

16mm projection are rated at 450, 900 and 1600 w for screens up to 24 ft wide and three models for 35mm projection are rated at 900, 1600 and 2500 for screens up to 36 ft wide. The light source is said to require almost no attention by the operator because of a lack of moving parts. Prices range from \$1,140 to \$1,350, depending on the model.

An automatic threading version of the Bolex 18-5 motion-picture projector has been introduced by Paillard Inc., 1900 Lower Rd., Linden, N.J. The 8mm projector retains features of the earlier models while adding automatic loading and threading of film. The threading mechanism does not come into contact with the picture area thus assuring safety for the film. The film is positioned over the sprockets and filmgate and loops are formed automatically. The machine accommodates 400-ft reels. Also, manual loading and film removal anywhere during the projection of a reel are possible. In addition, the filmgate and projection lens swing aside to permit marking of the film for editing and cleaning of the pressure pad and filmgate. The projector is priced at \$169.50.

A background music and sound effects album made especially for 8mm amateur film makers has been released by Thomas J. Valentino, Inc., 150 W. 46 St., New York 36. The album has background music on side 1 and sound effects on side 2. It is priced at \$3.95.

employment service

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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Director of Cinematography. 25 yrs experience with largest electrical manufacturing company desires challenging opportunity. Experience includes motion-picture directing with working knowledge all phases production including cost estimating. Aircraft pilot with single engine land and sea ratings. Own two aircraft. Resume on request. Robert W. Rehbaum, 112 Jay St., Scotia 2, N.Y.

Magnetic Tape Specialist. Over 10 yrs experience all phases magnetic tape and magnetic film manufacturing, including formulating, milling, coating, testing, etc. Experience covers audio, computer, telemetry and cartridge tapes. Married, family man, willing to relocate. Resume on request. P.O. Box 103, Monsey, N.Y.

Sound Recording Technician. 7 yrs experience in all phases sound recording, motion picture, radio and recording studios. Young man, 26,

single. Seeking free-lance work or permanent job in sound. Resume on request. Thomas J. Hammeral, 30-44 29th St., Astoria 2, N.Y. Tel: (212) RA 6-5123.

Public Relations/Promotion. More than 10 yrs experience motion-picture industry—lab, production, equipment promotion. Organized and directed first Animation Film Workshop-Seminar, 1960; Film Editing Workshop-Seminar, 1963, 5-day program with 50 guest lecturers and 600 attendance. In collaboration with NYU, City College and Columbia, organized "Irving & Sam Browning Memorial Award" for cinema students, 1963. Seeks challenging assignment with major film or TV production company, educational organization or manufacturer in situation demanding creative ability and knowledge of motion-picture business. Graduate USC Cinema, married, 38 yrs old, willing to relocate. Charles Lipow, 3343 Sedgwick Ave., New York 63, N.Y. Tel: (212) KI 9-6385.

Experienced Television Studio Engineer. Wants position with highly professional run station using engineers as cameramen. Must have above average local live programming. Resume on request. P.O. Box 14353, Tampa, Florida.

TV Design Engineer. Qualified TV engineer pioneering experience dating back to 1936 in a leading private television research and development laboratory. Well grounded in camera, sync generators, and all associated equipments, design, construction, and operation, from the above date to the present state of the art. Recently designed and installed a complete CCTV station complex in a leading state mental hospital with a 2500 patient population. Desires to propose, design, and follow through to completion a similar installation in another progressive, and forward looking large mental hospital, with a strong budget back-up and enthusiastic support of top management. Resume and photos on request. Write Harold A. Lockwood, c/o State Hospital, WLCF-TV, Logansport, Indiana.

Motion Picture Equipment Sales/Manufacture. 17 yrs diversified experience with two top companies. Knowledge of manufacturing and sales procedures of theatre and sound recording equipment for export and related administrative procedures. Wishes position with company located in New York metropolitan area. Resume upon request. Reply to R. Valle, 1480 Hancock St., Elmont, L.I., N.Y.

Writer-Director. Staff experience with two of Chicago's largest industrial film studios and the world's largest producer of educational films. Free-lance experience with top New York film studios and TV producers. Have independently produced shorts. Seek temporary or full-time assignment anywhere. Write to D.K., c/o Harris, 326 West 55 St., New York, N.Y. 10019.

