



93rd SMPTE Convention and Equipment Exhibit

April 21-26, Traymore Hotel, Atlantic City, N. J.

A PROGRESS REPORT on what has been accomplished so far in fitting the earlier plans and efforts into the final structure of the 93rd Convention shows a remarkable amount of effective work completed or moving ahead of schedule. Schedules now measured by the calendar, and those later to be measured by the clock, are up to and in some instances ahead of the most optimistic goals set earlier.

The Papers Program Chairman, Topic Chairmen and Regional Papers Committeemen have been calling for papers in the six areas announced last year. Program Chairman Kozanowski will close the general call early in February and release the Advance Program for publication in the March *Journal*.

Earlier reports in the *Journal* (p. 782, Oct.; p. 860, Nov., p. 960, Dec., 1962) list Topic Chairmen and announce appointments of Arrangements Chairman, Arthur J. Miller, and Exhibit Chairman, Dennis E. Kealey. Since those appointments were announced Convention Vice-President Geo. W. Colburn and Arrangements Chairman Miller have appointed other arrangements chairmen. The roster is as follows:

Local Arrangements

Arrangements Chairman: **Arthur J. Miller**, Du Art Film Laboratories

Vice-Chairman: **C. Russell Dupree**, J. A. Maurer, Inc.

Equipment Exhibit: **Dennis E. Kealey**, Reevesound Company, Inc.

Registration: **Robert Crane**, Color Service Co.

Hotel Arrangements: **George H. Gordon**, Eastman Kodak Co.

Hospitality: **Charles F. Lo Balbo**, Philip A. Hunt Company

Entertainment: **Saul Jeffee**, Manielab, Inc.

Membership: **Donald H. Horton**, W. J. German, Inc.

Luncheon: **Fred W. Gerretson**, E. I. du Pont.

Motion-Picture Short Subjects: **Tom Hope**, Eastman Kodak Co.

Banquet: **H. Theodore Harding**, E. I. du Pont.

Projection: **Boyce Nemeč**, Reevesound Company, Inc.

Local Transportation: **Henry E. Rhea**, Triangle Publications, Inc.

Sunday Buffet: **Robert E. Burns**, W. J. German, Inc.

Administrative Assistants: **Robert W. Byloff**, Reevesound Studios; **George Lewin**, Army Pictorial Center; **Peter Keane**, Screen Gems, Inc.

Auditor: **Harold Jones**, Ansco Corp.; **Sheldon Kaplan**, Hollywood Film Co.

One of the attractive features of each and every Convention, beginning far enough back to have established a tradition, is the Convention Coffee Shop. The Philip A. Hunt Company of Palisades Park, N.J., which has several times in the past sponsored the Convention Coffee Shop, will do so again at Atlantic City.

Arthur J. Miller,
Arrangements
Chairman



Equipment Exhibit

Among other indications that the Atlantic City Convention will be a big and busy one comes the news from the Exhibit Chairman, Dennis Kealey, that at the time of writing, three months before the event is due to be held, almost all the space allocated for display booths has been already assigned. The original plan, calling for 40 booths (see the floor plan in the announcement on p. 67), has therefore had to be enlarged, and arrangements are now being made for a number of additional booths on a mezzanine floor overlooking the lower floor of the Exhibit room. This floor will also have direct access to and from the sessions auditorium, like the main Exhibit area; moreover, it is expected that the coffee club, sponsored by the Philip A. Hunt Company, will be located on this level to form a friendly, conversational oasis amid the bustle of the Exhibit.

Among the displays illustrating the photographic activities of several agencies of the Federal Government, a substantial exhibit will be shown in honor of the Twentieth Anniversary of the U.S. Naval Photographic Center, which was commissioned the Photographic Science Laboratory in 1943.

The following companies have already reserved space, in some cases in multiple-booth units:

Animation Equipment, New Rochelle, N.Y.
Arriflex Corp. of America, New York
Bell & Howell Co., Chicago
Birns & Sawyer Cine Equipment, Hollywood
CBS Laboratories, Stamford, Conn.
Camera Equipment Co., New York
Camera Mart, New York
Canon Camera Co., New York
ColorTran Industries, Burbank, Calif.
Comprehensive Service Corp., New York
Ehrenreich Optical Industries, New York

Elgeet Optical Co., Rochester
 Filmline Corp., Milford, Conn.
 Oscar Fisher Co., Newburgh, N.Y.
 Florman & Babb, Inc., New York
 Hi-Speed Equipment, Waltham, Mass.
 Hollywood Film Co., Hollywood
 Houston-Schmidt Ltd., Toronto, Canada
 Lipsner-Smith Corp., Chicago
 Magnasync Corp., North Hollywood, Calif.
 Motion Picture Enterprises, Tarrytown, N.Y.
 Photo-Sonics, Inc., Burbank, Calif.
 Precision Laboratories, Brooklyn, N.Y.
 Quick-Set, Inc., Skokie, Ill.
 S.O.S. Photo-Cine-Optics, New York
 Shiba Electric Co. Ltd., Tokyo, Japan
 Sylvania Electric Products, New York

Time Automated Mfg., Inc., Woodside, N.Y.
 Wollensak Div., Revere Camera Co., Rochester
 Zoomar, Inc., Glen Cove, N.Y.

