

TV Design Engineer. Qualified TV engineer pioneering experience dating back to 1936 in leading private television research and development laboratory. Well grounded in camera, sync generators, and all associated equipments, design, construction, and operation, from the above date to the present state of the art. Recently designed and installed a complete CC TV station complex in a leading state mental hospital with a 2500 patient population. Desires to propose, design, and follow through to completion and similar installation in another progressive, and forward looking large mental hospital, or equivalent, with a strong budget back-up and enthusiastic support of top echelon in management. Resume and photos on request. Write Harold A. Lockwood, c/o State Hospital, WLCF-TV, Logansport, Indiana.

Motion-Picture Cameraman—Laboratory Technician—Sound Recordist—Film Director. Over 13½ yrs television film experience. Looking for connection with progressive motion-picture studio, college film unit or television station film department. Have supervised all phases and can set up and direct your operation. In latest position installed and supervised high quality reversal processing laboratory at major market television station for over 2 yrs. Have own motion-picture cameras, lenses, tripods, etc. Desire position with congenial organization that's going places. Best industry references. Active Member SMPTE. Frank E. Sherry, 1841 West French Place, San Antonio, Texas 78201.

Positions Available

Motion-Picture Technicians. Experienced men wanted for repair and maintenance all types of professional motion-picture equipment. Rapidly expanding company offers excellent working conditions, fringe benefits and advancement to qualified personnel. Looking for professionals with knowledge of one or more of the following types of equipment: Mitchell, Moviola, Arriflex, Auricon, Bausch & Lomb, Nagra, RCA, Westrex, Magnasync, Mole-Richardson, etc. Relocation expense reimbursed. Send resume giving details of experience and salary requirements to: Oliver E. Cain, F&B/Ceco, Inc., 315 West 43rd St., New York, N.Y.

Sales Engineers. Motion-picture equipment company has openings for sales personnel with a strong background in professional production equipment. Must have at least 2 yrs experience equipment sales, and good general knowledge of film production techniques. Those qualifying have opportunity to join staff of a growth company offering finest working conditions, fringe benefits and rapid advancement. Send complete resume giving details of experience and salary requirements to: Oliver E. Cain, F&B/Ceco, Inc., 315 West 43rd St., New York, N.Y.

Lab Technician for the National Weather Records Center, Asheville, N.C. Position pays \$6050 per yr. Duties include motion-picture printing and sensitometry. Candidate must be technically oriented. Supervisory experience or training experience desirable. Application for Federal Employment should be sent to: Robert J. Millikin, National Weather Records Center, Federal Bldg., Asheville, N.C. 28801

Telecommunications Engineer. Familiar with operation & maintenance of simultaneous interpretation equipment, disc and tape recording, radio studio, paging & public address and program dial distribution facilities. University degree in electrical engineering or related field required. Knowledge of solid amplifier circuitry and experience in design & supervisory functions related to radio broadcast and audio equipment essential. Salary \$9300 to \$12,800 per annum plus dependency and cost-of-living allowances, six weeks leave a year, other fringe benefits. Send resume to Box JS 1629, 125 West 41 St., New York, N.Y.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Wanted: Trans. 1, 5, 6, 7, 8, 9, 11, 14, 16, 18; Journals: May 1932; May, June, Oct. 1933; Jan., Feb., Mar., Apr. 1934; Apr., May 1936; Apr., May 1937; Jan., Mar., July 1938; Feb. 1939; Mar., June 1940; High-Speed Photography Vol. III. Gian Maria Rimoldi, via Plinio 39, Milano, Italy.

Transactions and Journals 1917 through 1963 (partly bound). Excellent condition. Very reasonable. J. J. Kuehn Sound Film Laboratory, 59 East Illinois St., Chicago 11, Ill.

Complete 1944 (except Aug.); complete 1945; Mar., Apr., May, June, July, Aug., Nov., Dec. 1949; complete 1950; Jan., Feb., Mar. (Pts. I & II), Apr. 1951. Complete years' issues available only as unbroken lots. R. H. Cricks, Technical & Export Publicity Ltd., 101 Wardour St., London W.1, England.

Complete set of Journals from March 1956 to March 1961, including special parts, directories, etc. Perfect condition, \$75. John Jagusiak, GA-13, United Nations, New York, N.Y.

Feb., Nov., Dec. 1949; Jan. (2 copies), Feb., Mar., June, Sept., Oct., Nov. 1950; Jan.-June, Aug.-Dec. (2 copies Sept.) 1951; Jan., Feb. 1952. Best offer. Write: Wm. P. Kruse, 1308 Glen Cove Drive, Richardson, Texas.

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Complete set of Journals from January 1934 through December 1963. Excellent condition. For sale only as complete 30-year set. Write: Don Norwood, 1470 San Pasqual St., Pasadena, Calif.

Complete set of Journals from January 1951 through December 1952. Perfect condition. Write: K. Tsien, 14 Esplanade, Mount Vernon, N.Y.

Complete set of Journals from March 1956 through December 1962, including indexes and directories, in excellent condition. Write: J. B. Pesek, 369 Huntington Lane, Elmhurst, Ill.

July 1937 through July 1963. Complete less June 1942 and Nov. 1955. Condition excellent. Make offer to: Carl S. Williams, 237 Colgate Ave., Berkeley 8, Calif.

Complete set from January 1953 to date including indexes and directories. Excellent condition. For sale or trade for complete set only. Write to: George Widing, 8764 Beverly Blvd., West Hollywood, Calif. 90048



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