

Professional Services

MUSIC FOR EVERY MOOD
 Complete background music library cleared for RADIO-TV-MOTION PICTURES
 Quality recordings by full-sized orchestras
 Complete selection of sound-effects records also available
WRITE FOR CLEARANCE APPLICATION FORMS AND CATALOGS
THE CAMERA MART, INC.
 1845 Broadway, New York 23

CRITERION FILM LABORATORIES, INC.
 Complete laboratory facilities for 16 & 35mm black-and-white and color
 33 West 60th St., New York 23, N. Y.
 Phone: COLUMBUS 5-2180

ELLIS W. D'ARCY & ASSOCIATES
 Consulting and Development Engineers
 8mm Magnetic Sound Printers
 Motion-Picture Projection
 Magnetic Recording and Reproduction
 Box 1103, Ogden Dunes, Gary, Ind.
 Phone: Twin Oaks 5-4201

World's Largest Library of **SOUND EFFECTS RECORDS**
 Write for free catalog covering every needed sound effect—airplanes, autos, animals, birds, crowds, industrial, marine, trains, war, guns, weird—also background and mood music
FLORMAN & BABB, INC.
 68-a West 45 St, New York 36, N. Y.

RENT
 16mm, 35mm, 70mm Motion Picture Cameras
 High Speed Cameras
 Special Cameras
 Lenses
 Lights
 Processing Equipment
 Editing Equipment
SEND FOR CATALOG
GORDON ENTERPRISES
 5362 N Cahuenga, North Hollywood, Calif.

REELS • CANS • FIBER CASES
MOTION PICTURE ENTERPRISES
 Tarrytown 83, N. Y.
 N.Y.C. Tel: Circle 5-0970

TUFF COAT
 Cleans, kills static, lubricates and invisibly coats and protects all types of film against scratches and abrasions. SAFE, easy to use. NO carbon tet. Special type available for magstripe and video tape. Write for brochure "S"
NICHOLSON PRODUCTS COMPANY
 3403 Cahuenga Blvd. Los Angeles 28, Calif.

SAVE 25-50% ON PRINT COSTS
 Users of Permafilm Protection and Perma-New Scratch Removal show savings ranging from 25% to 50% and more by lengthening the life of their prints. A money-back test will convince you.
PERMAFILM INCORPORATED
 79 Fifth Ave., N. Y. 3, AL 5-5757-8-9
PERMAFILM INC. OF CALIFORNIA
 7264 Melrose Avenue
 Hollywood Webster 3-8245

PHOTOGRAPHIC INSTRUMENTATION
 Specializing in
HIGH-SPEED
 Motion-Picture Photography
 Photographic Analysis Company
 190 Alps Road, Wayne, N.J.
 Area Code 201/696-1000

PHOTO ANALYSIS
 Motion Picture Photographic Services
 Special Applications
 High Speed
 Time Lapse
 Underwater
 Aerial
 Equipment Rental
PHOTO INSTRUMENTATION CORP.
 630 Ninth Ave., N.Y. 36, N.Y. (212) PL 7-5730

DAMAGED FILM HOSPITAL
 Why Junk Damaged, Scratched, Brittle, Stained, "Rainy," Worn Film?
"THE FILM DOCTORS" Can Restore It To Original Screening Quality With Amazing R & R Treatments:
RAPIDWELD: restores damaged originals of negatives and prints
RAPIDTREAT: completely protects and prolongs the life of new prints
 Rapid Film Technique, Inc., 37-02 27 St., Long Island City 1, N.Y. Stilwell 6-4600

RESEARCH, DESIGN AND DEVELOPMENT OF EQUIPMENT FOR THE PHOTO INDUSTRY
 Complete Line of Animation, Filmstrip and Special Effects Equipment
RICHMARK CAMERA SERVICE, INC.
 516 Timpson Pl. Bronx, N.Y. 10455
 LU 5-0730 LU 5-5995

