

## Academy Awards

Six Academy Awards were bestowed this year in the Scientific-Technical (Class I and Class II) categories with Society membership represented in four of the six presentations, plus an Award in the "Special" category to James Cox, Sound Director for *Lawrence of Arabia*. Again, the Class I "Oscar" was not awarded. The last presentation of this rare trophy was in 1958 when it was awarded to the Society for "forty-two years of service to the industry."

*Class II awards*, represented by plaques, were presented, in the following order to:

Ralph Chapman for the design and development of an advanced motion-picture camera crane.

The Professional Equipment Division of Bell & Howell Co. for the design and development of a new and improved motion-picture additive color printer.

North American Philips Co., Inc., in recognition of the design and engineering of the Norelco Universal 70/35mm motion-picture projector.

Charles E. Sutter, William E. Smith and Louis C. Kennell of Paramount Pictures Corp. for the engineering and application to motion-picture production of a new system of electric power distribution.

*Class III Awards*, represented by certificates, were presented to:

Electro Voice, Inc., for a highly directional dynamic line microphone.

Louis G. MacKenzie for a selective sound-effects repeater.

James L. Wassell represented Bell & Howell Co. at the ceremonies and accepted the plaque in behalf of the Professional Equipment Division. Mr. Wassell is Director of Marketing for the Division.

Fred J. Pfeiff, representing North American Philips Co., accepted the plaque in behalf of the firm. Mr. Pfeiff is Technical Manager of the Motion-Picture Equipment Dept. and has been closely associated with installations of the award-winning Norelco projector.

## Biographical Note



### Nathan D. Golden

Nathan D. (Nate) Golden, Director of the Scientific, Photographic and Business Equipment Division of the U.S. Department of Commerce's Business and Defense Services Administration, retired from government service on March 29. Mr. Golden had joined the Department in 1926 after being associated with General Film Company, Mutual Film Company, and Loew's, Inc., of Cleveland, Ohio.

His resignation took effect at the conclusion of his visit as the Department's official representative to the International Photographic Trade Fair — Photokina — in Cologne, Germany.

Made a Fellow of the Society of Motion Picture Engineers in May, 1930, Mr. Golden contributed seven papers on overseas motion-picture markets to the *Journal* during the 1930's, and has been active through the years in Society affairs.

He is a native of Bellaire, Ohio, and served with the American Expeditionary Forces. Mr. Golden was wounded in action in France during World War I. He pursued undergraduate studies in Washington, D.C., and earned a law degree at Washington College of Law, American University. He was admitted to the Bar of the District of Columbia in 1934, and was admitted to practice before the Supreme Court of the United States in 1953.

He is now opening a law office in Washington, where he will specialize in government representation and international trade problems.

In the 37 years prior to his retirement, Mr. Golden acted as government liaison officer, promoting trade for the motion-picture, photographic and allied industries. Over this period, his analyses of foreign and

