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## LAB-TV

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## employment service

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

### Positions Wanted

**Producer-Director-Cinematographer.** 21 yrs experience in features (several award winners), industrials, training films and TV commercials. Extensive overseas production experience. Presently employed by large industrial film company. Good technical background in lab, editing and sound recording. USC motion-picture graduate, married, family, willing to relocate. For full resume write: 1273½ Queen Anne Pl., Los Angeles 19, Calif.

**Audio-Visual Specialist/Production Assistant.** Creative and energetic young woman with 6 yrs experience all phases motion-picture and film-strip production, writing, promotion and preparation of audio-visual materials for commercial and educational use, wishes position in New York City area with film production company, TV company, advertising agency or educational organization. Seeking position of responsibility with opportunity for advancement and broadening experience. Formerly Technical Supervisor of the Museum of Modern Art Film Library, presently employed as TV production assistant. Resume on request. Write: Jo-Ann Ordano, P.O. Box 2556, Grand Central Station, New York 17, N.Y., or telephone (201) OL 2-6037.

**Photographic Technician.** 13 yrs experience in all phases of photography. 4 yrs kinescope recording experience, all phases. Retiring from USAF on 31 December 1963. Willing to resettle. Resume may be obtained by writing: Hollis J. Hennigar, B-18 Trailer Village, Lowry AFB, Colo., 80230.

**Photographer-Writer.** Experienced in setting up and directing industrial audiovisual department. Was Chief Photographer with leading Southwest company until recent merger. Desires position in Southern California. Telephone: (213) 243-2166.

**Editing/Motion Picture Photography Assistant.** Responsible young man, single, seeks position anywhere. Experience in: 35mm and 16mm B/W and color, TV commercials, documentary and dramatic films, negative matching, A&B rolls and quality control; use of moviolas, synchronizers, foot and portable hot splicers, sound readers, 16mm Auricon and Arriflex cameras, light meters, lenses and lights. Write: B, #4-C, 435 East 85th St., New York 28, N.Y.

**Writer-Director, Cameraman.** Residing presently in Europe will accept assignment in any phase of foreign production. Thoroughly experienced and holds M.A. degree in Cinema from UCLA. Write Box 141, El Cerrito, Calif.

**Photographer/Cinematographer,** scientific and technical research fields. Extensive experience in welding/contactor/heavy switchgear research; design and application of optical and other instruments related to high-speed cinematography. Active member SMPTE, member British Kinematograph Society. Willing to relocate. Full details from I Hills, 5 Howard Place, Brighton 1, Sussex, England.

**Laboratory Manager and Engineer,** 27 years experience, government installations, Eastman Kodak, industry laboratory; operations, maintenance, control, equipment design and construction,

new laboratory design and construction, experienced in many phases of motion-picture and still photography. For résumé write R. N. Jenkins, 2171 34th St. S.E., Washington, D.C. 20022.

**Director of Cinematography.** 25 yrs experience with largest electrical manufacturing company desires challenging opportunity. Experience includes motion-picture directing with working knowledge all phases production including cost estimating. Aircraft pilot with single engine land and sea ratings. Own two aircraft. Resume on request. Robert W. Rehbaum, 112 Jay St., Scotia 2, N.Y.

**Magnetic Tape Specialist.** Over 10 yrs experience all phases magnetic tape and magnetic film manufacturing, including formulating, milling, coating, testing, etc. Experience covers audio, computer, telemetry and cartridge tapes. Married, family man, willing to relocate. Resume on request. P.O. Box 103, Monsey, N.Y.

**Laboratory Engineer.** Energetic and ambitious young man, presently employed, married, thoroughly experienced in all phases of B&W and color laboratory work. Limited experience in production. Desires opportunity to use knowledge acquired in 7 yrs of motion-picture work. Resume on request or call (301) 434-1839. 8411 New Hampshire Ave., Hyattsville, Md.

**Sound Recording Technician.** 7 yrs experience in all phases sound recording, motion picture, radio and recording studios. Young man, 26, single. Seeking free-lance work or permanent job in sound. Resume on request. Thomas J. Hammeral, 30-44 29th St., Astoria 2, N.Y. Tel: (212) RA 6-5123.

**Public Relations/Promotion.** More than 10 yrs experience motion-picture industry—lab, production, equipment promotion. Organized and directed first Animation Film Workshop-Seminar, 1960; Film Editing Workshop-Seminar, 1963, 5-day program with 50 guest lecturers and 600 attendance. In collaboration with NYU, City College and Columbia, organized "Irving & Sam Browning Memorial Award" for cinema students, 1963. Seeks challenging assignment with major film or TV production company, educational organization or manufacturer in situation demanding creative ability and knowledge of motion-picture business. Graduate USC Cinema, married, 38 yrs old, willing to relocate. Charles Lipow, 3343 Sedgwick Ave., New York 63, N.Y. Tel: (212) KI 9-6385.

