

**Office Manager** for Canadian subsidiary of U.S. firm. Canadian national preferred. Must have familiarity with motion-picture production equipment, and administrative experience in store and service operations. Submit resume to: Ken Jones, Florman & Babb (Canada) Ltd., 1263 Dorchester Blvd. West, Montreal, Que., Canada.

**Technical Personnel.** Canadian nationals preferred. Maintenance and repair men experienced on professional motion-picture equipment. Must have knowledge of one or more of the following: Mitchell, Auricon and Arriflex cameras; Moviola editing machines, synchronizers, Traid hot splicers, Precision sound readers; Mole Richardson and ColorTran lighting equipment; Magnasync, Ampex and Nagra recorders, and general line of electronics equipment. Submit resume to: Ken Jones, Florman & Babb (Canada) Ltd., 1263 Dorchester Blvd. West, Montreal, Que., Canada.

**Film Production Aide.** Vacancy with New York State Agency in Albany. Salary \$3990 to \$4995 in five annual increases. Open to qualified residents of New York State. Requires one year of experience in motion-picture camera and lighting work or television camera and lighting work or commercial photography or one year of training in photography or television production at an approved school or institution or equivalent training and experience. For details, write Recruitment, Unit 15B, New York State Department of Civil Service, Albany, New York 12226.

**Engineer.** Project and development work with small, progressive, leading manufacturer of photographic darkroom equipment. Position will enable engineer to do individual creative work. TV background required. Salary open. Reply, giving full details, to: Mark G. Gilbert, Advertising Aides, Inc., 200 Park Ave. South, New York, N.Y. 10003.

**Salesman.** Expansion program offers attractive opportunity with Comprehensive Service Corp., "A Single Source for Motion Picture Equipment and Supplies." 245 West 55th St., New York, N.Y. 10019.

**Test Film Engineer.** Engineer to manage small department handling technical motion-picture test films. College physics or electrical engineering and practical experience in motion-pictures or TV essential. Duties include physical, optical and electrical measurements, calibration of standard films and assistance in procurement of technical motion-picture films. Location New York City. Salary \$7-8000. Send resume to: A. Burdick, 601 Rockrimmon Rd., Stamford, Conn.

**Russian Linguists.** U.S. Information Agency needs electronic engineers, especially in TV field, over 21, with speaking knowledge of Russian, for 6-7 months' assignment in USSR accompanying visiting groups. Call collect: L. P. Flynn, (202) DUDley 3-4452.

Statement of Ownership, Management and Circulation, as required by the act of October 23, 1962; Section 4369, Title 39, United States Code, of the Journal of the Society of Motion Picture and Television Engineers, published monthly at 20th & Northampton Sts. Easton, Pa. 18043, for Volume 72, Number 9, 1963.

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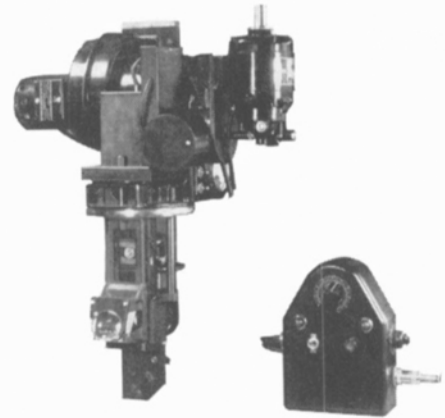
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I certify that the statements made by me above are correct and complete.

Michael J. Griffin, for the Publisher

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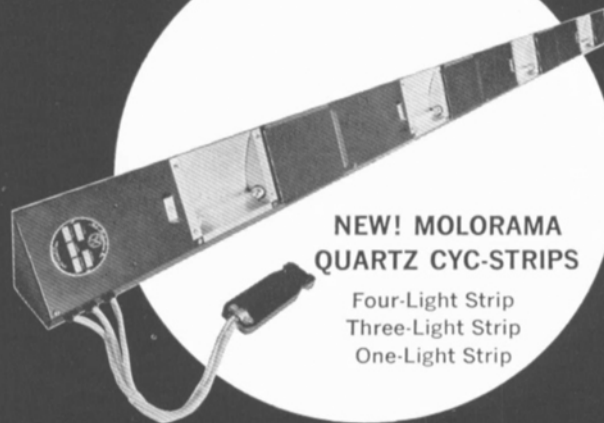


