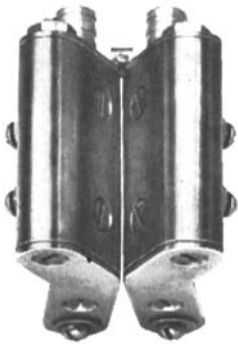


SQUEEZE



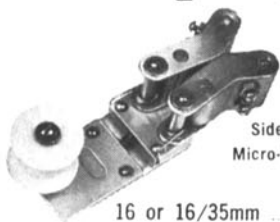
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Micro-Squeegee — The World's Finest
Squeegee Device — Naturally, from Filmline

A joint meeting of the **Huntsville, Atlanta and Nashville Sections** was held on September 12 at Holiday Inn in Huntsville.

Eighty-five members and guests were present for the talk by SMPTE Executive Vice-President Ethan M. Stifle on the Soviet motion-picture industry. Last year, Mr. Stifle was a member of a four-man delegation that studied motion-picture technical developments in the Soviet Union under the US-USSR exchanges program.

Included in the events of the day were a tour of facilities at the Marshall Space Flight Center and a Dutch-treat dinner.—Edith R. Deavers, *Secretary-Treasurer*, 3213 Cerro Vista St., Huntsville, Ala.



**employment
service**

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Motion-Picture Production Associate. Five yrs experience 16mm educational film area. Capable of handling all phases of production including printing and processing. Extensive photographic still background in commercial areas. BA from Univ. of Southern Calif. and partial graduate requirements for MA in Radio and Television. Presently with a small film unit at university. Am looking for employer who needs creativity combined with technical competence. Married. Age 30. Resume and references on request from John A. Werner, 1844 S. 43rd St., Lincoln, Nebr., 68506. (402) 488-5191.

Photographic Technician. 13 yrs experience all phases of photography, 4 yrs kinescope recording experience, all phases, experienced in closed circuit TV and some broadcast. Maintained and operated 1000B Ampex Recorder last six months WTTW Chicago. Retired from USAF 20 yrs, willing to resettle. Resume may be obtained by writing Hollis J. Hennigar, Box 95, Balbo Trailer Club, La Grange, Ill.

Motion-Picture Producer. U.S.-trained film producer operating in India invites offers from educational film producers in the U.S. to shoot films according to the latter's specifications. With the most modern equipment fixed on a jeep, this resourceful and on-the-go producer can willingly accept assignments from TV companies too. Please contact Syed R. Hasan, 6-Star Mansion-A, Christ Church Road, Byculla, Bombay-8, India.

Editing/Production Assistant. Solid background of courses in film production, editing, photography. Pluses: B.A. degree, extensive foreign residence, fluent French. Currently P.R. assistant/secretary in leading scientific research center. Will work hard—learn fast—make a contribution to your organization. P.O. Box 435, Lenox Hill Station, New York, N.Y. 10021.

TV Design Engineer. Qualified TV engineer pioneering experience dating back to 1936 in leading private television research and development laboratory. Well grounded in camera, sync

generators, and all associated equipments, design, construction, and operation, from the above date to the present state of the art. Recently designed and installed a complete CC TV station complex in a leading state mental hospital with a 2500 patient population. Desires to propose, design, and follow through to completion and similar installation in another progressive, and forward looking large mental hospital, or equivalent, with a strong budget back-up and enthusiastic support of top echelon in management. Resume and photos on request. Write Harold A. Lockwood, c/o State Hospital, WLCF-TV, Logansport, Indiana.

Motion-Picture Cameraman—Laboratory Technician—Sound Recordist—Film Director. Over 13½ yrs television film experience. Looking for connection with progressive motion-picture studio, college film unit or television station film department. Have supervised all phases and can set up and direct your operation. In latest position installed and supervised high quality reversal processing laboratory at major market television station for over 2 yrs. Have own motion-picture cameras, lenses, tripods, etc. Desire position with congenial organization that's going places. Best industry references. Active Member SMPTE. Frank E. Sherry, 1841 West French Place, San Antonio, Texas 78201.