Producer-Writer-Director. Presently employed as writer-director for aerospace firm. Experienced in all phases film production including planning, cinematography, editing and film processing. Extensive Multicam and educational film background; interested in educational and industrial film production or supervision. B.A. and graduate work at USC Dept. of Cinema. For resume write: Stan Follis, 15111 Graystone Ave., Norwalk, Calif. 90651. Tel: (213) 863-3475.

TV/Motion-Picture Production. 3 yrs experience free-lance 16 & 35mm cinematography, film editing. Graduate TV Production RCA Institutes. Assoc. Member IATSE. Seeking opportunity for advancement with TV or film production company. Willing to relocate. Allan Rosenstein, 1350 East 5th St., Brooklyn 30, N.Y.

Positions Available

Engineer. Exceptional opportunity for EE or Sr. Technician experienced in CCTV, VTR or pro audio tape experience desirable. N. Y. area.

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The S-60 is Filmline's newest Spray Processor. It is a friction drive processor, guaranteed not to break or scratch film. Absolute control of footage in each chamber insures sensitometric quality control and consistent development. And Filmline processors (unlike competitive makes) have lower film assemblies that are adjustable and remain captive in the position placed.

The S-60 is the specific answer to every laboratory's need for a Spray Processor—because it outperforms machines costing twice as much. Also available for 16mm only. For the full story on the S-60 write today to:

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• Film chamber doors are completely removable for easy access to entire chamber (Not found in competitive models of similar class)
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 First 3 lines \$5.00
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 per inch \$13.00

FOR SALE: Mitchell Standard 35mm Format Rapid Speed Cine Reflex Camera. Excellent analytical potentialities, capable of stop-motion and hi-speed (slow-motion) cinematographical data recording. Speeds range to 128 FPS. Full .980" X .735" aperture at film plane. Viewing aperture reticle indicates full academy and TV format. Camera complete w/2-1000 ft magazines, 2-400 ft magazines, finder, reducer lens, 110 volt AC-DC variable speed motor with tachometer registering 0 to 64 FPS, 110 volt AC-DC high (rapid) speed motor with tachometer, registers 24 to 144 FPS, 110 volt AC (single frame) stop motion motor, 35/140mm Angenieux zoom lens (vari-focal zoom range from 35mm to 140mm, with all in-between focal length settings), wide angle converter (converts zoom to 22mm to 90mm), balanced TV friction head, and tripod, triangle, changing bag, slate, excellent condition, guaranteed to perform like new. F.O.B. New York, \$9100.00. Terms or lease available. CAMERA SERVICE CENTER, INC., 333 W. 52nd St., N.Y., N.Y., PL 7-0906.

WANTED FOR HISTORICAL COLLECTION: Western Electric and ERPI theater sound recording and reproducing equipment made from 1925 through 1950; speakers, amplifiers, microphones, cutting heads, light valves, etc. Please state price and condition in first letter. Curtiss R. Schater, 1 Main St., Racine 3, Wis.

FOR SALE: 35mm Debris Parvo "L". Rackover. 6 matched Tachar Lenses, complete accessories. Stop motion motor. Perfect condition. \$975.00. Roberts, (212) WO 6-4800.

Television Utilities Corp., 10-11 50th Ave., Long Island City 1, N.Y., Tel: (212) EXeter 2-8395.

Test Film Engineer. Engineer to manage small department handling technical motion-picture test films. College physics or electrical engineering and practical experience in motion-pictures or TV essential. Duties include physical, optical and electrical measurements, calibration of standard films and assistance in procurement of technical motion-picture films. Location New York City. Salary \$7-8000. Send resume to: A. Burdick, 601 Rockrimmon Rd., Stamford, Conn.

Russian Linguists. U.S. Information Agency needs electronic engineers, especially in TV field, over 21, with speaking knowledge of Russian, for 6-7 months' assignment in USSR accompanying visiting groups. Call collect: L. P. Flynn, (202) DUdley 3-4452.

