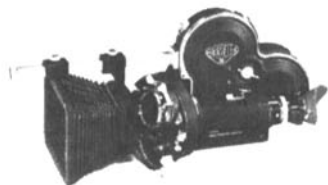


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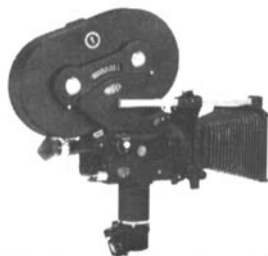


ARRIFLEX 16mm CAMERA



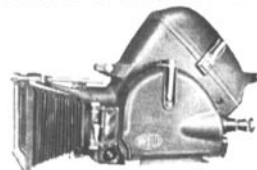
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graphic, graphic arts and x-ray chemicals, Hunt operates 20 branches, sales offices and plants throughout the United States and Canada. Wayland, with facilities in Providence, R.I., manufactures organic chemicals for the photographic and graphic arts industries. The present officers of Wayland, President Sheldon L. Green and Vice-President Harry Kroll, will be the operating officers of the Wayland division following the merger with Hunt.

A series of 10 lecture-seminars on the general subject of the Visual Nature of the Film Medium has been announced by the Museum of Modern Art. The lectures will be given Monday evenings from 8 to 10 P.M., beginning February 1, by Slavko

Vorkapich. Mr. Vorkapich, a native of Yugoslavia who achieved fame in America as artist and film-maker, was formerly (1949-1951) Head of the Department of Cinema of the University of California. He is well known as a lecturer and instructor on the theory and practice of the art of the motion picture. During the lecture-seminar series at the Museum he will discuss such topics as laws of visual perception; bipolar organization; the gestalt law of good continuation; object-motion and the stationary camera; camera movements; creative use of angles; trick photography; and aesthetics of film form and content. Detailed information is available from the Museum of Modern Art, 11 W. 53 St., New York, N.Y. 10019.



books reviewed

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My Autobiography

By Charles Chaplin. Published (1964) by Simon and Schuster, 630 5th Ave., New York 20, N.Y. 512 pp., 117 photographs, index, 6 by 9½ in. Price, \$6.95.

Cecil Beaton's Fair Lady

Published (1964) by Holt, Rinehart and Winston, 383 Madison Ave., New York, N.Y. 10017. 128 pp., 32 photographs, 5½ by 8½ in. Price, \$4.95.

There is little of real technical content in these two highly popular books; their value lies in the fact that they describe the working life of motion-picture people. This is unusual — and done better by the second author than the first. But SMPTE members who have lived and worked in Hollywood, possibly some since the second decade of this century, will find much pleasure in both books.

One has to go through a good many dinner parties with notables to read about Chaplin's experiences in film-making. But there is interest in having the events set forth by one of the chief participants. Film historians will not be able to write in the future about Mack Sennett or United Artists without reference to this book.

Chaplin was born nineteen years after Dickens died, but the first hundred pages of *My Autobiography* — describing events of a tragic and impoverished London childhood — read as though Dickens had invented them. Although irrelevant to movie-making, these pages may yet be made into a movie.

Beaton's book is an exuberant tour of the Warner lot. Though it has its share of swimming and dinner parties, they are not gone into in detail and do not detract from

the experience of looking over a designer's shoulder and sharing in the thoughts that govern his decisions. In this slim and attractive volume (Beaton covers only one picture, while Chaplin deals with a lifetime), scientists and engineers may relax as they watch the artist use the materials they have supplied him.—Ed.

Books, Booklets, Brochures

A two-color illustrated brochure (No. 25 — Stands) describing the firm's complete line of light stands is available upon request from Ascor, Marketing Dept., 2035 N.E. 151 St., North Miami Beach, Fla. 33162. The brochure describes three categories of stands (light duty, medium and heavy) and gives specifications and prices on each.

Electronic Projects Catalog No. 8 lists a number of projects or electronic devices that can be constructed by the user according to instructions and materials supplied by Henry Francis Parks Laboratory, Box 1665, Seattle, Wash. 98125. The catalog is available without charge upon request. Some of the projects, for example those intended for use by the medical profession, are restricted. For example, a diathermic machine is described in the catalog as "lethal" and the materials and instructions are sold only to doctors who order it on their letterheads. Unrestricted projects include such items as amplifiers, transistor radios, voltage regulator tube testers, and a number of musical instruments.

School Scheduling by Computer; The Story of GASP, a 60-page report on the use of computers in education is available without charge from Educational Facilities Laboratories, 477 Madison Ave., New York, N.Y. 10022. GASP (Generalized Academic Stimulation Programs) is a program, developed at the Massachusetts Institute of Technology, involving use of computers to enable schools to adopt more complex programs, such as team teaching, so that they would be better adapted to the needs of individual students.

The computer program has been used experimentally in high schools in Wayland, Mass., Norridge, Ill., Cohasset, Mass., and Montvale, N.J. This special computer technique was also used to simulate the operation of three community colleges in the St. Louis area before they were built