

Obituary



Wilford W. Gebhart

Wilford W. Gebhart died August 2, 1962, in Nashville, Tenn. Born on May 6, 1915, he spent the greater part of his life in Nashville where his father was head of the Music Department of George Peabody College. There he acquired his knowledge of music and his love of the theater. He was graduated from the Peabody Demonstration School in 1933 and later attended and was graduated from the RCA Institute in Chicago.

While still in high school he actively pursued his hobby of motion pictures which led to the organization of his own film processing firm, Southern Cine Service. He was also a motion-picture photographer and a consultant in audio for the Tennessee State Game and Fish Commission. He was

also active in the field of sound. He was a radio engineer at WLAC in Nashville from 1941 until 1946 and from 1946 through 1956 he was with WSM-TV.

In addition to his professional activities, he pursued motion pictures and sound as a hobby, converting one floor of his home into a well-equipped home theater.

He became a member of the Society in 1952 and was a charter member of the Nashville Section where he served on the Board of Managers, on the Membership Committee, and as Program Chairman.—*William D. Hedden.*

section reports



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The Atlanta Section met on January 3 with an attendance of 21. Due to unfortunate circumstances, the previously scheduled program, "Thermoplastic Recorders," which was to have been presented by W. E. Glenn, General Electric Co., was postponed.

Charles D. Beeland, Beeland Co., Atlanta, presented a program of color slides taken during his recent three month trip to North Africa to film a public relations documentary in 35mm Eastman Color Negative for the Marathon Oil Co.

The slides shown were photographed in conjunction with the motion-picture footage and outlined the trip from New York to Tripoli, via Rome. Several side trips to Bengazi, Tobruk, Tunis and southward into oil drilling regions of the Sahara were illustrated, giving an excellent view of the topography of that area. Mr Beeland's narration gave a vivid insight into the cultural background of the Lybian people. Those attending remarked that the color slides were some of the finest they had seen, from the standpoint of sharpness, exposure and composition. A question-and-answer period followed.—John C. Horne, *Secretary-Treasurer*, 404 Page Ave., N.E., Atlanta 7.

The December 11 meeting of the **Chicago Section** and an attendance of 50. Jack Behrend, Behrend's, Inc., presented two papers. "Motion-Picture Camera Design Features" described camera components so that various cameras could be compared by separately analyzing the systems of which the complete design is comprised. Various slides illustrated the paper.

"Lens Testing Procedures" described a portable columnator. A special projector with a test retical was used to demonstrate characteristics of various lenses. A "bad" lens was used to describe inherent flaws, and various modern lenses were used to show what image characteristics one might expect. Of special interest was the demonstration of a zoom lens.

The meeting started with *Freedom 7*, a film depicting the orbit of John Glenn,



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