

**CLASSIFIED ADVERTISING**  
**First 3 lines \$5.00**  
**Each Additional line \$1.00**  
**per inch \$13.00**

**FOR SALE:** Mitchell Standard 35mm Format Rapid Speed Cine Reflex Camera. Excellent analytical potentialities, capable of stop-motion and hi-speed (slow-motion) cinematographical data recording. Speeds range to 128 FPS. Full .980" X .735" aperture at film plane. Viewing aperture reticle indicates full academy and TV format. Camera complete w/2-1000 ft magazines, 2-400 ft magazines, finder, reducer lens, 110 volt AC-DC variable speed motor with tachometer registering 0 to 64 FPS, 110 volt AC-DC high (rapid) speed motor with tachometer, registers 24 to 144 FPS, 110 volt AC (single frame) stop motion motor, 35/140mm Angenieux zoom lens (varifocal zoom range from 35mm to 140mm, with all in-between focal length settings), wide angle converter (converts zoom to 22mm to 90mm), balanced TV friction head, and tripod, triangle, changing bag, slate, excellent condition, guaranteed to perform like new. F.O.B. New York, \$9100.00. Terms or lease available. CAMERA SERVICE CENTER, INC., 333 W. 52nd St., N.Y., N.Y., PL 7-0906.

**WANTED FOR HISTORICAL COLLECTION:** Western Electric and ERPI theater sound recording and reproducing equipment made from 1925 through 1950; speakers, amplifiers, microphones, cutting heads, light valves, etc. Please state price and condition in first letter. Curtiss R. Schater, 1 Main St., Racine 3, Wis.

**FOR SALE:** 35mm Debris Parvo "L". Rackover. 6 matched Tachar Lenses, complete accessories. Stop motion motor. Perfect condition. \$975.00. Roberts, (212) WO 6-4800.

Television Utilities Corp., 10-11 50th Ave., Long Island City 1, N.Y., Tel: (212) EXeter 2-8395.

**Test Film Engineer.** Engineer to manage small department handling technical motion-picture test films. College physics or electrical engineering and practical experience in motion-pictures or TV essential. Duties include physical, optical and electrical measurements, calibration of standard films and assistance in procurement of technical motion-picture films. Location New York City. Salary \$7-8000. Send resume to: A. Burdick, 601 Rockrimmon Rd., Stamford, Conn.

**Russian Linguists.** U.S. Information Agency needs electronic engineers, especially in TV field, over 21, with speaking knowledge of Russian, for 6-7 months' assignment in USSR accompanying visiting groups. Call collect: L. P. Flynn, (202) DUdley 3-4452.

**Engineer.** Qualified and competent engineer to design transistor amplifiers, RF generators. Experience in design and manufacture of broadcast station transmitters and audio equipment desirable, also experience in dielectric heating applications and the design of high quality audio applications would be beneficial. Write: A. Boudouris, President, EPRAD, Inc., 1214 Cherry St., Toledo, Ohio.

**Professional Motion Picture & Television Equipment** firm has a number of openings for qualified Salesmen and Rental Department technicians. Experienced in Auricon, Arriflex, Bell & Howell, Magnasync, Nagra, Ampex, Moviola, lighting and editing equipment, etc. There are also openings for qualified service and repair technicians. For appointment, phone Mr. Paul Meistrich, Vice President, The Camera Mart, Inc. PLAZA 7-6977—or send resume to The Camera Mart, Inc., 1845 Broadway, New York 23, N.Y.

**Lab Technician.** Challenging opportunity for college graduate with printing and processing experience in amateur or motion-picture products. Position offers excellent starting salary, wide range of company-paid benefits and opportunity

for advancement. Reply to P.O. Box 85, International Airport, Idlewild, N.Y.

**Technical Sales Assistant.** Assistant in Sales Department, preferably with motion-picture equipment sales experience. Duties will include work in order department and customer contacts in person, by phone and mail. Excellent career opportunity for ambitious young man. Good starting salary. Many employee benefits. Send resume to: Victor James, Vice-President, Arriflex Corporation of America, 257 Park Avenue South, New York, N.Y. 10010.

**President.** A newly established and strongly financed company is looking for a young engineer to complete the development phase and to supervise the manufacturing and direct the marketing of a new photographic product with applications in the professional still field, motion pictures and television. The product is developed to the extent that there are a number of working models in the field. The position calls for a young engineer with experience in motion pictures or professional photography who has the executive ability to run his own company. Starting salary will be modest, but the President will be given equity ownership. Reply in confidence to our management consultant: R. M. Madigan, 300 Madison Ave., New York 17, N.Y.

**Equipment Maintenance.** Assistant to Chief Engineer of motion-picture laboratory. "Take charge" type desired to supervise maintenance of developing and printing machines, etc. Excellent opportunity for qualified man. Salary open. Submit resume to: General Manager, M.G.M. Laboratories, Inc., 10202 W. Washington Blvd., Culver City, Calif. 90232.

**Laboratory Manager.** For rapidly growing mid-west laboratory. Well experienced in laboratory procedure, understand SMPTE standards, able to supervise production of top quality work, handle producer services and meet with clients. Excellent opportunity for progressive individual. Send resume and salary requirements to Edward C. Powles, General Film Laboratory, Inc., 66 Sibley St., Detroit 1, Mich. (313) 961-7818.

### Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Complete set of Journals from March 1956 to March 1961, including special parts, directories, etc. Perfect condition, \$75. John Jagusiak, GA-13, United Nations, New York, N.Y.

July 1937 through July 1963. Complete less June 1942 and Nov. 1955. Condition excellent. Make offer to: Carl S. Williams, 237 Colgate Ave., Berkeley 8, Calif.

Jan., Mar. Pt. II (High-Speed Photography Vol. I), July Aug., Sept., Nov. (High-Speed Photography Vol. II) 1949; Jan., Feb., June 1950; July 1951. Available for trade only for the following: Trans. No. 1; Journals: Apr., May 1936; Apr., May 1937; Jah., Mar., July 1938; Feb. 1939; Mar., June 1940; Feb.-May, July 1944; Jan., Apr., Aug. 1945; High-Speed Photography Vol. III. Gian. Maria Rimoldi. Via Plinio 39, Milano, Italy.

Transactions and Journals 1917 through 1963 (partly bound). Excellent condition. Very reasonable. J. J. Kuehn Sound Film Laboratory, 59 East Illinois St., Chicago 11, Ill.

Complete 1944 (except Aug.); complete 1945; Mar., Apr., May, June, July, Aug., Nov., Dec. 1949; complete 1950; Jan., Feb., Mar. (Pts. I & II), Apr. 1951. Complete years' issues available only as unbroken lots. R. H. Cricks, Technical & Export Publicity Ltd., 101 Wardour St., London W.1, England.

THE LAB FOR REVERSAL FILM

# 16MM

BLACK & WHITE

REVERSAL  
 PRINTING

&

PROCESSING

&

COLOR PRINTING

#### OTHER SERVICES

- Work Prints
- Color-to-Color Prints
- Color-to-B & W Prints
- Raw Stock
- Fastax Service
- A & B Roll Prints
- Fades-Dissolves
- Timed Prints
- Edge Numbering

FOR COMPLETE INFORMATION WRITE

**LAB-TV**

723 Seventh Ave., New York 19, N.Y. • JU 6-2293