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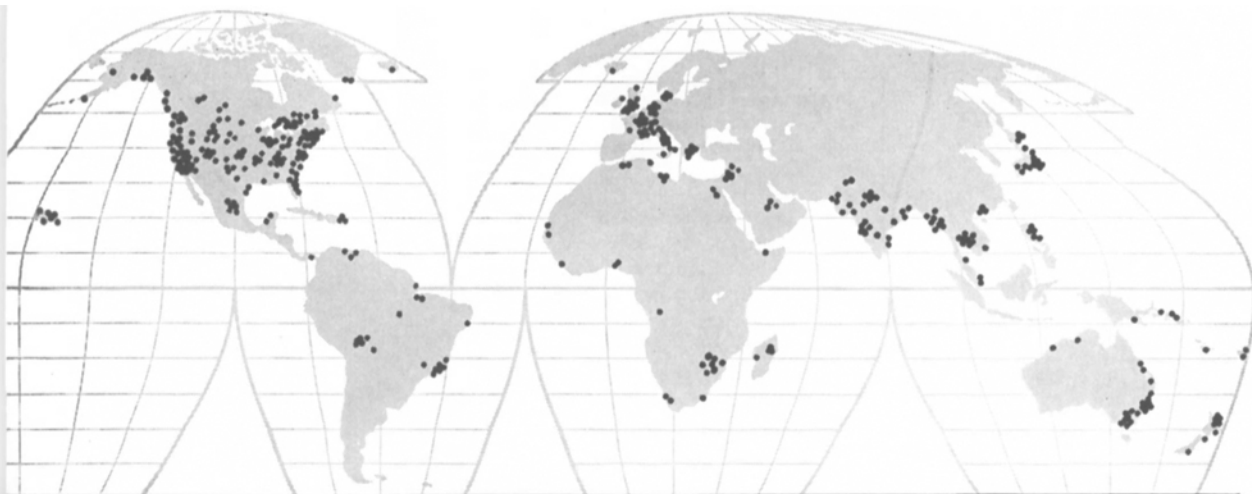
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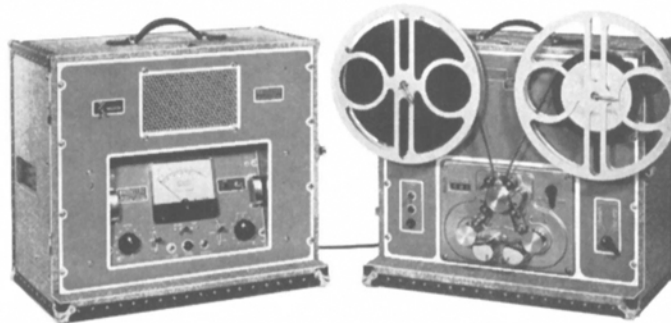
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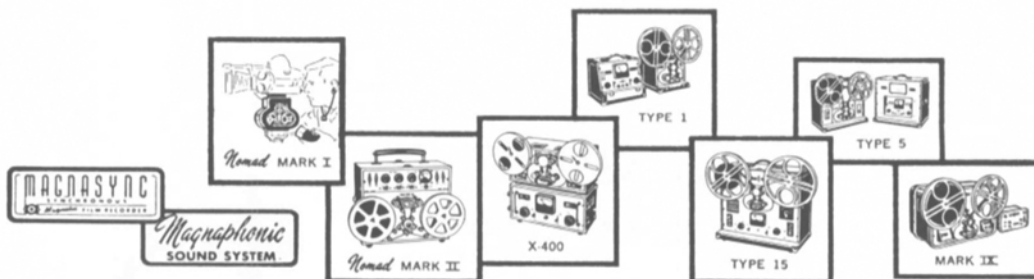
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domestic market potentials were widely used for program planning and policy formation in the industry.

Mr. Golden has on numerous occasions been the U.S. delegate to film festivals and was the principal speaker at Photokina in 1952 and again in 1954.

His honors have been many. In 1930, Mr. Golden received the first Gold Medal Award given by the Projection Advisory Council for contributions in the field of motion-picture projection. He received the Department of Commerce's Silver Medal Award in 1954 for outstanding accomplishment in the promotion of foreign and domestic trade.

The French Government in 1956 named

him a Chevalier in the Order of the Legion of Honor for his promotion of cultural relations between France and the United States in the field of motion pictures.

Two more honors came to Mr. Golden in 1961. He received the West German Government's Order of Merit First Class for assisting the German photographic industry and promoting cultural relations. Mr. Golden also won the Vermiel Medal of the Society for the Encouragement of Progress, Paris, for his continued interest in scientific development in the motion-picture arts. He has also received the Certificate of Appreciation from the Department of the Army.—*M.D.*

## Obituaries



### Forrest O. Calvin

Forrest O. Calvin died April 24, 1963, at the age of 57. He was born August 24, 1905, at Pleasanton, Kansas. He was graduated from Kansas University in 1928. After graduation he entered the advertising field. About this time, 16mm cameras and films first were being introduced, primarily for amateur use. Mr. Calvin quickly saw the possibilities in sales and advertising with this 16mm medium. This led to his formation of The Calvin Company in 1932. This company was one of the pioneers in the 16mm industrial audio-visual field. Along with the establishing of 16mm film production facilities, The Calvin Company also expanded into sound recording and laboratory duplication services largely because these services were undeveloped commercially at this time.

During World War II, Mr. Calvin worked closely with the U.S. Navy, The U.S. Office of Education, and other governmental agencies in the production of motion pictures for the war effort. After the war, under his leadership the company progressed along with the widely expanding 16mm industrial audio-visual field.

For many years a member of the Society, Mr. Calvin was also active in many local and national civic organizations, among them the Board of Governors of the American Royal Livestock and Horse Show, the Kansas City Club, the Saddle and Sirloin Club, National Council of Boy Scouts of America, and Rotary.

A man of great personal integrity and far-reaching vision, his influence has been felt, not only within the organization which he founded and which under his leadership continued to progress, but in a wider field. His contributions have done much to further acceptance of audio-visual methods in industry.—*William D. Hedden.*

**William J. German**, President of W. J. German, Inc., died February 17 in Beverly Hills, Calif., at the age of 74, shortly after having announced plans for his retirement on January 1, 1964.

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