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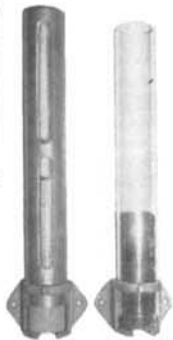
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Edit single and double system 16mm or 35mm optical sound. Edit single system magnastripe of double system magnetic sound. Use with any 16mm motion picture viewer to obtain perfect lip-sync matching of picture to track. Works from left to right or right to left.

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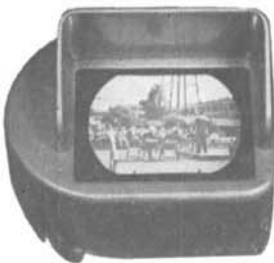
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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Motion Picture Producer-Director. Wide documentary news, film and TV background. Former staff director major documentary film producer seeks interesting and rewarding assignment almost anywhere. P.O. Box 844, Old Greenwich, Conn.

Cameraman-Film Editor. Hollywood cameraman-film editor both 16 and 35mm. Member of cameramen's and film editors' union. Fully experienced in animation, optical special effects and live production. Desires change of location to smaller community where there are no free-ways and the air is fresh and pure. UCLA motion-picture graduate, veteran, 35 yrs old, married, family. Presently employed by large commercial and industrial film organization. Producers—agencies—institutions—your chance to gain a valuable man with over 16 yrs practical professional experience in all phases film production. Present earnings in excess of \$15,000 per yr; salary open for right position. Top references. P.O. Box 54, La Mirada, Calif.

Cinematographer-Screen Director. Nine yrs extensive experience motion-picture editing and sound recording. Desires position with growing motion-picture production company with opportunity for further professional development. Background: production of educational, documentary, publicity films, U. S. and foreign locations; TV and audio recording engineering. First class telephone license. Conducted workshop in motion-picture techniques at college level. Married, willing to relocate, conscientious and responsible. Write: J.P., 40 James St., Ossining, N.Y.

Motion-Picture/TV Technical Executive Assistant. E.E., M.B.A., enrolled in professional courses in cinematography, with magnetics, high-fidelity and some motion-picture experience, interested in working in motion-picture or TV field in administrative or technical position. Will consider offers in all aspects of the industry. Salary open. New York only. Write: "Audiometric," 400 West End Ave., 11e, New York 24, or call TR 4-5844 eves.

Director-Cameraman-Editor. Young energetic man, age 32, married, children, seeks position in Los Angeles area with motion-picture company, theatrical, industrial or educational, providing opportunity for increased responsibility. Strong production and laboratory experience. Electrical engineering degree and good knowledge sound recording. A. Akarakan, 11200 McDonald St., Culver City, Calif.

Still/Motion-Picture Photographer & Lab Technician. 26 yrs experience in all phases photography. Formerly 4½ yrs with RCA Service Co. as Atlantic Missile Range photographer and BMEWS Photographic Co-ordinator.

Presently free-lancing in Brazil doing public relations photography for USIS as well as TV and newspaper advertising. Returning to US shortly. Will send full resume on request. Earl W. Cavin, U.S. Consulate, Recife Pernambuco, Brazil, South America.

Photo-Instrumentation Specialist. 13 yrs experience in the application of R&D photography for data analysis of rockets, missiles and static test components requiring employment of standard or specialized equipment. Have general knowledge of conventional and specialized camera mechanisms, film emulsions and related photographic equipment. Also, managerial experience in the operation of motion-picture and still film processing laboratories, both B&W and color. Résumé on request. A. H. Soria, 3608 Broadmor Rd., NW, Huntsville, Ala.

Director-Cameraman. 13 yrs experience in motion picture, newsreel and television productions. Retiring from 20 yrs active Naval Service, April 1963. 36 yrs of age. Desire position in eastern U.S. For full resume please write: Richard Simpson, 4521 31st Street, South, Arlington 6, Va.

