

news and reports

94th SMPTE Convention

October 13–18, Somerset Hotel, Boston

A new Topic, that of Photography in Medicine, has been added to those given in the April *Journal* (p. 330). Also, according to reports from Program Chairman Morton H. Read, operations are now progressing in good order as a result of initial quotas of time, thought, and hard work that constitute the way of life for Convention chairmen and officials.

Lowell Wentworth of Bay State Film Productions has accepted responsibility as Topic Chairman for Photography in Medicine, in addition to his responsibility as Associate Program Chairman.

Although photography and television in medicine and surgery have been the subject of many papers presented at Society Conventions, and there was one such entire session held at Walter Reed Hospital in 1957 during the 81st Convention,

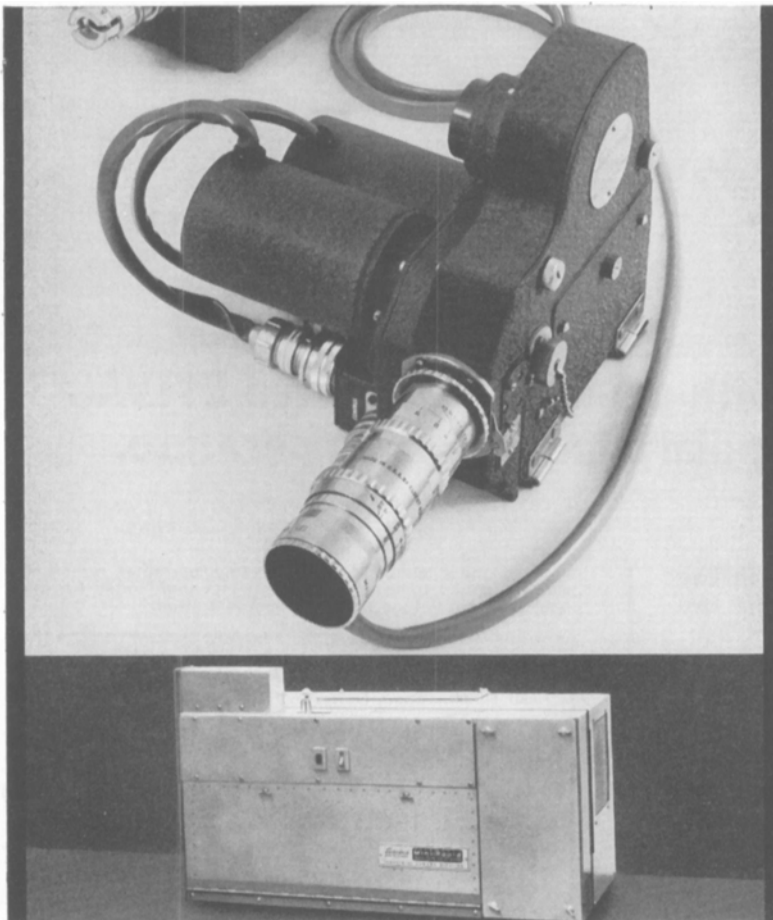
devoting an entire session or more to this subject is indicative of the Society's sustained interest.

Program plans will take shape very soon. Authors are asked not to procrastinate and are urged to remember these deadlines:

Abstracts of papers are due no later than June 24. Completed papers are due August 12.

For the convenience of authors and all others concerned in the forthcoming 94th Convention, Chairmen and Topics are listed:

Program Chairman: Morton H. Read, Bay State Film Productions, Box 129, Springfield, Mass.



14,000 pictures per second with Fairchild's HS108 camera

(Equipped with eight-sided prism
and high speed motor set)

Speed range 7,000 to 14,000 pps. according to applied voltage. With $f/1.9$, 78mm lens, in focusing mount. 100 ft. capacity. Two timing marker lamps. Adjustable aperture for 8mm or split 16mm formats. Single motor can be used to achieve lower speed ranges. Dimensions, 8" x 8½" x 7". Weight, 14 lbs.

