

and conduct benefited greatly from the attention and advice of Louis C. Mintzer, Jr., of The Traymore Staff.

George H. Gordon of Eastman Kodak Co. as Hotel Arrangements Chairman disposed of the to-be-expected headaches before the Convention, as did also Entertainment Chairman Saul Jeffee of Movie-lab, Inc., Banquet Chairman H. Theodore Harding of E. I. du Pont de Nemours, Sunday Buffet Chairman Robert E. Burns of W. J. German Co., and Luncheon Chairman Fred W. Gerretson, E. I. du Pont de Nemours.

Contributing to the success of the technical sessions were Projection Chairman Boyce Nemeo of Reevesound Co., and

Public Address and Recording Chairman V. D. Armstrong of RCA Service Co., Patrick Air Force Base, Fla. Vic Armstrong had the assistance of on-the-spot volunteers who contributed to a very well recorded Convention — the requirement being the recording of all questions from the audience and author's replies. Working from a newly installed projection booth, Boardwalk Film Enterprises, from whom the service was contracted, was very competently manned.

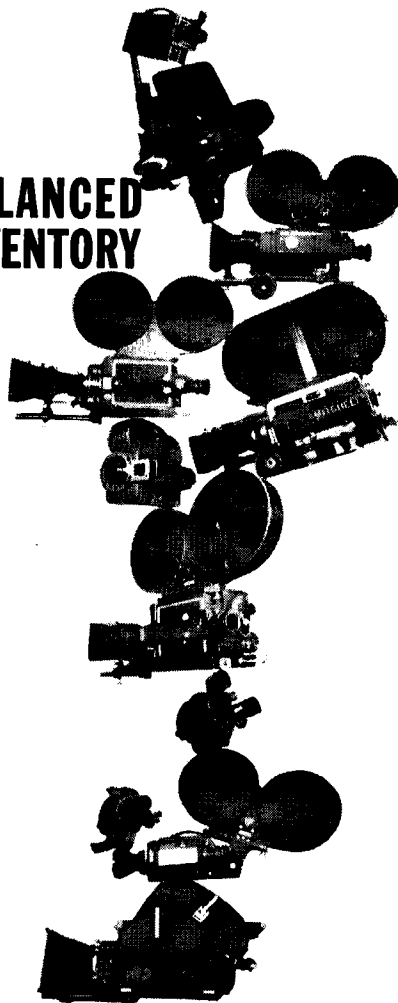
Also accomplishing commendable services were Hospitality Chairman Charles Lo Balbo of Philip Hunt Co., Membership Chairman Donald H. Horton of W. J. German Co., Registration Chairman

Robert Crane of Color Service Co., and Transportation Chairman Irwin L. Ross of WFIL-TV, Philadelphia. Auditors were Harold Jones of Ansco and Sheldon Kaplan of Hollywood Film Co. Most helpful for ironing out special scheduling and arrangements was George Lewin of Army Pictorial Service. Arthur Rescher of Byron Motion Pictures was Publicity Chairman.

#### Ladies Program

Highlighting the Ladies Program chair-manned by Kenneth J. Coleman were tours of historic Smithville Inn, Fischer's African Violet Greenhouses and Renault Winery. The charming co-hostesses were Mrs. Coleman, Mrs. C. Russell Dupree and Mrs. Arthur Miller.

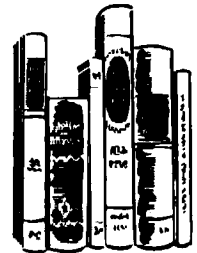
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## books reviewed

### Photographic Literature

Albert Boni, Ed. Published (1962) by Morgan & Morgan, Inc., Publishers, 101 Park Ave., New York 17. 336 + vi pp. 7 by 10 in. Price \$22.50.

This is a very interesting new reference book for the literature of the entire photographic field. For over 30 years the Editor, Albert Boni, and a staff of associate editors compiled more than 12,000 references, now collected in this huge bibliographic guide titled *Photographic Literature* and subtitled "An International Bibliographic Guide to General & Specialized Literature on Photographic Processes; Techniques; Theory; Chemistry; Physics; Apparatus; Materials & Applications; Industry; History; Bibliography; Aesthetics; etc."

This fine work appears to be one which will be a greatly appreciated contribution to the photographic literature. It contains more than 1,200 subject headings, which lead the researcher to the best writings on his special interest. Photographers, technicians, scientists, etc., wanting to know more about any photographic subject will quickly find information without the usual time-waste and incalculable search in libraries. There is further given an index of authors comprising more than 3,500 names.

The references cited under the subject headings often include bibliographies, which may lead the researcher to additional publications in the field. For instance the subject heading "Transfer Processes" cites five key-writings which themselves refer to 314 works. Furthermore a list of 30 patents is supplied and last, but not least,

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