Positions Available

Camera Tube Applications Engineer. Experience in studio operations of TV stations in black-and-white and color. Analysis of tube designs and new operating techniques and liaison between customer and design labs. Some travel required. Should have working knowledge of TV camera circuits and optical systems. Minimum education: BS in EE or Physics. Career satisfaction assured in RCA's planned advancement programs, modern facilities, liberal benefits and tuition refund plan for advanced study. Send resume to M. J. McLaughlin, Radio Corp. of America, Lancaster, Pa.

Technical Personnel. Wanted immediately:

- 2 Camera maintenance and repair men, experienced on Mitchell, Auricon and Arriflex.
- 2 Moviola maintenance and repair men, experienced.
- 1 Sound projector repair man.
- 1 Audio maintenance and repair man, experienced on Magnasync, Ampex, Nagra. General knowledge electronics.
- 2 Machinists, experienced motion-picture equipment including lens mounting.
- 2 Lighting technicians, experienced Mole-Richardson equipment.
- 3 General apprentices interested in learning above skills.

Write to: Arthur Florman, Florman & Babb, Inc., 68 West 45 St., New York 36, N.Y.

Sales Personnel wanted. Experienced all professional motion-picture equipment. Able to travel and correspond. Write to: Arthur Florman, Florman & Babb, Inc., 68 West 45 St., New York 36, N.Y.

Sales Promotion Executive wanted. Experienced motion-picture equipment, advertising, publicity, catalog and brochure layout and planning, mail order, export and correspondence. Write to: Arthur Florman, Florman & Babb, Inc., 68 West 45 St., New York 36, N.Y.

Salesmen. Professional motion-picture equipment. Prefer persons with technical background as well as sales and rental experience. Send resume to Charles Lipow, General Manager, The Camera Mart, Inc., 1845 Broadway, New York 23, or phone PLaza 7-6977.

Inspect every foot before it leaves your plant with the HFC High Speed Heavy Duty Inspection Projectors -- 16mm & 35mm models now available.

NEW

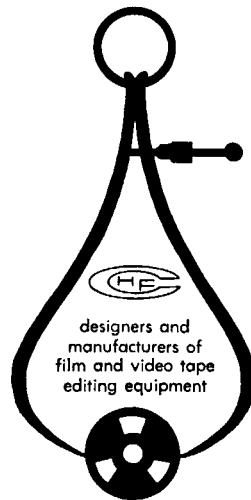
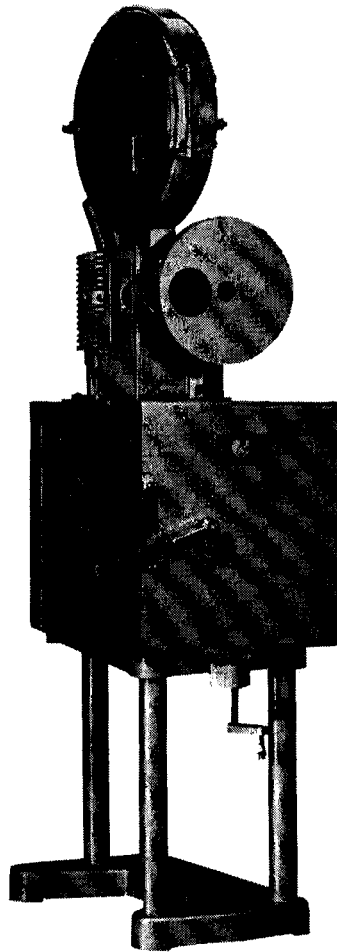
The projector is a converted front shutter Simplex with a two pin intermittent. 16mm or 35/32 film runs at a speed of 144 ft. per minute while 35mm film runs at a speed of 165 ft. per minute.

1. A variac controls the light intensity.
2. A 500 watt lamp is used for 16mm and a 1,000 watt for 35mm (a blower is used to cool the lamphouse).
3. A 2½ inch projection lens is furnished with each unit.
4. A start-stop lever controls the power to the lamp and motor.
5. The magazine and take up core takes up to 3,000 ft. of film.
6. Upper guide rollers are made to handle the film from either direction of the feed reel.
7. A free wheeling take off flange is provided in the magazine.
8. A lamp near the takeup reel permits hand inspection of the film prior to takeup.