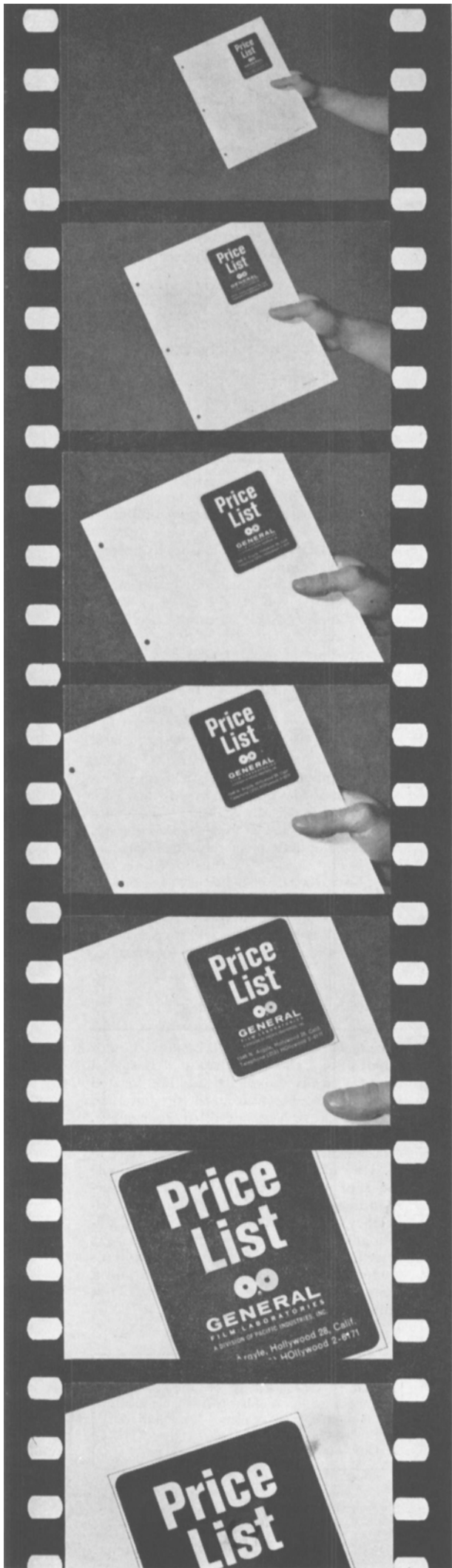
16mm negative processing at speeds up to six feet per minute with Fairchild's F-316A Portable Processor—Processing rate 1 ft./min. to 6 ft./min. can be varied according to emulsion type and density required. Capacity 400 ft., has four 16 oz. tanks. Chemicals pre-mixed and pre-measured. Double controls for solution and wash tanks. Daylight, leaderless loading. 13" x 13" x 27". Weight 65 lbs.

Write today for your free copy of Fairchild's complete Data File on High Speed Cameras and processing equipment. All prices and detailed specifications included.

FAIRCHILD

INDUSTRIAL PRODUCTS

A DIVISION OF FAIRCHILD CAMERA AND INSTRUMENT CORPORATION
221 FAIRCHILD AVENUE, PLAINVIEW, LONG ISLAND



Your Copy Is

Waiting Unless you've already received a copy, it's idling away the time here, awaiting your request.

Who Needs

It? Our customers, for sure, and maybe our competitors and their customers.

What's Inside?

Precise information on costs of processing 35mm and 16mm color and black-and-white motion picture film and slide films, including developing, dailies, trial prints, release prints, dupes, internegatives, interpositives, A & B and additional roll printing, coding, etc., etc.


GENERAL
FILM LABORATORIES
A DIVISION OF PACIFIC INDUSTRIES, INC.

GENERAL FILM LABORATORIES
1546 N. ARGYLE, HOLLYWOOD 28, CALIFORNIA
AREA CODE #213 • HOLLYWOOD 2-6171

Send copy of price list to:

Name _____

Address _____

City _____ Zone _____ State _____

AD #2-6

Associate Chairman: **Lowell Wentworth**, Bay State Film Productions

Associate Chairman for Papers From Abroad: **Rodger J. Ross**, Canadian Broadcasting Corp., 354 Jarvis St., Toronto, Ont., Canada

Topics and Topic Chairmen

8mm and Small-Format Films: WILLIAM D. HEDDEN, Calvin Productions, 1105 Truman Rd., Kansas City, Mo.

