

ceding the SMPTE Convention. There will be a breakfast meeting of the Board of Directors, followed by a general meeting of the members in the morning. After lunch, the usual Equipment and Techniques Forum, at which manufacturers of lab equipment will give brief talks on new developments in their field, will occupy

the afternoon. SMPTE members are welcome to attend this session.

A reception and dinner will round out the day. One of the highlights of the occasion will be the presentation by *Industrial Photography* of its fifth annual industrial film awards.

Best Display Award Goes to Sylvania



Sylvania Electric Products, Inc., Photolamp Division, was the winner of the SMPTE's Best Display Award for its attractive and effective booth display at the 93rd Convention Equipment Exhibit at Atlantic City. Above, left, Edward A. Gilchrist, Marketing Manager, Pro-

fessional Products, and Robert L. Kleinfeld, Vice-President, Photolamp Division, receive the Award plaque from Arthur J. Miller, Arrangements Chairman for the 93rd Convention, and Chairman of the SMPTE New York Section.

Sylvania's presentation featured the new Sun Gun professional photo light and the Sylvac system for continuous control of light output and color temperature. Although the display was not a large one, it was singled out by the Exhibit Award Committee for the care and imagination that had been devoted to presenting the technical aspects of these products to Convention registrants.

This was the third occasion on which the Exhibit Award has been presented. Instituted at the 91st Convention in Los Angeles in the spring of 1962, the Award is designed to give recognition to the efforts of exhibitors to present their material attractively and with maximum effectiveness. The first Award, at the Los Angeles Convention, was made to EMI/US Ltd. for its 40-ft display of color TV cameras in operation. The second, at the 92nd Convention in Chicago, went to the Bell & Howell Co., Professional Equipment Division, for a display built around its new additive color printer.

Education, Industry News

The Society of Photographic Scientists and Engineers is sponsoring a Symposium on Color Photographic Systems to be held October 17-19 at the Marriott Twin Bridges Motor Hotel, Washington, D.C. The meeting will be concerned with all phases of photographic color processes with special emphasis on interdependence of materials, processes and equipment used. In addition to a full program of technical papers there will be an exhibit of new equipments and systems. Symposium Chairman is Howard C. Colton, Eastman Kodak Co., 343 State St., Rochester 4, N.Y.

The 7th International Congress on High-Speed Photography will be organized by the Physical Society of Austria and will be held in Vienna during the latter part of September, 1964, according to information received from U.S.A. Delegate Max Beard, 10703 E. Nolcrest Dr., Silver Spring, Md. Mr. Beard also announced that an extensive exhibit will be held. As announced in the April, 1963, issue of the *Journal* (p. 330) Congress Chairman is Prof. Dr. Othmar Helwich, Hoffmanstrasse 59, Darmstadt, Germany.

The Third International Film Festival to be held July 7-21 in Moscow will be par-

ticipated in officially by the United States. George Stevens, Jr., Director of the Motion Picture Service of the U.S. Information Agency, has been nominated to serve as Chairman of the United States Delegation. *The Great Escape*, produced and directed by John Sturges for the Mirisch Company, has been selected as the official U.S. film to be entered in competition. A number of other American films will be shown as special out-of-competition screenings.

The XIV International Exhibition of Documentary Films was held in Venice, Italy, July 10-20 as part of the Venice Film Festival. Thirty-two U.S. short subject and nontheatrical motion pictures were submitted by the Committee on International Nontheatrical Events (CINE). Documentary films in various categories included: Geographical, Ethnographical and Folklore, *Portrait of Mexico*, by the University of Arizona, Tucson, and *The Day Shadow Mountain Died*, by Producers Corp. of America, Beverly Hills, Calif.; Sports and Tourist, *Que Puerto Rico*, by Tibor Hirsch, New York, and *Surf*, by Homer Groening for Jantzen, Inc., both of Portland, Ohio; Technical and Scientific Information and Divulgateion, *Steel by Stopwatch*, by Julius Potocnsy for Jones & Laughlin Steel Corp., both of Cleveland, Ohio, and *The Cattle Feeders* by Iowa State University, Ames; Cultural and Educational Films, *St. John's College*, by Fordel Films, New York, and

Cleveland Institute of Art, by Edward Feil Productions, of Cleveland, Ohio; *Contemporary Life and Social Documentation, 111th Street*, by University of California, Los Angeles, and *Growing Up With Deafness*, by Campus Film Productions, Inc. for the Lexington School of the Deaf, both of New York; Newsreels, *Polaris: Journey of Undersea Voyage*, by Louis J. Hazam, Washington, D.C.

Developing Human Resources for Educational Television is a 46-page report covering professional training and experience of more than 3,000 persons now directly involved in educational television. The report, submitted by the National Association of Educational Broadcasters, 1346 Connecticut Ave., N.W., Washington 6, D.C., to the Office of Education, U.S. Dept. of Health, Education and Welfare, has been sent to colleges and universities which have expressed an interest in training personnel for educational television.

The report is based on a survey conducted by the NAEB. Vernon Bronson, Director of the NAEB Office of Research and Development, was Project Director. James Fellows, Assistant Director of the Office of Research and Development, acted as Associate Project Director. The survey found that about 30 universities in the United States offer some kind of course work in educational television, but few of