communications or electronics background, for quality control in Magnetic Products production division. Experience in magnetic recording, audio and video engineering desired. Salary commensurate with experience. Location 60 miles west of Minneapolis in ideal community with 6,500 population. Send resume to Personnel Manager, Minnesota Mining and Mfg. Co., Hutchinson, Minn.

TV Technicians. The U.S. Information Agency is accepting applications from TV technicians with at least 5 yrs experience in radio or TV broadcasting, recording or allied fields demonstrating a good knowledge of electronics and technical principles applied in the broadcasting or recording of TV programs. For Washington Section meeting report describing this activity see March 1962 *Journal*, p. 240. Salary range is \$133.60 to \$197.60 per week, depending on quality and quantity of experience. Mail resume or Form 57 to: Chief of Recruitment Branch, U.S. Information Agency, 1776 Pennsylvania Ave., N.W., Washington 25, D.C.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print journals. Please write direct to the persons and addresses listed.

Available

Transactions and all issues of the *Journal* from July 1927 to Dec. 1959. For sale as entire lot only. Henry Roger, Rolab Studios, Sandy Hook, Conn.

Index 1936-1945; Mar.-Sept., Nov., Dec. 1947; Jan., Feb., Sept., Nov., Dec., Index Jan.-June 1948; Jan., Mar. & High-Speed Photography, Apr.-July, Index Jan.-June, Sept.-Dec., Index July-Dec. 1949; Jan.-Oct., Dec., Indexes Jan.-Dec. 1950; Jan.-Apr., June, July, Sept.-Dec., Indexes Jan.-Dec. 1951; Jan.-July, Index Jan.-June 1952; Jan.-Aug., Nov., Dec., Indexes Jan.-Dec. 1953; Jan.-June, Aug.-Dec., Indexes Jan.-Dec. 1954; Jan.-Dec. & Index 1955; Jan.-Dec. & Index 1956; Jan., Mar. 1957; Jan., Apr. 1958. Available as entire lot for \$100. Camille Buyse, 1232 Chaussee de Wavre, Auderghem-Brussels 16, Belgium.

Jan. 1936 through Mar. 1957, except Mar. 1942 and Jan. 1945. Send offer to: R. S. Parris, 29 Charles St., Natick, Mass.

Assortment of Journals, from 1937 through 1950. Write: Alan Cook, South Londonderry, Vt.

Complete set of Journals March 1937 through May 1954. Best offer. A. R. Ulmer, 69 Cresskill Ave., Dumont, N. J. DU 4-8656.

Complete set of Journals January 1949 through December 1960, inclusive, including high-speed,

special issues, indexes, directories, etc., in excellent condition. For sale as entire lot only. Leslie Helheena, P. O. Box 643, Burbank, Calif.

Complete set of Journals from January 1934 through June 1960. Excellent condition. For sale only as a set. Write: Don Norwood, 1470 San Pasqual St., Pasadena, Calif.

Complete set of Transactions, except Nos. 6 and 9, and all Journals published to date, including indexes. All in good condition. Price \$500. Also extra copies of Transactions Nos. 21, 31, 32. W. W. Hennessey, RFD #2, Pound Ridge, N. Y.

Complete set of Journals from May 1937 to June 1954, including special volumes and membership directories, excellent condition; also Mar., May 1934 and July 1935 issues. Write: Harry R. Lubcke, 2443 Creston Way, Hollywood 28, Calif. HO 9-3266.

Jan.-Dec. 1950; Jan., Feb., Apr.-Dec. 1951; Jan.-Mar. 1952. Also available are vols. 6 and 7 of *The Television Society (British)* covering the period Jan. 1950 through Sept. 1955. Write: Andrew N. McClellan, 65 Hillside Drive, Toronto 6, Ont., Canada.

Dec. 1946, Feb.-Dec. 1947, 1948-1955 complete. All copies in perfect condition; for sale as entire lot only. Write: Joseph W. MacDonald, 2414 Sullivan Ave., Columbus 4, Ohio.

Jan. 1947 to Dec. 1957 complete and in perfect condition. For sale only as a set. Write: Charles J. Marshall, 2816 Royalston Ave., Kettering 19, Ohio.

Complete set of Journals Jan. 1949 to Dec. 1958. Perfect condition. What offers? Write: J. G. Jackson, 210 Kingsway South, Port Alberni, B. C., Canada.

Nov., Dec., index July-Dec. 1951; Jan.-June, Oct.-Dec., indexes Jan.-Dec., Membership Directory 1952; Jan., Mar.-Nov., index Jan.-June 1953; Jan., Mar., May-Dec., indexes Jan.-Dec. 1954; Jan.-Dec. and index 1955; Jan.-Dec. and index 1956; Jan.-Dec. and index 1957; Jan.-Dec. and index 1958. Send offer to W. R. Clarke, 10948 Debra Ave., Granada Hills, Calif.

Jan., Mar. Pt. II (High-Speed Photography Vol. I), July, Aug., Sept., Nov. (High-Speed Photography Vol. II) 1949; Jan., Feb. 1950. Available for trade only for the following: Trans. No. 1; Journals: Feb. 1939; Mar. June 1950; July 1941; Feb.-May, July 1944; Jan., Feb., Apr., Aug. 1945; High-Speed Photography Vol. III. Gian Maria Rimoldi, Via Plinio 39, Milano, Italy.

Sept. 1949 to Dec. 1961, except May 1958, Feb. 1960, Nov. 1960. Write or call: Gerald I. Rawson, 98-120 Queens Blvd., Flushing 74, N.Y. TW 6-4489.

Wanted

Jan., July, Sept. and Nov. 1949; Jan and Feb. 1950. Century Lighting, Inc. (Mrs. Levine), 521 W. 43 St., New York 36, N.Y.

Jan. 1934. Ruth V. Judson, Librarian, CBS Laboratories, 227 High Ridge Rd., Stamford, Conn.

Transactions 6 and 9 (\$15 each offered). W. W. Hennessey, RFD #2, Pound Ridge, N.Y.

Almost any Journals 1937 and earlier or Transactions. Several hundred 1940 and later Journals available for trade. Dept. of Cinema, Univ. of Southern Calif., University Park, Los Angeles 7. Att: Herbert E. Farmer.

Mar. 1939, May 1940, July, Feb. 1942, July 1949. V. E. Patterson, 2 North 30th St., Phoenix, Ariz.