

Academy Awards

Six Academy Awards were bestowed this year in the Scientific-Technical (Class I and Class II) categories with Society membership represented in four of the six presentations, plus an Award in the "Special" category to James Cox, Sound Director for *Lawrence of Arabia*. Again, the Class I "Oscar" was not awarded. The last presentation of this rare trophy was in 1958 when it was awarded to the Society for "forty-two years of service to the industry."

Class II awards, represented by plaques, were presented, in the following order to:

Ralph Chapman for the design and development of an advanced motion-picture camera crane.

The Professional Equipment Division of Bell & Howell Co. for the design and development of a new and improved motion-picture additive color printer.

North American Philips Co., Inc., in recognition of the design and engineering of the Norelco Universal 70/35mm motion-picture projector.

Charles E. Sutter, William E. Smith and Louis C. Kennell of Paramount Pictures Corp. for the engineering and application to motion-picture production of a new system of electric power distribution.

Class III Awards, represented by certificates, were presented to:

Electro Voice, Inc., for a highly directional dynamic line microphone.

Louis G. MacKenzie for a selective sound-effects repeater.

James L. Wassell represented Bell & Howell Co. at the ceremonies and accepted the plaque in behalf of the Professional Equipment Division. Mr. Wassell is Director of Marketing for the Division.

Fred J. Pfeiff, representing North American Philips Co., accepted the plaque in behalf of the firm. Mr. Pfeiff is Technical Manager of the Motion-Picture Equipment Dept. and has been closely associated with installations of the award-winning Norelco projector.

Biographical Note



Nathan D. Golden

Nathan D. (Nate) Golden, Director of the Scientific, Photographic and Business Equipment Division of the U.S. Department of Commerce's Business and Defense Services Administration, retired from government service on March 29. Mr. Golden had joined the Department in 1926 after being associated with General Film Company, Mutual Film Company, and Loew's, Inc., of Cleveland, Ohio.

His resignation took effect at the conclusion of his visit as the Department's official representative to the International Photographic Trade Fair — Photokina — in Cologne, Germany.

Made a Fellow of the Society of Motion Picture Engineers in May, 1930, Mr. Golden contributed seven papers on overseas motion-picture markets to the *Journal* during the 1930's, and has been active through the years in Society affairs.

He is a native of Bellaire, Ohio, and served with the American Expeditionary Forces. Mr. Golden was wounded in action in France during World War I. He pursued undergraduate studies in Washington, D.C., and earned a law degree at Washington College of Law, American University. He was admitted to the Bar of the District of Columbia in 1934, and was admitted to practice before the Supreme Court of the United States in 1953.

He is now opening a law office in Washington, where he will specialize in government representation and international trade problems.

In the 37 years prior to his retirement, Mr. Golden acted as government liaison officer, promoting trade for the motion-picture, photographic and allied industries. Over this period, his analyses of foreign and

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