

Naval Photographic Center: Two Decades

The twentieth anniversary of the Naval Photographic Center was commemorated February 15 in Washington, D.C. The day-long ceremonies, held in the Center, were highlighted by film showings and group reunions in various departments.

Three retired Naval officers were honored in special ceremonies. Vice Admiral Calvin T. Durgin, USN (Ret), was recog-

nized as one of the pioneers of Naval Aviation who most actively worked to develop military photography. Rear Admiral Robert S. Quackenbush, Jr., USN (Ret), was honored for his long and distinguished Navy career, particularly for his role in developing aerial photo intelligence and interpretation. Captain Edward Steichen, USNR (Ret), was cited for his outstanding accomplishments in Navy photography in two world wars. Called the "Dean of American Photographers," Captain Steichen is the Navy's most famous photog-

rapher. Ceremonies also included presentation of plaques and citations to former Commanding Officers of the Photographic Center, and special guests.

The welcoming address was delivered by the present Commanding Officer, Captain Howard W. Crews, who recounted some of the memorable events participated in by the Navy's photographic personnel. One such event was the preparation of photo mosaics of the Normandy beachhead for the then impending invasion of France.

An impressive list of photographic ad-



Gerald J. Badgley, long a member of this Society and Senior Engineer at the U.S. Naval Photographic Center, was interviewed by Chief Photographer D. B. Benton, USN, for videotaped documentation of the Center's 20th Anniversary Celebration. (Official U.S. Navy Photograph)



Guests gathered on the Sound Stage of the U.S. Naval Photographic Center for 20th Anniversary Commemoration Program. (Official U.S. Navy Photograph)

an SMPTE publication

CONTROL TECHNIQUES IN FILM PROCESSING

Prepared by a Special Subcommittee of the Laboratory Practice Committee of the Society of Motion Picture and Television Engineers

WALTER I. KISNER
Subcommittee Chairman

Foreword by **E. H. REICHARD**
Chairman, Laboratory Practice Committee

CHAPTERS

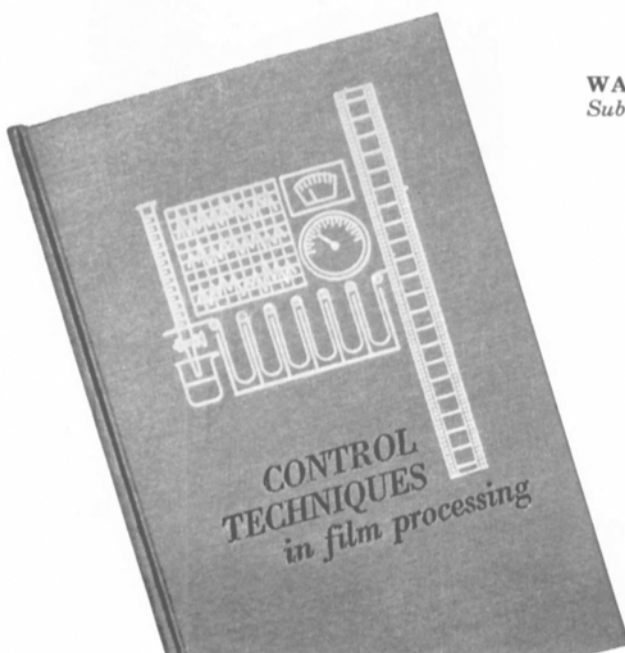
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| 1. Introduction | 6. Control Strips and Sensitometric Curves |
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| 4. Mechanical Evaluation and Control | 9. Chemical Analysis and Control |
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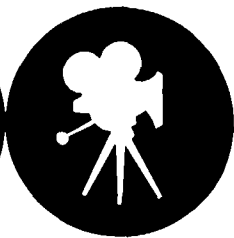
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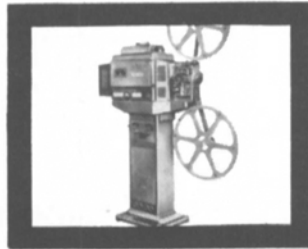
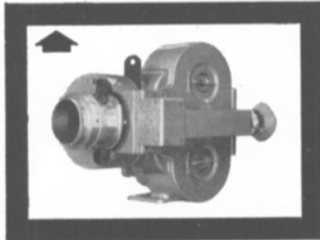
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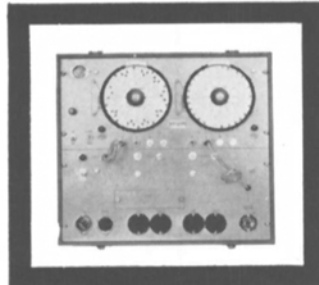
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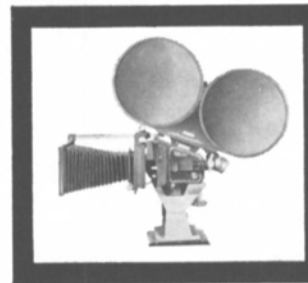
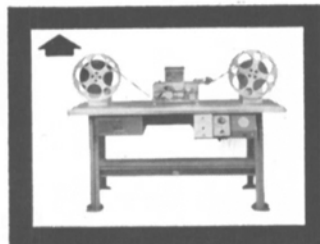
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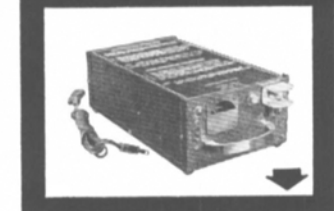
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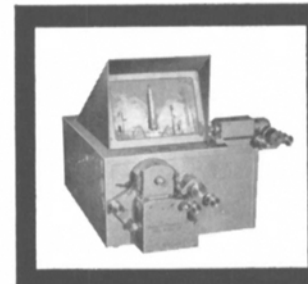
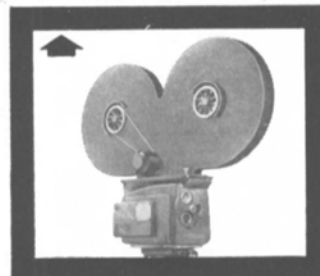