Instrumentation and High-Speed Photography: CHARLES W. WYCKOFF, Edgerton, Germeshausen & Grier, 160 Brookline Ave., Boston, Mass.

Laboratory Practices: JOHN J. KOWALAK, Moviellab, Inc., 619 W. 54 St., New York 19, N.Y.

Motion Pictures, Television and Education: HARTFORD W. GUNN, JR., WGBH-FM & TV, 84 Massachusetts Ave., Cambridge 39, Mass.

Optics: — — —

Photography in Medicine: LOWELL WENTWORTH, Bay State Film Productions, Box 129, Springfield, Mass.

Sound Recording: ROBERT C. LOVICK, Eastman Kodak Co., Color Technology Dept., Kodak Park, Rochester 12, N.Y.

Space Technology: EDWARD W. PALMER, New England Telephone & Telegraph Co., 185 Franklin St., Boston 7, Mass.

Author Forms are also available from Society headquarters.

Joint Interests of Photographic Societies

As announced in the last edition of SMPTE's "National News and Notes," governing bodies of the Society of Photographic Scientists and Engineers (SPSE) and the Society of Photographic Instrumentation Engineers (SPIE) have joined SMPTE's Board of Governors in accepting the affirmative report of Liaison Committees of the three Societies on the possibility of merger.

Formation of an Inter-Society Liaison Committee was reported by President Reid H. Ray in his message to the membership that was carried in the February issue of the *Journal*.

The committee chairman, SMPTE Executive Vice-President Ethan M. Stifle, was scheduled to meet May 17 with representatives of SPSE and SPIE to start work toward a constitution and preliminary plans for mechanics of the proposed merger. Heading the activity of the other Societies have been George T. Eaton for SPSE and A. J. Carr, Executive Secretary of SPIE.

When a constitution is prepared and possible procedures approved by the Boards of the three Societies, there will be a referendum of the memberships of the Societies.

New SMPTE Offices

Society Headquarters will be moved on or about July 1 to new offices at 9 East 41st Street, a newly remodeled building located less than three blocks from the present 42nd Street address. With doubled floor space, modern lighting and sound proofing, the offices will, in the words of President Reid H. Ray at the 93rd Convention, "enable the staff to accomplish its work in surroundings conducive to creativity and efficiency". In addition to much-needed additional space for day-to-day Headquarters activities, features in the new offices will include a committee conference room and a room for projecting and handling test films.

SMPTE LAPEL PINS. Gold and blue enamel reproductions of the Society symbol, with screw back. Available to all members from Society headquarters. Price \$4.00 incl. Fed. Tax in New York City, add 3% sales tax.

EXCLUSIVE • NEW • EXCLUSIVE • NEW • EXCLUSIVE

new, improved
super-efficient
**CINE VOICE
CONVERSION**



Designed and developed by Florman & Babb's Chief Engineer, Ray Emeritz, after extensive testing in the field by several of New York's top-notch cameramen, F & B has finally achieved maximum efficiency and absolutely silent operation in a new 400 ft. Cine Voice Conversion.



**CINE VOICE
CAMERA CONVERSION**
including torque motor and belt **\$44500**
(price does not include Mitchell magazines)
At present we can promise delivery within 15 days.

- A true torque motor — Idles at 1/2 power, when camera is turned on. Assumes full power. This system prevents excessive heating.
- Torque motor and Veeder counter assembly completely encased in insulated housing for protection from cold, rain, dust, etc.
- Veeder counter effectively silenced.
- Torque motor provides sufficient power to take either 400 ft. or 1200 ft. Mitchell magazines.
- Neon camera running light.

Accessories Available:

- Behind-the-lens filter slot **\$45.00**
- Lens Turret Lock for Zoom Lens operation **\$25.00**
- NEW ANGENIUX 12mm — 120mm ZOOM LENS "C" MOUNT WITH SIDE-VIEW FINDER IN STOCK! **\$895.00**



John Fletcher, ABC cameraman, with Ray Emeritz, F & B's Chief Engineer, who developed the new Cine Voice Conversion.

Serving the World's Finest Film Makers
FLORMAN & BABB, INC.
68 West 45th St., New York 36, N. Y. MU 2-2928

EXCLUSIVE • NEW • EXCLUSIVE • NEW • EXCLUSIVE