NOUVEAU

Le projecteur contient un obturateur Simplex antérieur transformé avec deux clavettes intermittent. Les films de 16mm ou 35/32 tournent avec une vitesse de 144 pieds à la minute, tandis que les films de 35mm tournent avec une vitesse de 165 pieds à la minute.

1. Le regulateur de voltage d'intensité d'éclairage.
2. La lampe de 500 watt est nécessaire pour les films de 16mm, et de 1000 watt, pour les films de 35mm (un ventilateur est mise pour rafraichir la chambre de la lampe).
3. L'objectif de 2½ est installé.
4. La manette de mise en marche et d'arrêt controle en meme temps la lampe et le moteur.
5. La boîte de films avec noyau peut contenir 3000 pieds du films.
6. La roue supérieure est construite de manière de recevoir le film dans les deux directions, nourrie par la bobine centrale.
7. Une roue est installée pour libérer rapidement le film de la boîte.
8. La lampe se trouve pres de la bobine recepteuse, et donne toute facilité pour inspecter le film a main dans le projecteur.



HOLLYWOOD FILM COMPANY

REELS / CANS / CASES

NUOVO

Questi proiettori sono Simplex trasformati, otturatore al fronte, meccanismo di scatto di due punte. La velocità di proiezione in 16 o 35/32mm e di 144 piedi per minuto, e in 35mm, di 165 piedi per minuto.

1. Controllo manuale della luminosità della lampada.
2. Lampada di 500 watt per 16mm e di 1000 watt per 35mm.
3. Obiettivo di proiezione di 2½".
4. Maniglia per controllo di motore e lampada di proiezione.
5. La cassetta porta pellicola puo contenere 3000 piedi.
6. I rulli superiori di guida sono costruiti per operare con film proveniente di amboi lati della bobina svolgitrice.
7. Disco con montatura sporgente nel magazzino.
8. Una lampadina illumina la bobina avvolgitrice, permettendo l'ispezione manuale del film prima che si avvolga nel proiettore.

NUEVO

Esta máquina es un proyector simplex convertido, obturador al frente y movimiento intermitente a doble grifa. Para 16mm o 35/32mm, la velocidad fija de proyección es de 144 pies por minuto, para 35mm es de 165 pies por minuto.

1. Un reostato controla la intensidad de la lampara de proyección.
2. Para 16mm se usa una lampara de 500 watt, y una de 1000 watt para 35mm (un chorro de aire ventila las lámparas en ambos casos).
3. Cada unidad está provista de un lente de proyección de 2 pulgadas y media.
4. Una palanca de control opera el motor y la lampara simultáneamente.
5. Capacidad de proyección: rollos de hasta 3000'.
6. Los rodillos de guía superiores operan con la película en ambas direcciones.
7. La tapa de la bobina de carga es desenroscable.
8. Una lámpara ubicada junto a la bobina de toma permite la inspección manual de la película antes que se rebobine en la bobina superior del proyector.

Instructor in Film Education. AB degree, with background in sound recording, b&w laboratory procedures, camera experience, well rounded in all phases 16mm production. Salary range \$6000-\$6600 depending on qualifications and experience. Send complete resume to Chairman, Radio-TV-Film Department, University of Miami, Coral Gables 46, Fla.

Motion-Picture Film Laboratory requires top man thoroughly versed in all phases of film processing. Must have supervisory ability. Excellent future. Mail complete resume to Howard Warren, Executive Director, Tele-Screen Studios, 12100 N.E. 16th Ave., North Miami 61, Fla. Phone 757-4507.

Documentary Cinematographer. Single, divorced or separated. Free to travel to Kwajalein. Considerable experience with docu-

mentary motion-picture techniques: editing, script writing, filming, planning, coordination, etc. Experience in supervision: handling personnel, dealing with customers, scheduling work, adjusting work schedules to meet priorities, illness, leaves, etc. Working knowledge of industrial still photography: experience in laboratory procedures, photographic techniques, laboratory organization, work scheduling, work flow, etc. Working knowledge of photographic equipment maintenance desirable but not mandatory.

