

ories, both B&W and color. Résumé on request. A. H. Soria, 3608 Broadmor Rd., NW, Huntsville, Ala.

Director-Cameraman. 13 yrs experience in motion picture, newsreel and television productions. Retiring from 20 yrs active Naval Service, April 1963. 36 yrs of age. Desire position in eastern U.S. For full resume please write: Richard Simpson, 4521 31st Street, South, Arlington 6, Va.

Motion-Picture Production. Wanted: Association with producer of educational films in New York City area. M.W., P.O. Box 97, Midwood Station, Brooklyn, N.Y.

Positions Available

Instructor in Film Education. AB degree, with background in sound recording, b&w laboratory procedures, camera experience, well rounded in all phases 16mm production. Salary range \$6000-\$6600 depending on qualifications and experience. Send complete resume to Chairman, Radio-TV-Film Department, University of Miami, Coral Gables 46, Fla.

Motion-Picture Film Laboratory requires top man thoroughly versed in all phases of film processing. Must have supervisory ability. Excellent future. Mail complete resume to Howard Warren, Executive Director, Tele-Screen Studios, 12100 N.E. 16th Ave., North Miami 61, Fla. Phone 757-4507.

Still Photographer. Single, divorced or separated. Free to travel to Kwajalein. Considerable experience in industrial or commercial still photography: shooting, processing, printing, retouching, etc. Experienced in still processing and

printing techniques for black-and-white as well as color negative, and B/W films. Ability and willingness to process and print in the laboratory as well as perform photographic assignment in studio or in the field; work is divided proportionately. Working knowledge of photographic equipment maintenance desirable but not mandatory.

Camera Repairman. For Sequence and Surveillance Section. Single, divorced or separated. Free to travel to Kwajalein. Considerable experience in camera repair and maintenance; will repair all equipment in a complex still photographic section plus assorted high-speed and documentary motion-picture cameras. Previous directly related camera repair experience essential. Experience in set-up and operation of high-speed camera instrumentation, and operation and maintenance of optical tracking equipment, desirable but not mandatory. For this and the two previous positions listed above send resume airmail to: H. S. Weisbrod, Photo-Optics Supervisor, Kentron Range Systems Div., Navy 284, Box 1207 c/o FPO San Francisco, Calif.

Editorial Assistant. New York City educational and documentary film producer needs an editorial assistant experienced in both 16mm and 35mm editing procedures, including breakdown of rushes, syncing dailies, use of viewer, silent and sound moviolas, sequence assembly of work print and track, matching negative, setting up A&B rolls, liaison with labs, responsibility for quality and schedule, responsible for film library. Write P.O. Box 1486, Grand Central Station, New York 17, N.Y.

Cameraman. Send prints of productions you have filmed, plus any other footage you have shot. Minimum requirement is ability to operate

camera without errors. We are looking for imaginative man to work up to director of industrials and TV spots. Frank Willard Productions, 1842 Briarwood Road, NE, Atlanta 6, Ga.

Chief Tape Editor. To instruct and supervise group of tape editors in voice recording dept. of leading So. Calif. manufacturer; must have thorough knowledge of speech communications patterns, use of acoustical filters, equalizers, etc. Also:

Sr. Disc Recording Engineer. To operate and maintain custom recording equipment for same manufacturer as above, adapting to exotic recording techniques; thorough practical experience in electronics and recording necessary. Both these permanent positions offer excellent salaries and fine company benefits. Send complete resume in confidence to P. O. Box 48458, Dept. B, Los Angeles 48, Calif.

Director of Sound Recording, with 13 yrs experience in the production of industrial motion pictures and slidefilms for a large eastern electrical manufacturer invites position offers which would afford further advancement both in position and salary status. Resume on request. M. D. Robinson, 5 Koon St., Troy, N.Y.

Manager, Rental Department. To coordinate and be in full charge of the many operations which are part of a professional motion-picture equipment rental department. Knowledge of Arriflex, Auricon and other cameras; Moviola and other editing equipment; lighting and sound equipment. Send resume to Charles Lipow, General Manager, The Camera Mart, Inc., 1845 Broadway, New York 23, N.Y., or phone PLaza 7-6977.