### Positions Available

**Motion Picture and Microfilm Processor.** For the National Weather Records Center, Asheville, N.C. Position pays \$5540 a year. Duties include quality control and sensitometric analysis of TIROS satellite films, microfilms and images measured to microns; operation of 16-35-70 H-F Processor, 16-35-70 Ultra Sonic Cleaner, 16-35 Printer and associated editing equipment, and participation in quality studies. Candidate must be technically oriented, possess previous lab experience, anticipate and perform processor machine maintenance and be capable of conferring with manufacturers' technical representatives to upgrade product. Must also have ability to supervise and train other employees. Knowledge of USAF Class II Clean Room Operation highly desirable. Application for Federal Employment should be sent to: Robert J. Millikin, National Weather Records Center, Federal Building, Asheville, N.C. 28801.

**Still/Motion Picture Photographer & Lab Technician.** Color and B&W. Responsibility, Incentive plan. Upstate New York. Black Studio, Inc., 254 South Ferry St., Schenectady 5, N.Y. Tel: (518) 374-8950.

**Engineer.** Exceptional opportunity for EE or Sr. Technician experienced in CCTV, VTR or pro audio tape experience desirable. N. Y. area. Television Utilities Corp., 10-11 50th Ave., Long Island City 1, N.Y., Tel: (212) EXeter 2-8395.

**Office Manager** for Canadian subsidiary of U.S. firm. Canadian national preferred. Must have familiarity with motion-picture production equipment, and administrative experience in store and service operations. Submit resume to: Ken Jones, Florman & Babb (Canada) Ltd., 1263 Dorchester Blvd. West, Montreal, Que., Canada.

**Technical Personnel.** Canadian nationals preferred. Maintenance and repair men experienced on professional motion-picture equipment. Must have knowledge of one or more of the following: Mitchell, Auricon and Arriflex cameras; Moviola editing machines, synchronizers, Traid hot splicers, Precision sound readers; Mole Richardson and ColorTran lighting equipment; Magnasync, Ampex and Nagra recorders, and general line of electronics equipment. Submit resume to: Ken Jones, Florman & Babb (Canada) Ltd., 1263 Dorchester Blvd. West, Montreal, Que., Canada.

**Film Production Aide.** Vacancy with New York State Agency in Albany. Salary \$3990 to \$4995 in five annual increases. Open to qualified residents of New York State. Requires one year of experience in motion-picture camera and lighting work or television camera and lighting work or commercial photography or one year of training in photography or television production at an approved school or institution or equivalent training and experience. For details, write Recruitment, Unit 15B, New York State Department of Civil Service, Albany, New York 12226.

**Engineer.** Project and development work with small, progressive, leading manufacturer of photographic darkroom equipment. Position will enable engineer to do individual creative work. TV background required. Salary open. Reply, giving full details, to: Mark G. Gilbert, Advertising Aides, Inc., 200 Park Ave. South, New York, N.Y. 10003.

**Salesman.** Expansion program offers attractive opportunity with Comprehensive Service Corp., "A Single Source for Motion Picture Equipment and Supplies." 245 West 55th St., New York, N.Y. 10019.

**Test Film Engineer.** Engineer to manage small department handling technical motion-picture test films. College physics or electrical engineering and practical experience in motion-pictures or TV essential. Duties include physical, optical and electrical measurements, calibration of standard films and assistance in procurement of technical motion-picture films. Location New York City. Salary \$7-8000. Send resume to: A. Burdick, 601 Rockrimmon Rd., Stamford, Conn.

**Russian Linguists.** U.S. Information Agency needs electronic engineers, especially in TV field, over 21, with speaking knowledge of Russian, for 6-7 months' assignment in USSR accompanying visiting groups. Call collect: L. P. Flynn, (202) DUDley 3-4452.

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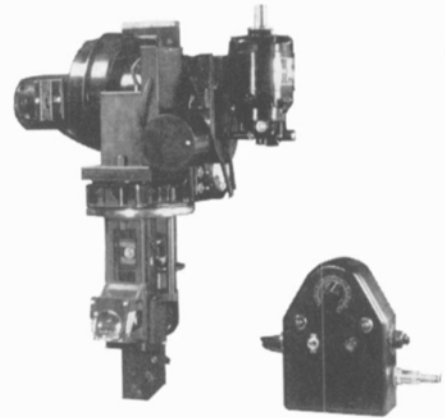
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