Engineer. Qualified and competent engineer to design transistor amplifiers, RF generators. Experience in design and manufacture of broadcast station transmitters and audio equipment desirable, also experience in dielectric heating applications and the design of high quality audio applications would be beneficial. Write: A. Boudouris, President, EPRAD, Inc., 1214 Cherry St., Toledo, Ohio.

Professional Motion Picture & Television Equipment firm has a number of openings for qualified Salesmen and Rental Department technicians. Experienced in Auricon, Arriflex, Bell & Howell, Magnasync, Nagra, Ampex, Moviola, lighting and editing equipment, etc. There are also openings for qualified service and repair technicians. For appointment, phone Mr. Paul Meistrich, Vice President, The Camera Mart, Inc. PLAZA 7-6977—or send resume to The Camera Mart, Inc., 1845 Broadway, New York 23, N.Y.

Lab Technician. Challenging opportunity for college graduate with printing and processing experience in amateur or motion-picture products. Position offers excellent starting salary, wide range of company-paid benefits and opportunity

for advancement. Reply to P.O. Box 85, International Airport, Idlewild, N.Y.

Technical Sales Assistant. Assistant in Sales Department, preferably with motion-picture equipment sales experience. Duties will include work in order department and customer contacts in person, by phone and mail. Excellent career opportunity for ambitious young man. Good starting salary. Many employee benefits. Send resume to: Victor James, Vice-President, Arriflex Corporation of America, 257 Park Avenue South, New York, N.Y. 10010.

President. A newly established and strongly financed company is looking for a young engineer to complete the development phase and to supervise the manufacturing and direct the marketing of a new photographic product with applications in the professional still field, motion pictures and television. The product is developed to the extent that there are a number of working models in the field. The position calls for a young engineer with experience in motion pictures or professional photography who has the executive ability to run his own company. Starting salary will be modest, but the President will be given equity ownership. Reply in confidence to our management consultant: R. M. Madigan, 300 Madison Ave., New York 17, N.Y.

Equipment Maintenance. Assistant to Chief Engineer of motion-picture laboratory. "Take charge" type desired to supervise maintenance of developing and printing machines, etc. Excellent opportunity for qualified man. Salary open. Submit resume to: General Manager, M.G.M. Laboratories, Inc., 10202 W. Washington Blvd., Culver City, Calif. 90232.

Laboratory Manager. For rapidly growing mid-west laboratory. Well experienced in laboratory procedure, understand SMPTE standards, able to supervise production of top quality work, handle producer services and meet with clients. Excellent opportunity for progressive individual. Send resume and salary requirements to Edward C. Powles, General Film Laboratory, Inc., 66 Sibley St., Detroit 1, Mich. (313) 961-7818.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Complete set of Journals from March 1956 to March 1961, including special parts, directories, etc. Perfect condition, \$75. John Jagusiak, GA-13, United Nations, New York, N.Y.

July 1937 through July 1963. Complete less June 1942 and Nov. 1955. Condition excellent. Make offer to: Carl S. Williams, 237 Colgate Ave., Berkeley 8, Calif.

Jan., Mar. Pt. II (High-Speed Photography Vol. I), July Aug., Sept., Nov. (High-Speed Photography Vol. II) 1949; Jan., Feb., June 1950; July 1951. Available for trade only for the following: Trans. No. 1; Journals: Apr., May 1936; Apr., May 1937; Jah., Mar., July 1938; Feb. 1939; Mar., June 1940; Feb.-May, July 1944; Jan., Apr., Aug. 1945; High-Speed Photography Vol. III. Gian. Maria Rimoldi. Via Plinio 39, Milano, Italy.

Transactions and Journals 1917 through 1963 (partly bound). Excellent condition. Very reasonable. J. J. Kuehn Sound Film Laboratory, 59 East Illinois St., Chicago 11, Ill.

Complete 1944 (except Aug.); complete 1945; Mar., Apr., May, June, July, Aug., Nov., Dec. 1949; complete 1950; Jan., Feb., Mar. (Pts. I & II), Apr. 1951. Complete years' issues available only as unbroken lots. R. H. Cricks, Technical & Export Publicity Ltd., 101 Wardour St., London W.1, England.

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