Producer-Cameraman, American, available for motion-picture assignments in Europe from July 15 to October 15, 1965. Dependable, responsible, highly organized and reasonable. Fully equipped mobile 16mm and 35mm Arriflex units. Five years experience, business and industrial films plus dramatic filming. Four languages. Work experience in 11 European countries. Co-Producer, cameraman "U.S.-Europe Educational Film Expedition 1963." Contacts with major European associates. Handle all types of exterior and interior assignments. Guarantee photographic, technical and artistic quality. Graduate, U.C.L.A. Motion Picture Department. Member, S.M.P.T.E. and I.F.P.A. Please contact Dieter Kaisenberg, KaiDib Films International, P.O. BOX 261, Glendale, Calif. 91209.

Positions Available

Lab Technician for the National Weather Records Center, Asheville, N.C. Position pays \$6050 per yr. Duties include motion-picture printing and sensitometry. Candidate must be technically oriented. Supervisory experience or training experience desirable. Application for Federal Employment should be sent to: Robert J. Millikin, National Weather Records Center, Federal Bldg., Asheville, N.C. 28801

Telecommunications Engineer. Familiar with operation & maintenance of simultaneous interpretation equipment, disc and tape recording, radio studio, paging & public address and program dial distribution facilities. University degree in electrical engineering or related field required. Knowledge of solid amplifier circuitry and experience in design & supervisory functions related to radio broadcast and audio equipment essential. Salary \$9300 to \$12,800 per annum plus dependency and cost-of-living allowances, six weeks leave a year, other fringe benefits. Send resume to Box JS 1629, 125 West 41 St., New York, N.Y.

Advanced Planning-Photographic Engineer. Opening for photographic engineer with experience in design of TV and film processing equipment and well versed in all types of film handling equipment. If you are interested in working in new product design and proposal preparation with fast-growing company, send your resume to W. V. Phillips, Houston Fearless Corp., 11801 W. Olympic Blvd., Los Angeles, Calif. 90064

Sales Engineering for Additive Color Printer. Bell & Howell is planning a marketing and service operation to cover Europe and associated international markets, to be located in one of their European marketing companies. A thoroughly experienced and competent European is being sought with contacts among potential users and technical proficiency who, after a training period in Chicago, will be capable of establishing this operation and providing customers with first-class service. Previous experience in color printing and professional cine equipment is essential, as is the ability and willingness to personally install and service such equipment. A good knowledge of English, French, and German is highly desirable. Please send references, resume, and salary requirements to: G. E. A. Perutz, General Manager, Photo Products Div., Bell & Howell Ltd., 20 Peel Street, London, W. 8, England.

Television Engineer. Leading Southern California aerospace firm is seeking senior television engineer to perform individual creative work in design of minaturized special purpose cameras beyond the state-of-the-art. Candidate must be capable of designing, debugging and packaging transistorized video scan and sync generator circuitry. Experience in image orthicon and vidicon required. BSEE plus 5 yrs experience preferred. Reply, giving full details, to Jim J. Reeves, 3401 W. Broadway, Hawthorne, Calif.

16mm Motion-Picture Editor. Must be thoroughly experienced in 16mm B&W and color editorial practices. Will work in a complete modern pilot motion-picture laboratory of well known national concern. Excellent chance for advancement. Supervisory abilities very desirable. Send resume and expected salary to: Warren R. Smith, 15 West 72 St., New York, N.Y. 10023

Audio Visual Specialist. Position as Ass't Director of Protestant Church AudioVisual Department. Must have thorough knowledge and experience in sound recording techniques, as well as diversified skills in films, filmstrips and other AV media. Starting salary about \$8500, many benefits, finest working conditions. Send resume, giving details of experience, to Joseph M. Elkins, AudioVisual Dept., Rm 1948, 475 Riverside Drive, New York, N.Y. 10027.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