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Available

Transactions and all issues of the Journal from July 1927 to Dec. 1959. For sale as entire lot only. Henry Roger, Rolab Studios, Sandy Hook, Conn.

Index 1936-1945; Mar.-Sept., Nov., Dec. 1947; Jan., Feb., Sept., Nov., Dec., Index Jan.-June 1948; Jan., Mar. & High-Speed Photography, Apr.-July, Index Jan.-June, Sept.-Dec., Index July-Dec. 1949; Jan.-Oct., Dec., Indexes Jan.-Dec. 1950; Jan.-Apr., June, July, Sept.-Dec., Indexes Jan.-Dec. 1951; Jan.-July, Index Jan.-June 1952; Jan.-Aug., Nov., Dec., Indexes Jan.-Dec. 1953; Jan.-June, Aug.-Dec., Indexes Jan.-Dec. 1954; Jan.-Dec. & Index 1955; Jan.-Dec. & Index 1956; Jan., Mar. 1957; Jan., Apr. 1958. Available as entire lot for \$100. Camille Buysc, 1232 Chaussee de Wavre, Auderghem-Brussels 16, Belgium.

Jan. 1936 through Mar. 1957, except Mar. 1942 and Jan. 1945. Send offer to: R. S. Parris, 29 Charles St., Natick, Mass.

Assortment of Journals, from 1937 through 1950. Write: Alan Cook, South Londonderry, Vt.

Complete set of Journals March 1937 through May 1954. Best offer. A. R. Ulmer, 69 Cresskill Ave., Dumont, N. J. DU 4-8656.

Complete set of Journals January 1949 through December 1960, inclusive, including high-speed, special issues, indexes, directories, etc., in-excel-

lent condition. For sale as entire lot only. Leslie Helhena, P. O. Box 643, Burbank, Calif.

Complete set of Journals from January 1934 through June 1960. Excellent condition. For sale only as a set. Write: Don Norwood, 1470 San Pasqual St., Pasadena, Calif.

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Complete set of Journals from May 1937 to June 1954, including special volumes and membership directories, excellent condition; also Mar., May 1934 and July 1935 issues. Write: Harry R. Lubcke, 2443 Creston Way, Hollywood 28, Calif. HO 9-3266.

Jan-Dec. 1950; Jan., Feb., Apr.-Dec. 1951; Jan-Mar. 1952. Also available are vols. 6 and 7 of The Television Society (British) covering the period Jan. 1950 through Sept. 1955. Write: Andrew N. McClellan, 65 Hillside Drive, Toronto 6, Ont., Canada.

Dec. 1946, Feb.-Dec. 1947, 1948-1955 complete. All copies in perfect condition; for sale as entire lot only. Write: Joseph W. MacDonald, 2414 Sullivan Ave., Columbus 4, Ohio.

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Jan., Mar. Pt. II (High-Speed Photography Vol. I), July, Aug., Sept., Nov. (High-Speed Photography Vol. II) 1949; Jan., Feb., June 1950; July 1951. Available for trade only for the following: Trans. No. 1; Journals: Jan., Mar., May, July 1938; Feb. 1939; Mar. June 1940; July 1941; Feb.-May, July 1944; Jan., Feb., Apr., Aug. 1945; High-Speed Photography Vol. III. Gian Maria Rimoldi, Via Plinio 39, Milano, Italy.

Sept. 1949 to Dec. 1961, except May 1958, Feb. 1960, Nov. 1960. Write or call: Gerald I. Rawson, 98-120 Queens Blvd., Flushing 74, N.Y. TW 6-4489.

Wanted

Jan., July, Sept. and Nov. 1949; Jan and Feb. 1950. Century Lighting, Inc. (Mrs. Levine), 521 W. 43 St., New York 36, N.Y.

Jan. 1934. Ruth V. Judson, Librarian, CBS Laboratories, 227 High Ridge Rd., Stamford, Conn.

