

Professional Services



employment service

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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Visual Communications Specialist. Expert in slides and filmstrip production. Executive caliber. Engineering degree. Commercial and industrial background. Thorough experience in complex camera operation, color processing and printing. Own design and installation of photographic equipment with electronic controls. Instructor, technical writer, able to organize training programs. Can submit proof of positive performance. Desire heavy responsibility. M.G. 68-46 Groton St., Forest Hills 75, N.Y.

Director-Cameraman-Editor. Young creative, productive woman seeks position, preferably in Los Angeles area or in New York, with motion-picture or television company, theatrical, industrial or educational providing opportunity for intensive training and increased responsibility. Masters Degree in Theater Arts from UCLA. For full resume write: Scylla R. Trad, c/o Manager of 625 Landfair Ave., Los Angeles 24, or phone GR 9-5404.

Motion-Picture Equipment Sales, Service, Design Man. Married, children. 16 yrs practical shop experience, including machine tool operation, drafting, 8 yrs engineering, design and development oscillograph recording cameras. Formerly with Camera Equipment Corp. in sales, Animation Equipment Corp. sales and service. Experience in sales, promotion, motion-picture production. Can handle projects from drawing board, through shop, to sales and advertising. Experience in writing instruction manuals, also photography and technical illustration. SMPTE member 18 yrs. Desire position in N.Y. area but will relocate if necessary. Full resume sent on request. Ed Kinderman, 321 E. 21st St., Paterson 3, N.J.

Still/Motion Picture Photographer & Lab. Tech./Mechanic. 24 yrs. experience in all phases including Kodachrome, Ektachrome, Anscochrome, photogrammetry, microfilm, offset. Formerly with Monsanto Chemical Co., Eastman Kodak, and operated own commercial lab. Stable, married, employed at present holding secret security clearance. Seeking relocation providing opportunity for increased responsibility. Strong production and lab experience. Best of references in the industry. Resume etc. on request. V. A. Siegrist, P.O. Box 9651, St. Louis 22, Mo. TAYlor 2-2791.

Writer-Cameraman. Energetic young man, presently employed, married, thoroughly experienced in production techniques, seeks position with industrial, theatrical or educational film producer in Southern California area, where experience, training and capabilities as writer, cameraman and producer will be recognized with increasing responsibilities and advancement. Versatility and variety of experience are special assets. Resume on request. Charles L. Finance, 1641 E. Kingsley Ave., Pomona, Calif.

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Sound Recording Technician. An opportunity in Phoenix, Ariz., for a sound recording technician. Must have wide experience recording on tape, disc and film; mixing, dubbing and technical background in recording techniques, understanding and know-how. Background in radio, television, recording and motion pictures, with administrative and executive abilities to head and develop sound recording facility of expanding industrial motion-picture producer. Box 1586, Phoenix, Ariz.

Audiovisual Communication. Technician needed to head a small unit in a large non-profit, educational organization. Technical skills required on multiple tapes; sound and light equipment; TV, movie and still projection; and transparency production. Knowledge of equipment with regard to its cost, installation, use and interpretation for educational implication essential. Benefits excellent. Salary negotiable. Reply to: Personnel Office, NEA, 1201 16th St., N.W., Washington 36, D.C.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Available

Transactions and all issues of the Journal from July 1927 to Dec. 1959. For sale as entire lot only. Henry Roger, Rolab Studios, Sandy Hook, Conn.

Jan. 1936 through Mar. 1957, except Mar. 1942 and Jan. 1945. Send offer to: R. S. Parris, 29 Charles St., Natick, Mass.

Assortment of Journals, from 1937 through 1950. Write: Alan Cook, South Londonderry, Vt.

Complete set of Journals March 1937 through May 1954. Best offer. A. R. Ulmer, 69 Cresskill Ave., Dumont, N. J. DU 4-8656.

Complete set of Journals January 1949 through December 1960, inclusive, including high-speed, special issues, indexes, directories, etc., in excellent condition. For sale as entire lot only. Leslie Helhena, P. O. Box 643, Burbank, Calif.

Complete set of Journals from January 1934 through June 1960. Excellent condition. For sale only as a set. Write: Don Norwood, 1470 San Pasqual St., Pasadena, Calif.

Complete set of Transactions, except Nos. 6 and 9, and all Journals published to date, including indexes. All in good condition. Price \$500. Also extra copies of Transactions Nos. 21, 31, 32. W. W. Hennessey, RFD #2, Pound Ridge, N. Y.

Complete set of Journals from May 1937 to June 1954, including special volumes and membership directories, excellent condition; also Mar., May 1934 and July 1935 issues. Write: Harry R. Lubcke, 2443 Creston Way, Hollywood 28, Calif. HO 9-3266.

Jan-Dec. 1950; Jan., Feb., Apr.-Dec. 1951; Jan-Mar. 1952. Also available are vols. 6 and 7 of The Television Society (British) covering the period Jan. 1950 through Sept. 1955. Write: Andrew N. McClellan, 65 Hillside Drive, Toronto 6, Ont., Canada.

Dec. 1946, Feb.-Dec. 1947, 1948-1955 complete. All copies in perfect condition; for sale as entire lot only. Write: Joseph W. MacDonald, 2414 Sullivant Ave., Columbus 4, Ohio.

Jan. 1947 to Dec. 1957 complete and in perfect condition. For sale only as a set. Write: Charles J. Marshall, 2816 Royalston Ave., Kettering 19, Ohio.

Complete set of Journals Jan. 1949 to Dec. 1958. Perfect condition. What offers? Write: J. G. Jackson, 210 Kingsway South, Port Alberni, B. C., Canada.

Nov., Dec., index July-Dec. 1951; Jan.-June, Oct.-Dec., indexes Jan.-Dec., Membership Directory 1952; Jan., Mar.-Nov., index Jan.-June 1953; Jan., Mar., May-Dec., indexes Jan.-Dec. 1954; Jan.-Dec. and index 1955; Jan.-Dec. and index 1956; Jan.-Dec. and index 1957; Jan.-Dec. and index 1958. Send offer to W. R. Clarke, 10948 Debra Ave., Granada Hills, Calif.

Jan., Mar. Pt. II (High-Speed Photography Vol. I), July, Aug., Sept., Nov. (High-Speed Photography Vol. II) 1949; Jan., Feb., June 1950; July 1951. Available for trade only for the following: Trans. No. 1; Journals: Jan., Mar., May, July 1938; Feb. 1939; Mar. June 1940; July 1941; Feb.-May, July 1944; Jan., Feb., Apr., Aug. 1945; High-Speed Photography Vol. III. Gian Maria Rimoldi, Via Plinio 39, Milano, Italy.

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Sept. 1949 to Dec. 1961, except May 1958, Feb. 1960, Nov. 1960. Write or call: Gerald I. Rawson, 98-120 Queens Blvd., Flushing 74, N.Y. TW 6-4489.

Wanted

Jan., July, Sept. and Nov. 1949; Jan and Feb. 1950. Century Lighting, Inc. (Mrs. Levine), 521 W. 43 St., New York 36, N.Y.

Jan. 1934. Ruth V. Judson, Librarian, CBS Laboratories, 227 High Ridge Rd., Stamford, Conn.

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Mar. 1939, May 1940, July, Feb. 1942, July 1949. V. E. Patterson, 2 North 30th St., Phoenix, Ariz.

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