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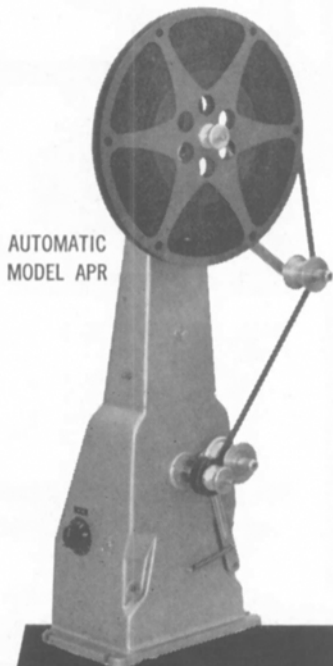
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vances has been sponsored or developed by
the Center's Research and Development
Department. These include developments
in underwater photography and in kine-
scope recording. Sponsored developments
include that of a web processing machine.
The Center has these departments:

Motion Picture Department: Project Super-
vision; Film Depository; Productions;
Editorial; Scripts; Art and Animation;
Camera and Stage; Television.

Research and Development Department: Chem
Lab; Machine Processing; Machine Print-
ing; Specifications; Electronics; Machine

Shop; Reproduction Room; Publications
and Technical Library.

Still Picture Department: Black-and-White
Production Finishing Room; Color Finish-
ing Room; Still Picture Library.

The Twentieth Anniversary Committee
included SMPTE members Gerald J.
Badgley, Joseph E. Aiken, Joseph A.
Schantz, William M. Reid, Jack C. Green-
field, Edward S. Cobb and John B. Heikel.

Events of the day were monitored on
closed-circuit TV and video taped for later
viewing and retention in the historical film
archives.

Testimonial Luncheon: Joseph A. Tanney



Joseph A. Tanney, President of S.O.S.
Photo-Cine-Optics, Inc. (formerly S.O.S.
Cinema Supply Co.) for 37 years and long-
time member and active supporter of
SMPTE, was the guest of honor at a
testimonial luncheon held at the Traymore,
Atlantic City, during the 93rd SMPTE
Convention, to mark his retirement from
active leadership of the company. Alan C.
Macauley, new President of S.O.S., was
the host.

A large number of Joe's friends from
the industry were on hand to express their
affection for him, and brief remarks were
addressed to the gathering by several of the
guests, including: Don M. Alexander,
Chairman of the Board of Alexander Film
Co.; Geo. W. Colburn, Convention Vice-
President of SMPTE and President of Geo.
W. Colburn Laboratory, Inc.; Steve
Knudsen, Director of Motion Pictures,
Iowa State University; Reid H. Ray,
President of SMPTE and President, Reid
H. Ray Film Industries, Inc.; Charles S.
Stodter, SMPTE Executive Secretary; and
D. J. White, President of Magnasync Corp.

John Flory, Eastman Kodak Co., who
was unable to be present, sent a film record
of some of the events connected with his
long association with Joe Tanney; and
Maurice and Lee Richardson of Richardson
Camera Co. sent an original Mr. Magoo
cartoon. A plaque honoring Joe as the
"World's Greatest Salesman" was pre-
sented by Alan Macauley.

Joe's start with the motion-picture in-
dustry began at the Metropolitan Studio,
Fort Lee, N.J., in the early 20's. In 1926
he helped found a company known first as
Service on Sound and subsequently as
Sales on Sound. After a merger with a
theater equipment company in the 30's the
familiar S.O.S. became S.O.S. Cinema
Supply Co., which soon became well known
in the theater supply business and in due
course for the supply of all types of motion-
picture production equipment. The name
was changed to S.O.S. Photo-Cine-Optics,
Inc., early in the 60's.

Joe Tanney has been a member of the
Society for many years, and his company
became a Sustaining Member in 1952. In
1953 he and Edward B. Krause contributed
a paper on a new processing machine to the
Journal (March 1953, pp. 260-267). He has
been a regular attendee at SMPTE Con-
ventions and in recent years has always
used these occasions to exhibit equipment.
Now that he is Ambassador-At-Large for
his company we shall hope to see Joe at
many more conventions.

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