

news and reports

Call for Papers

95th Semiannual Technical Conference—April 12–17, Ambassador Hotel, Los Angeles

AUTHORS PLANNING technical papers for possible presentation at the 95th Conference are urged to make a special effort to submit Author Forms as far in advance of the January 27 deadline as possible in order to equal and if possible surpass the high standards set by previous conferences for number and quality of papers. Already papers of more than routine interest have been discussed and early plans are being put into effect. If a paper is contemplated that does not seem obviously placed under any of the topics listed below, write directly to:

95th SMPTE Conference Program Chairman, **John M. Waner**, c/o Eastman Kodak Co.,
6706 Santa Monica Blvd., Hollywood 38, Calif.

Otherwise correspondence should be with one of these Topic Chairmen:

Associate Chairman for Papers From Abroad: **Rodger J. Ross**, Canadian Broadcasting Corp., 354 Jarvis St., Toronto, Ont., Canada

Cinematography; Viscous Processing: **Roderick T. Ryan**, Eastman Kodak Co., 6706 Santa Monica Blvd., Hollywood 38, Calif.

Color and New Photographic Materials: **Jack P. Hall**, General Film Laboratories, 1546 No. Argyle Ave., Hollywood 28, Calif.

Instrumentation and High-Speed Photography: **John H. Waddell**, 1013 Maple St., Santa Monica, Calif.

Laboratory Practices: **James W. Kaylor**, MGM Laboratories, 10202 W. Washington Blvd., Culver City, Calif.

Medical Photography: **Sy Wexler**, Wexler Productions, 1616 No. Curson Ave., Los Angeles 46, Calif.

Motion Pictures, Television and Education: **Howard Stucker**, Broadcast Service Center, Los Angeles State College, 5151 State College Dr., Los Angeles 32, Calif.

Projection Practices: **Don V. Kloepfel**, General Film Laboratories, 1546 No. Argyle Ave., Hollywood 28, Calif.

Small-Format Films: **Robert Colburn**, 164 No. Wacker Dr., Chicago, Ill. 60606

Sound: **Robert C. Lovick**, 88 Hillhurst Lane, Rochester 17, N.Y.

Television Engineering Developments: **Henry Ball**, c/o RCA, 2700 West Olive, Burbank, Calif.

Television Production: **Edward P. Ancona, Jr.**, 3170 Lake Hollywood Dr., Hollywood 28, Calif.

Short Film Subjects: **Lewis Mansfield**, Consolidated Film Industries, 959 Seward St., Hollywood 38, Calif.

Author Forms are available from any of the above, any of the Papers Committee (see pp. 309–310 of the April, 1963, Journal) or from the Editor at Society Headquarters.



Left to right: Ethan M. Stifle, Deane R. White and William E. Gephart, Jr.

Three SMPTE officers and a noted Hollywood film-maker recently returned from a three-week visit in the Soviet Union, where they studied technical developments in the Soviet motion-picture industry.

The Society's Executive Vice-President, Ethan M. Stifle of Eastman Kodak Co.; Dr. Deane R. White of E. I. du Pont de Nemours & Co., Engineering Vice-President, and SMPTE Governor William E. Gephart, Jr., of General Film Laboratories joined prominent film producer-director Frank Capra on the trip.

The visit was part of the U.S.–U.S.S.R. exchanges program and returned that of a

similar delegation from the Soviet Union that visited the United States early last year under the sponsorship of SMPTE.

The United States group left on October 19 and arrived in Moscow the next day. In Moscow, the tour schedule included Mosfilm Studios, the Moscow Film Copying Plant, the State Institute of Cinematography, the All-Union Scientific Research Cinematographic Institute (NIKFI) and a color film printing plant.

After Moscow, the group traveled to studios and design establishments in Leningrad, Kiev, Odessa, Tbilisi in Georgia and Alma-Ata in Central Asia before returning to the United States.