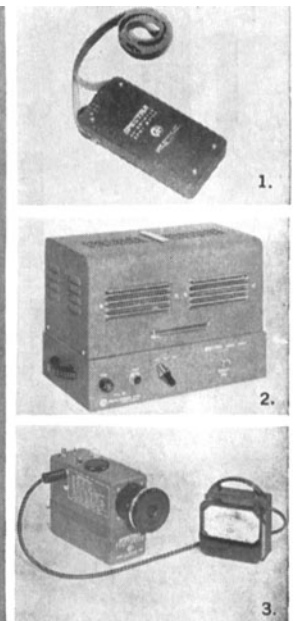
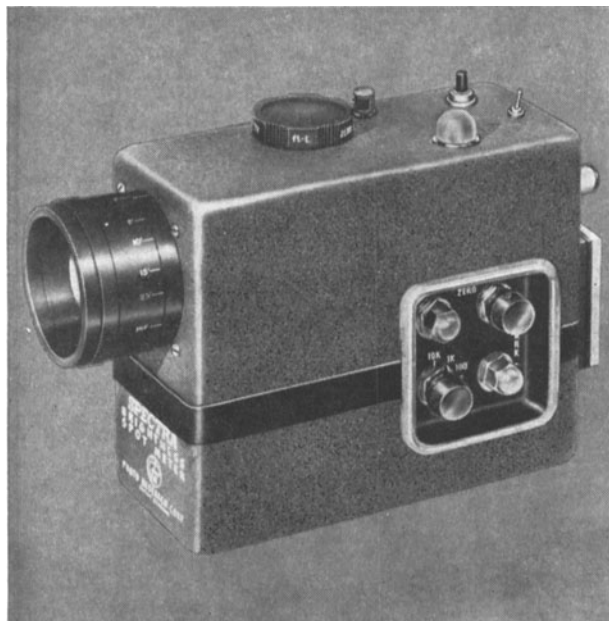
Wanted: Trans. 1, 5, 6, 7, 8, 9, 11, 14, 16, 18; Journals: May 1932; May, June, Oct. 1933; Jan., Feb., Mar., Apr. 1934; Apr., May 1936; Apr., May 1937; Jan., Mar., July 1938; Feb. 1939; Mar., June 1940; High-Speed Photography Vol. III. Gian Maria Rimoldi, via Plinio 39, Milano, Italy.

Transactions and Journals 1917 through 1963 (partly bound). Excellent condition. Very reasonable. J. J. Kuehn Sound Film Laboratory, 59 East Illinois St., Chicago 11, Ill.

Complete 1944 (except Aug.); complete 1945; Mar., Apr., May, June, July, Aug., Nov., Dec. 1949; complete 1950; Jan., Feb., Mar. (Pts. I & II), Apr. 1951. Complete years' issues available only as unbroken lots. R. H. Cricks, Technical & Export Publicity Ltd., 101 Wardour St., London W.1, England.

Complete set of Journals from March 1956 to March 1961, including special parts, directories, etc. Perfect condition, \$75. John Jagusiak, GA-13, United Nations, New York, N.Y.

Feb., Nov., Dec. 1949; Jan. (2 copies), Feb., Mar., June, Sept., Oct., Nov. 1950; Jan.-June, Aug.-Dec. (2 copies Sept.) 1951; Jan., Feb. 1952. Best offer. Write: Wm. P. Kruse, 1308 Glen Cove Drive, Richardson, Texas.



THE SPECTRA BRIGHTNESS SPOT METER measures brightness of small area from any distance, used by lighting engineers over the world, measures brightness in footlamberts or illumination in footcandles. Utilizes optical system, vacuum phototube and calibrated microammeter. As the first physical photometer it eliminates the variable sensitivity of observer's eyes. Standard and ultrasensitive models available with choice of 1½, ½ or ¼ degree acceptance angle, operating on battery or 115 volt ac, measure from 10⁻⁴ to 10⁶ footlamberts; with supplemental lens covers areas as small as 0.008 inch. Accuracy better than ±5% of full scale readings. External foot-lambert meter, magnesium oxide target for direct footcandle readings, tripod, carrying case and other accessories available. Write today for brochure.

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