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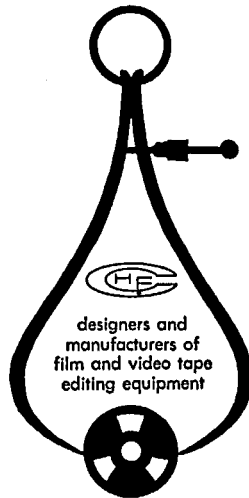
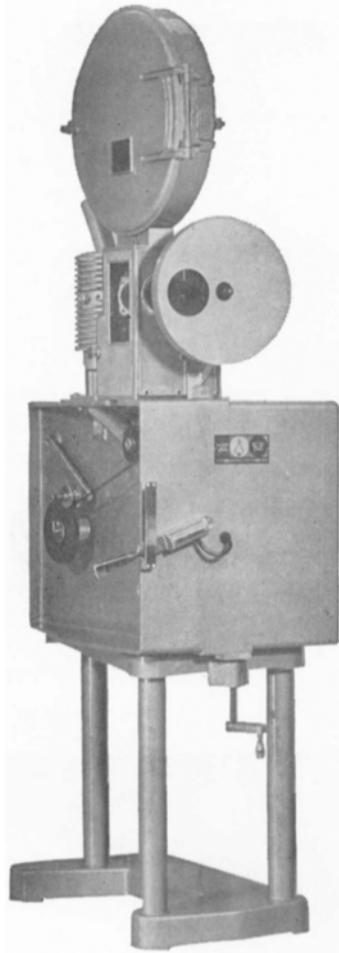
The projector is a converted front shutter Simplex with a two pin intermittent. 16mm or 35/32 film runs at a speed of 144 ft. per minute while 35mm film runs at a speed of 165 ft. per minute.

1. A variac controls the light intensity.
2. A 500 watt lamp is used for 16mm and a 1,000 watt for 35mm (a blower is used to cool the lamphouse).
3. A 2½ inch projection lens is furnished with each unit.
4. A start-stop lever controls the power to the lamp and motor.
5. The magazine and take up core takes up to 3,000 ft. of film.
6. Upper guide rollers are made to handle the film from either direction of the feed reel.
7. A free wheeling take off flange is provided in the magazine.
8. A lamp near the takeup reel permits hand inspection of the film prior to takeup.

## NOUVEAU

Le projecteur contient un obturateur Simplex antérieur transformé avec deux clavettes intermittent. Les films de 16mm ou 35/32 tournent avec une vitesse de 144 pieds à la minute, tandis que les films de 35mm tournent avec une vitesse de 165 pieds à la minute.

1. Le regulateur de voltage d'intensité d'éclairage.
2. La lampe de 500 watt est nécessaire pour les films de 16mm, et de 1000 watt, pour les films de 35mm (un ventilateur est mise pour rafraichir la chambre de la lampe).
3. L'objectif de 2½ est installé.
4. La manette de mise en marche et d'arrêt controle en meme temps la lampe et le moteur.
5. La boite de films avec noyau peut contenir 3000 pieds des films.
6. La roue supérieure est construite de manière de recevoir le film dans les deux directions, nourrie par la bobine centrale.
7. Une roue est installée pour libérer rapidement le film de la boite.
8. La lampe se trouve pres de la bobine recepteuse, et donne toute facilité pour inspecter le film a main dans le projecteur.



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## NUOVO

Questi proiettori sono Simplex trasformati, otturatore al fronte, meccanismo di scatto di due punte. La velocità di proiezione in 16 o 35/32mm è di 144 piedi per minuto, e in 35mm, di 165 piedi per minuto.

1. Controllo manuale della luminosità della lampada.
2. Lampada di 500 watt per 16mm e di 1000 watt per 35mm.
3. Obiettivo di proiezione di 2½".
4. Maniglia per controllo di motore e lampada di proiezione.
5. La cassetta porta pellicola può contenere 3000 piedi.
6. I rulli superiori di guida sono costruiti per operare con film proveniente di entrambi i lati della bobina svolgitrice.
7. Disco con montatura sporgente nel magazzino.
8. Una lampadina illumina la bobina avvolgitrice, permettendo l'ispezione manuale del film prima che si avvolga nel proiettore.

## NUEVO

Esta máquina es un proyector simplex convertido, obturador al frente y movimiento intermitente a doble grifa. Para 16mm o 35/32mm, la velocidad fija de proyección es de 144 pies por minuto, para 35mm es de 165 pies por minuto.

1. Un reostato controla la intensidad de la lampara de proyección.
2. Para 16mm se usa una lampara de 500 watt, y una de 1000 watt para 35mm (un chorro de aire ventila las lámparas en ambos casos).
3. Cada unidad está provista de un lente de proyección de 2 pulgadas y media.
4. Una palanca de control opera el motor y la lampara simultáneamente.
5. Capacidad de proyección: rollos de hasta 3000'.
6. Los rodillos de guía superiores operan con la película en ambas direcciones.
7. La tapa de la bobina de carga es desenroscable.
8. Una lámpara ubicada junto a la bobina de toma permite la inspección manual de la película antes que se rebobine en la bobina superior del proyector.