

domestic market potentials were widely used for program planning and policy formation in the industry.

Mr. Golden has on numerous occasions been the U.S. delegate to film festivals and was the principal speaker at Photokina in 1952 and again in 1954.

His honors have been many. In 1930, Mr. Golden received the first Gold Medal Award given by the Projection Advisory Council for contributions in the field of motion-picture projection. He received the Department of Commerce's Silver Medal Award in 1954 for outstanding accomplishment in the promotion of foreign and domestic trade.

The French Government in 1956 named

him a Chevalier in the Order of the Legion of Honor for his promotion of cultural relations between France and the United States in the field of motion pictures.

Two more honors came to Mr. Golden in 1961. He received the West German Government's Order of Merit First Class for assisting the German photographic industry and promoting cultural relations. Mr. Golden also won the Vermiel Medal of the Society for the Encouragement of Progress, Paris, for his continued interest in scientific development in the motion-picture arts. He has also received the Certificate of Appreciation from the Department of the Army.—*M.D.*

Obituaries



Forrest O. Calvin

Forrest O. Calvin died April 24, 1963, at the age of 57. He was born August 24, 1905, at Pleasanton, Kansas. He was graduated from Kansas University in 1928. After graduation he entered the advertising field. About this time, 16mm cameras and films first were being introduced, primarily for amateur use. Mr. Calvin quickly saw the possibilities in sales and advertising with this 16mm medium. This led to his formation of The Calvin Company in 1932. This company was one of the pioneers in the 16mm industrial audio-visual field. Along with the establishing of 16mm film production facilities, The Calvin Company also expanded into sound recording and laboratory duplication services largely because these services were undeveloped commercially at this time.

During World War II, Mr. Calvin worked closely with the U.S. Navy, The U.S. Office of Education, and other governmental agencies in the production of motion pictures for the war effort. After the war, under his leadership the company progressed along with the widely expanding 16mm industrial audio-visual field.

For many years a member of the Society, Mr. Calvin was also active in many local and national civic organizations, among them the Board of Governors of the American Royal Livestock and Horse Show, the Kansas City Club, the Saddle and Sirloin Club, National Council of Boy Scouts of America, and Rotary.

A man of great personal integrity and far-reaching vision, his influence has been felt, not only within the organization which he founded and which under his leadership continued to progress, but in a wider field. His contributions have done much to further acceptance of audio-visual methods in industry.—*William D. Hedden.*

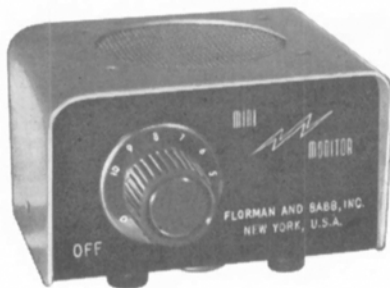
William J. German, President of W. J. German, Inc., died February 17 in Beverly Hills, Calif., at the age of 74, shortly after having announced plans for his retirement on January 1, 1964.

Associated with Eastman Kodak Company for 57 years, first as an employee and later as a distributor of Eastman professional motion-picture films, his career spanned the era of silent pictures, sound