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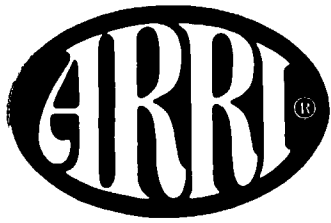
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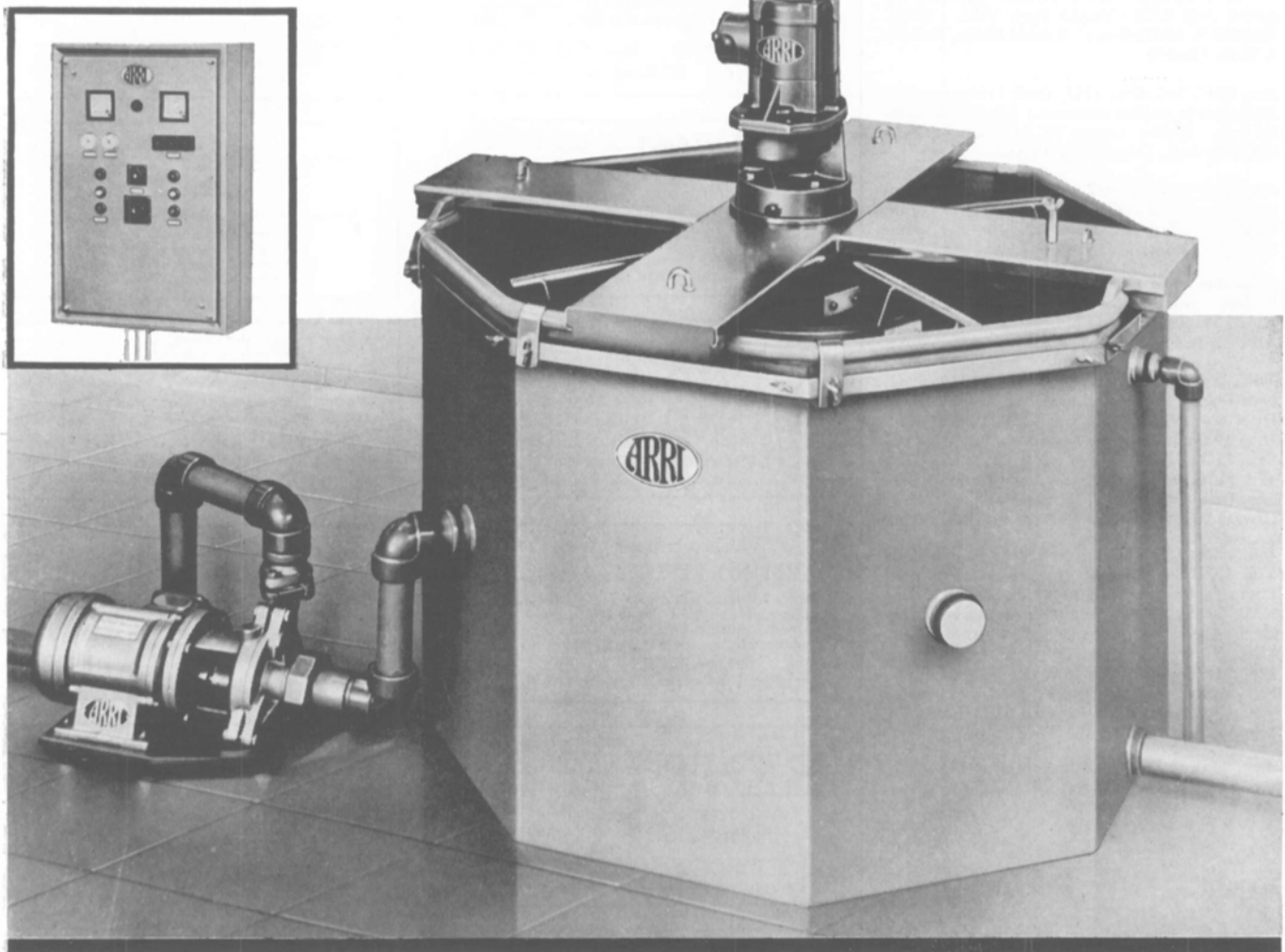
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