FILM PRODUCTION EQUIP. RENT • LEASE • SERVICE
 World's largest source of equipment for producing, processing, recording, editing, etc.
S.O.S. PHOTO-CINE-OPTICS, Inc.
 New York City: 802 West 82nd Street, Plaza 7-0440
 Hollywood, Calif.: 8331 Hollywood Blvd., 407-2124

COMPLETE 16MM PRODUCERS SERVICES
 send for Brochure
DAILY PROCESSING OF EKTACHROME
COMMERCIAL & EKTACHROMETER*
 Licensed by Eastman Kodak
SOUTHWEST FILM LAB., INC.
 3024 Ft Worth Ave Dallas 11, Texas FE 1-8347

• **SYNCHRONOUS MAGNETIC FILM RECORDER/REPRODUCER**
 • **MAGNETIC TAPE RECORDERS**
 • **NEW—The portable MINITAPE synchronous 13 lb. battery operated magnetic tape recorder for field recording.**
THE STANCIL-HOFFMAN CORP.
 845 N. Highland, Hollywood 28
 Dept. S HO 4-7461

PROJECTION SCREENS
 Professional, Seamless, Front & Rear Projection
 Consulting service custom sizes for theatres, TV & MP studios, viewing rooms. Rigid rear projection for plotting and display. New "Ports-Pro" portable.
STEWART FILMSCREEN CORP.
 Formerly Stewart-Trans-Lux Corp.
 1161 W. Sepulveda, Torrance, Calif. 90503
 Phone 326-1422 (213)

AURICON & K-100 CONVERSIONS
 to 400 & 1200 ft.
 Filter slot Auricons & Filmos
 Transistor amplifiers, processors, etc.
 Write for details
GORDON YODER
 Professional Cine Products
 2222 N. Prairie Ave., Dallas, Texas



employment service

.....
 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Experienced Television Studio Engineer. Wants position with highly professional run station using engineers as cameramen. Must have above average local live programming. Resume on request. P.O. Box 14353, Tampa, Florida.

TV Design Engineer. Qualified TV engineer pioneering experience dating back to 1936 in a leading private television research and development laboratory. Well grounded in camera, sync generators, and all associated equipments, design, construction, and operation, from the above date to the present state of the art. Recently designed and installed a complete CCTV station complex in a leading state mental hospital with a 2500 patient population. Desires to propose, design, and follow through to completion a similar installation in another progressive, and forward looking large mental hospital, with a strong budget back-up and enthusiastic support of top management. Resume and photos on request. Write Harold A. Lockwood, c/o State Hospital, WLCF-TV, Logansport, Indiana.

Motion Picture Equipment Sales/Manufacture. 17 yrs diversified experience with two top companies. Knowledge of manufacturing and sales procedures of theatre and sound recording equipment for export and related administrative procedures. Wishes position with company located in New York metropolitan area. Resume upon request. Reply to R. Valle, 1480 Hancock St., Elmont, L.I., N.Y.

Writer-Director. Staff experience with two of Chicago's largest industrial film studios and the world's largest producer of educational films. Free-lance experience with top New York film studios and TV producers. Have independently produced shorts. Seek temporary or full-time assignment anywhere. Write to D.K., c/o Harris, 326 West 55 St., New York, N.Y. 10019.

Producer-Writer-Director. Presently employed as writer-director for aerospace firm. Experienced in all phases film production including planning, cinematography, editing and film processing. Extensive Multicam and educational film background; interested in educational and industrial film production or supervision. B.A. and graduate work at USC Dept. of Cinema. For resume write: Stan Follis, 15111 Graystone Ave., Norwalk, Calif. 90651. Tel: (213) 863-3475.

TV/Motion-Picture Production. 3 yrs experience free-lance 16 & 35mm cinematography, film editing. Graduate TV Production RCA Institutes. Assoc. Member IATSE. Seeking opportunity for advancement with TV or film production company. Willing to relocate. Allan Rosenstein, 1350 East 5th St., Brooklyn 30, N.Y.

Audio Visual Aids Director. 18 yrs experience with Studebaker Corp. in all phases A-V work specializing in motion-picture production. Ex-