An exclusive preview-showing of the Exhibit will be held for members of the Association of Cinema Laboratories on Monday morning, April 22. The Exhibit will close on Thursday, April 25.

Information will be mailed out shortly about the new exhibit areas to be opened up on the mezzanine, but, since this will be the last possibility of expansion, any companies planning to show equipment who have not yet made their arrangements should contact the Exhibit Chairman as soon as possible to avoid being disappointed. He is: **Dennis E. Kealey**, Reeve-sound Co., Inc., 35-54 36th St., Long Island City 6, N.Y., telephone RA 6-5700.



Biographical Note

Glenn E. Matthews

Glenn E. Matthews retired January 1 as Technical Editor, Kodak Research Laboratories, a post held for more than 36 of his 41 years with Eastman Kodak Co.

A graduate of the University of Minnesota, he was granted the degree of Master of Science in chemistry in 1921 following a year of graduate study under a Shevlin Fellowship. That same year in July he joined Kodak Research Laboratories as a research chemist and five years later he became Technical Editor.

One of his more recent achievements as Technical Editor is represented by the publication, in 1962, of the stylish booklet, "Research at Kodak," commemorating the 50th anniversary of Eastman Kodak Research Laboratories. As Editor-in-Chief, his skill and judgment are evident in the elegant design and arrangement of the color illustrations, combined with the highly informative and gracefully written descriptions of the past and present achievements of the Laboratories. The booklet is a remarkable tribute both to the Laboratories and to its Editor-in-Chief.

Author of numerous technical and tutorial papers on such subjects as corrosion of metals and alloys, markings on motion-picture films, color photography, industrial photography, and photographic chemicals, he has also published a number of articles on applied and scientific chemistry, and is co-author (with John I. Crabtree) of the book, *Photographic Chemicals and Solutions*. He was Special Editor in Photography for the second (1934) edition of the Merriam-Webster New International Dictionary, and acted as Outside Consultant on Photography and Motion Pictures for the third edition (1960). (It may be of related interest to note that the Introduction to the second edition contains the statement: "The vocabulary of photography has undergone a number of changes and has received many additions, especially through the development of color photography, amateur cinematography and the sound motion picture. Many additional terms dealing with Motion Pictures were secured from the *Transactions* and the *Journal* of the Society of Motion Picture Engineers.") Mr. Matthews has also contributed to the *American Encyclopedia* and *American Annual*, *New International Encyclopedia Yearbook*, 1928-1952 *National Encyclopedia Yearbook*, *American Annual of Photography*, *Progress of Science*

(Grolier Society), *Photography Yearbook* (London), and *Progress in Photography* (London).

A member of many honorary and scientific associations, his membership in the Society has spanned 33 years during which his services and contributions have attested both to his ability and his loyalty. He has been a member of the Society since 1930 and was made a Fellow in 1934. From 1938 to 1940 he served on the Board of Editors and in 1947 he again became a member of the Board of Editors, serving until 1957. In 1957 he became Editorial Vice-President of the Society; his term of office ended coincidentally with his retirement from Eastman Kodak. He was Chairman of the Progress Committee for 1930 and 1931 and Chairman of the Papers Committee from 1936 to 1938. He was Program Chairman of the 1955 Fall Convention held at Lake Placid. Under his aegis as Editorial Vice-President, the Society has published some of its most distinguished literature, including *Elements of Color in Professional Motion Pictures*, *Control Techniques in Film Processing* and *Proceedings of the Fifth International Congress on High-Speed Photography*.

One of the ceremonial highlights of the 92nd Convention was the presentation of a plaque to Mr. Matthews as a token of appreciation for his outstanding services to the Society, particularly during his years of service on the Board of Governors and as Editorial Vice-President. The plaque was presented by President John W. Servies during the Get-Together Luncheon.

He is an active member of the Rochester Museum of Arts and Sciences, an associate member of the Memorial Art Gallery of Rochester and of George Eastman House of Photography. He is a Past President of the Greece Central School Board and a former Vice-President of the New York State School Boards Association. In January 1963, he was elected a director of the Humane Society of Rochester and Monroe County, New York.

Mr. Matthews is a Fellow and Life Member of the Royal Photographic Society of Great Britain, Honorary Member and Fellow of the Photographic Society of America and has been technical editor of the *PSA Journal*. He is a member of the American Chemical Society, Society of Photographic Scientists and Engineers, and of Alpha Chi Sigma, the national professional chemical fraternity.