Still Photographer. Single, divorced or separated. Free to travel to Kwajalein. Considerable experience in industrial or commercial still photography: shooting, processing, printing, retouching, etc. Experienced in still processing and printing techniques for black-and-white as well as color negative, and B/W films. Ability and willingness to process and print in the laboratory as well as perform photographic assignment in studio or in the field; work is divided propor-

tionately. Working knowledge of photographic equipment maintenance desirable but not mandatory.

Camera Repairman. For Sequence and Surveillance Section. Single, divorced or separated. Free to travel to Kwajalein. Considerable experience in camera repair and maintenance; will repair all equipment in a complex still photographic section plus assorted high-speed and documentary motion-picture cameras. Previous directly related camera repair experience essential. Experience in set-up and operation of high-speed camera instrumentation, and operation and maintenance of optical tracking equipment, desirable but not mandatory. For this and the two previous positions listed above send resume airmail to: H. S. Weisbrod, Photo-Optics Supervisor, Kentron Range Systems Div., Navy 284, Box 1207 c/o FPO San Francisco, Calif.

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Editorial Assistant. New York City educational and documentary film producer needs an editorial assistant experienced in both 16mm and 35mm editing procedures, including breakdown of rushes, syncing dailies, use of viewer, silent and sound moviolas, sequence assembly of work print and track, matching negative, setting up A&B rolls, liaison with labs, responsibility for quality and schedule, responsible for film library. Write P.O. Box 1486, Grand Central Station, New York 17, N.Y.

Cameraman. Send prints of productions you have filmed, plus any other footage you have shot. Minimum requirement is ability to operate camera without errors. We are looking for imaginative man to work up to director of industrials and TV spots. Frank Willard Productions, 1842 Briarwood Road, NE, Atlanta 6, Ga.

Chief Tape Editor. To instruct and supervise group of tape editors in voice recording dept. of leading So. Calif. manufacturer; must have thorough knowledge of speech communications patterns, use of acoustical filters, equalizers, etc. Also:

Sr. Disc Recording Engineer. To operate and maintain custom recording equipment for same manufacturer as above, adapting to exotic recording techniques; thorough practical experience in electronics and recording necessary. Both these permanent positions offer excellent salaries and fine company benefits. Send complete resume in confidence to P. O. Box 48458, Dept. B, Los Angeles 48, Calif.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Available

Transactions and all issues of the Journal from July 1927 to Dec. 1959. For sale as entire lot only. Henry Roger, Rolab Studios, Sandy Hook, Conn.

Index 1936-1945; Mar.-Sept., Nov., Dec. 1947; Jan., Feb., Sept., Nov., Dec., Index Jan.-June 1948; Jan., Mar. & High-Speed Photography, Apr.-July, Index Jan.-June, Sept.-Dec., Index July-Dec. 1949; Jan.-Oct., Dec., Indexes Jan.-Dec. 1950; Jan.-Apr., June, July, Sept.-Dec., Indexes Jan.-Dec. 1951; Jan.-July, Index Jan.-June 1952; Jan.-Aug., Nov., Dec., Indexes Jan.-Dec. 1953; Jan.-Apr., June, July, Sept.-Dec., Indexes Jan.-Dec. 1954; Jan.-Dec. & Index 1955; Jan.-Dec. & Index 1956; Jan., Mar. 1957; Jan., Apr. 1958. Available as entire lot for \$100. Camille Buyse, 1232 Chaussee de Wavre, Auderghem-Brussels 16, Belgium.

Jan. 1936 through Mar. 1957, except Mar. 1942 and Jan. 1945. Send offer to: R. S. Parris, 29 Charles St., Natick, Mass.

Assortment of Journals, from 1937 through 1950. Write: Alan Cook, South Londonderry, Vt.

Complete set of Journals March 1937 through May 1954. Best offer. A. R. Ulmer, 69 Cresskill Ave., Dumont, N. J. DU 4-8656.

