

1962 Progress Report — Errata and Lacunae — May Journal

DESPITE THE diligence and dedication of many concerned with the Progress Report in the May *Journal*, there were some errors and oversights. These have been called to our attention:

The Spectra TV Optoliner, Model 1000, was announced by Photo Research Corp. in 1962 (*Journal*, Nov. 1962, New Products, p. 894) and was, regrettably, overlooked in assembling the *Journal* text.

Consolidated Film Industries has requested a correction in the report on its A&B printing machine (*Journal*, May 1963, p. 361, line 12 under the subhead "Laboratory Practice — Printing." After the sentence ending "... transistorized radio-frequency proximity cue system," the following, which was included in the original report, was inadvertently omitted: "The lamphouses, readers and fader systems are of the latest Bell & Howell design, similar to those found in their Additive Printer; with the exception that . . ."

In the section on "United Kingdom — Television, *BBC*," on p. 400, the paragraph beginning "A new noise measuring instrument . . ." should be supplemented by the information that this was reported by the British Broadcasting Corp.

Finally, regarding the Warner Bros. Reversible Re-recording System (p. 367, 2d col., 2d para.), additional information of interest is offered in the Letter to the Editor appearing below.

Dear Sir:

While this is undoubtedly an excellent system, the item gives the impression that it is a completely new idea. Actually, the

Army Pictorial Center devised and put into successful operation a similar system for narration recording about 13 years ago. This involved a 35mm projector, a magnetic recorder, and a projection-type footage counter. It included not only the facilities for reversible operation in perfect synchronism, but also the additional innovation of what might be called "dynamic editing," i.e., the correction of errors in narration without the need for cutting or splicing the tape.

This system was described and demonstrated in a paper entitled "Special Techniques in Magnetic Recording for Motion-Picture Production" presented by the undersigned in May 1951 at the SMPTE Convention in New York. It was summarized in the Progress Report in the May 1951 issue of the *Journal* (p. 574) and published in the June 1951 issue (pp. 653-663). In 1956 the system was expanded to include the entire re-recording channel at Army Pictorial Center in almost precisely the manner described by Warner Bros. Both systems have been in continuous use since their inception.

We have no desire to detract from the Warner Bros. accomplishment, but we do feel it is important to emphasize that the concept of reversible interlock operation — as well as dynamic editing of narration — originated with the Army Pictorial Center, and have been in continuous use there for many years.
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