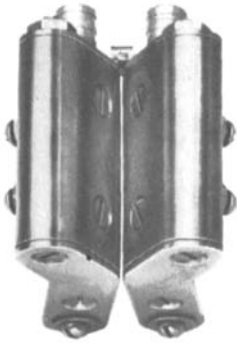


SQUEEZE



THE
LAST
TRACE



OF MOISTURE
OUT OF EVERY INCH OF FILM

- "Venturi" design allows extra-critical gap adjustments to be made even while squeegee is in use.
- Precision ground orifice with adjustment locks.
- Torsion spring lobe control for easy passing of splices.
- Positive centering device for lobes.
- Lobes can be removed for cleaning and accurately reset to prior position.
- Photographic grade 18-8 stainless steel construction.
- Universal mounting bracket.

FILMLINE
*Micro-Squeegee**



Side View of
Micro-Squeegee

16 or 16/35mm \$150
70mm \$175

*Pat. Pending



*Micro-Squeegee — The World's Finest
Squeegee Device — Naturally, from Filmline*

L.I., N.Y.) The unit, called Powertron Model PLC 14001, consists of a stainless-steel console incorporating tanks for the various stages of the process. The six cleaning stages involve a detergent, hot water spray rinse, alcohol and Freon vapor.



The TV Special headsets announced by Roanwell Corp., 180 Varick St., New York, N.Y. 10014, have been specifically designed for studio intercom applications. Eleven different models of the headsets are available. These are grouped in three main types for Boomman, Cameraman and Commentator. The earphones have monaural or binaural provisions. A special feature is a cavity-designed, rubber-cushioned, circumaural earcup to attenuate ambient noise and reduce fatigue. The boom-mounted microphone adjusts to the individual wearer. A hand-operated switch, integral with a heavy-duty retractable cord, selects a desired facility. The switch provides momentary or lock-in two-way conversation, leaving both hands free. Prices range from \$54 to \$144.

Furniture designed specifically for the photographic laboratory is manufactured by S. Blickman, Inc., 536 Gregory Ave., Weehawken, N.J. Furniture is available in either enameled or stainless steel in a variety of door and drawer arrangements. Worktops are supplied in various materials such as stainless steel, Alberene stone, laminated plastic and composition materials.

An all-plastic shipping case for 16mm reel film has been announced by Vac-Form Plastics, Inc., 5301 Otto Ave., Rosemont, Ill. 60018. The case is of seamless construction and made of a type of heavy-gage resilient material used in the construction of aircraft and automobiles. It is said to be considerably lighter than comparable fiber cases.

An electronic monitoring system developed by the Radio Corp. of America can maintain an automatic check on a thousand miles or more of communications cable and detect any point of failure within a few feet, according to an RCA announcement. The system, called Remote Cable Pressure Monitoring System, can operate from a single terminal station and print a record of its findings. In operation the

remote units are inserted into the splice boxes of the cable system. Each remote unit contains a pressure sensitive transducer, an electronic switch, and a tone filter which distinguishes it from the other stations. The terminal station interrogates each remote unit, in turn, by sending out a tone signal. The station being interrogated then sends back to the terminal station an accurate reading of the cable pressure at that point. The pressure reading is visually read out at the terminal station and can be printed for a permanent record. Whenever a remote unit sends back a reading below or above preset limits, the system registers an alarm which remains on until reset by the operator.



**employment
service**

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Motion Picture Prod Lab Tech. 25 yrs experience all phases motion pictures, microfilm, B&W and color. Operated own commercial lab. Have 80 F Anscochrome processing equipment with sulfide soundtrack applicator. Desire to make connection with going lab, company or studio, preferably on west coast, wishing install such equipment. Member SMPTE and IATSE, Top Secret security clearance, best of references. V. A. Siegrist, P.O. Box 9603, Kirkwood 22, Mo.

Engineering - Director. 25 yrs experience radio and television engineering and operations, including administrative, FCC hearings procedure and filing of applications as well as construction, installation, operation and maintenance with B&W and color equipment, including video tape. SMPTE Member. Available September 1. Robert E. Leach, 9162 North Military Trail, Lake Park, Fla. (305) 848-0742.

Motion-Picture Production Associate. Five yrs experience 16mm educational film area. Capable of handling all phases of production including printing and processing. Extensive photographic still background in commercial areas. BA from Univ. of Southern Calif. and partial graduate requirements for MA in Radio and Television. Presently with a small film unit at university. Am looking for employer who needs creativity combined with technical competence. Married. Age 30. Resume and references on request from John A. Werner, 1844 S. 43rd St., Lincoln, Nebr., 68506. (402) 488-5191.

Photographic Technician. 13 yrs experience all phases of photography, 4 yrs kinescope recording experience, all phases, experienced in closed circuit TV and some broadcast. Maintained and operated 1000B Ampex Recorder last six months WTTW Chicago. Retired from USAF 20 yrs, willing to resettle. Resume may be obtained by writing Hollis J. Hennigar, Box 95, Balbo Trailer Club, La Grange, Ill.