Complete set of Journals January 1949 through December 1960, inclusive, including high-speed, special issues, indexes, directories, etc., in excellent condition. For sale as entire lot only. Leslie Helhena, P. O. Box 643, Burbank, Calif.

Complete set of Journals from January 1934 through June 1960. Excellent condition. For

sale only as a set. Write: Don Norwood, 1470 San Pasqual St., Pasadena, Calif.

Complete set of Transactions, except Nos. 6 and 9, and all Journals published to date, including indexes. All in good condition. Price \$500. Also extra copies of Transactions Nos. 21, 31, 32. W. W. Hennessey, RFD #2, Pound Ridge, N. Y.

Complete set of Journals from May 1937 to June 1954, including special volumes and membership directories, excellent condition; also Mar., May 1934 and July 1935 issues. Write: Harry R. Lubcke, 2443 Creston Way, Hollywood 28, Calif. HO 9-3266.

Jan.-Dec. 1950; Jan., Feb., Apr.-Dec. 1951; Jan.-Mar. 1952. Also available are vols. 6 and 7 of The Television Society (British) covering the period Jan. 1950 through Sept. 1955. Write: Andrew N. McClellan, 65 Hillside Drive, Toronto 6, Ont., Canada.

Dec. 1946, Feb.-Dec. 1947, 1948-1955 complete. All copies in perfect condition; for sale as entire lot only. Write: Joseph W. MacDonald, 2414 Sullivant Ave., Columbus 4, Ohio.

Jan. 1947 to Dec. 1957 complete and in perfect condition. For sale only as a set. Write: Charles J. Marshall, 2816 Royalton Ave., Kettering 19, Ohio.

Complete set of Journals Jan. 1949 to Dec. 1958. Perfect condition. What offers? Write: J. G. Jackson, 210 Kingsway South, Port Alberni, B. C., Canada.

Nov., Dec., index July-Dec. 1951; Jan.-June, Oct.-Dec., indexes Jan.-Dec., Membership Directory 1952; Jan., Mar.-Nov., index Jan.-June 1953; Jan., Mar., May-Dec., indexes Jan.-

Dec. 1954; Jan.-Dec. and index 1955; Jan.-Dec. and index 1956; Jan.-Dec. and index 1957; Jan.-Dec. and index 1958. Send offer to W. R. Clarke, 10948 Debra Ave., Granada Hills, Calif.

Jan., Mar. Pt. II (High-Speed Photography Vol. I), July, Aug., Sept., Nov. (High-Speed Photography Vol. II) 1949; Jan., Feb., June 1950; July 1951. Available for trade only for the following: Trans. No. 1; Journals: Jan., Mar., May, July 1938; Feb. 1939; Mar. June 1940; July 1941; Feb.-May, July 1944; Jan., Feb., Apr., Aug. 1945; High-Speed Photography Vol. III. Gian Maria Rimoldi, Via Plinio 39, Milano, Italy.

Sept. 1949 to Dec. 1961, except May 1958, Feb. 1960, Nov. 1960. Write or call: Gerald I. Rawson, 98-120 Queens Blvd., Flushing 74, N.Y. TW 6-4489.

Wanted

Jan., July, Sept. and Nov. 1949; Jan and Feb. 1950. Century Lighting, Inc. (Mrs. Levine), 521 W. 43 St., New York 36, N.Y.

Jan. 1934. Ruth V. Judson, Librarian, CBS Laboratories, 227 High Ridge Rd., Stamford, Conn.

Transactions 6 and 9 (\$15 each offered). W. W. Hennessey, RFD #2, Pound Ridge, N.Y.

Almost any Journals 1937 and earlier or Transactions. Several hundred 1940 and later Journals available for trade. Dept. of Cinema, Univ. of Southern Calif., University Park, Los Angeles 7. Att: Herbert E. Farmer.

Mar. 1939, May 1940, July, Feb. 1942, July 1949. V. E. Patterson, 2 North 30th St., Phoenix, Ariz.

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