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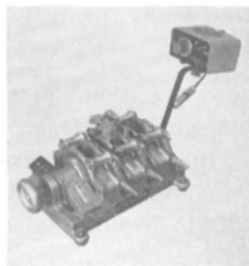
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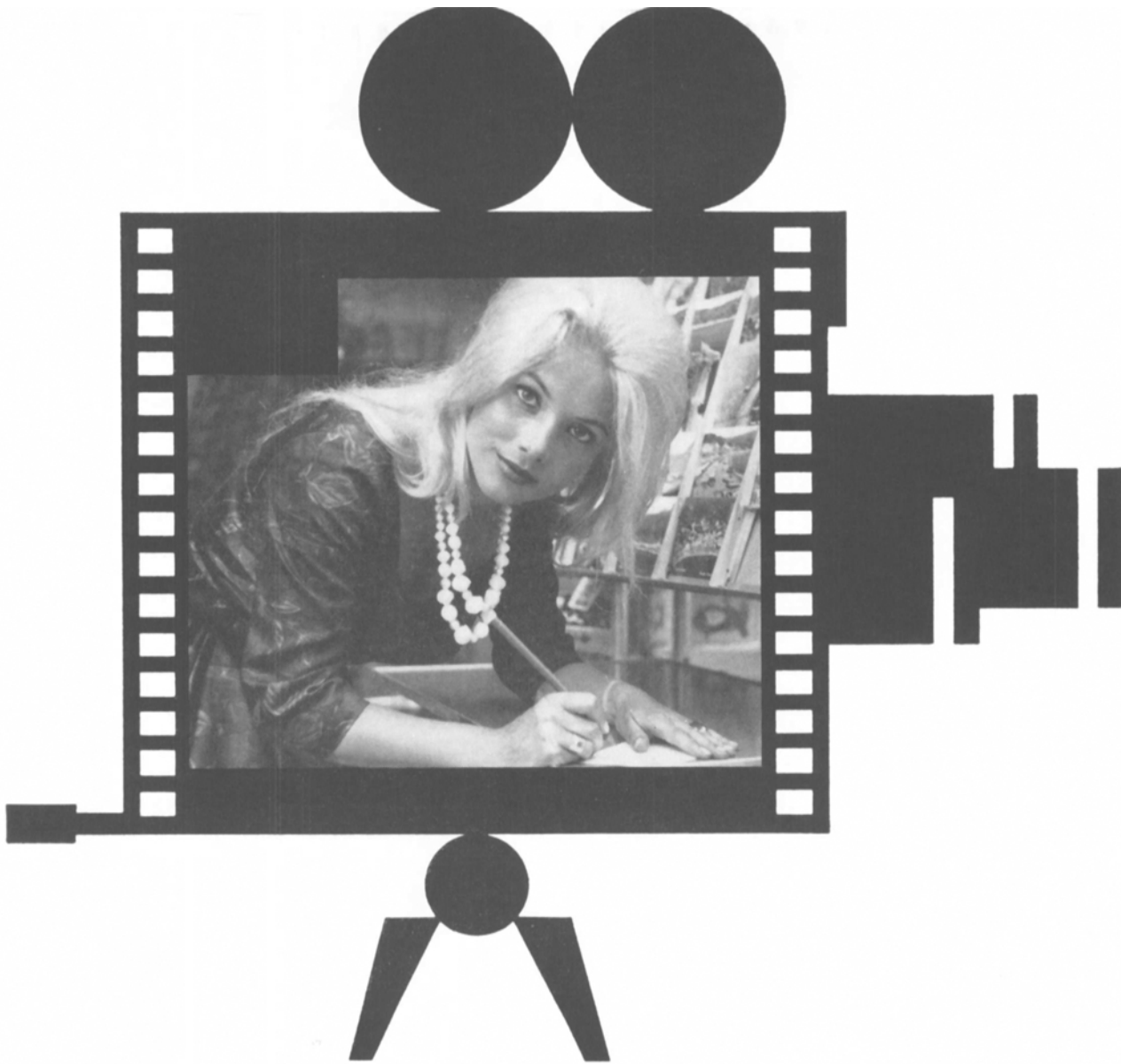
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pictures, World War II, and the advent of television. In 1922 he became associated with Jules E. Brulatour, distributors of Eastman professional motion-picture films. In 1924 he had a part in organizing J. E. Brulatour, Inc., and was made Vice-President and General Manager. Following the death of Mr. Brulatour in 1946 he was made President of the firm. In 1952, Mr. German completed the purchase of the Brulatour business and formed W. J. German, Inc., of Fort Lee, N.J., and W. J. German, Inc., of California.

When Mr. German first undertook the distribution of film there were essentially two kinds of black-and-white motion-picture films available, negative and positive. At the time of his death, W. J. German, Inc., carried in its inventory more than 300 kinds of Eastman films in black-and-white and color.

During his career, Mr. German became one of the prominent figures in the motion-picture industry. He was honored in New York and California by industry and trade groups as well as charity and welfare organizations. He was highly regarded throughout the motion-picture industry for his qualities of energy and enthusiasm, while his warm personal qualities brought him many lasting friendships.

George M. Nixon: On February 10, 1963, George M. Nixon, a member of the *RCA Review* Board of Editors, died of a heart ailment. Mr. Nixon was the Manager, Equipment Development and Standards, of the National Broadcasting Company. He attended Pratt Institute in Brooklyn, N.Y., from which he received the Electrical Engineering degree in 1927. After a year with the Electric Storage Battery Company, he joined the National Broadcasting Company in 1928 as a student engineer. Later, as a member of the Development Group concerned with the design and testing of loudspeakers and microphones, he was instrumental in the development of NBC's portable parabolic reflector microphone. In 1929, he was made responsible for all acoustical work including studio design. He was a member of the industry group that developed what is now known as the Standard Volume Indicator. He was involved in early experiments on broadcasting of frequency-modulated signals and also participated in the experiments with "offset carrier" operation of co-channel television broadcast stations.

Mr. Nixon was a member of the Society of Motion Picture and Television Engineers and the American Institute of Electrical Engineers, a Senior Member of the Institute of Radio Engineers, and a Fellow of the Acoustical Society of America.

Mr. Nixon had been a member of the Board of Editors of *RCA Review* since 1960 and was also a contributor to the *Review*, his first paper having appeared in 1936. His loss will be felt keenly by all who knew him.—Reprinted from *RCA Review*, March, 1963.

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