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Positions Wanted

Experienced Television Studio Engineer. Wants position with highly professional run station using engineers as cameramen. Must have above average local live programming. Resume on request. P.O. Box 14353, Tampa, Florida.

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Motion Picture Equipment Sales/Manufacture. 17 yrs diversified experience with two top companies. Knowledge of manufacturing and sales procedures of theatre and sound recording equipment for export and related administrative procedures. Wishes position with company located in New York metropolitan area. Resume upon request. Reply to R. Valle, 1480 Hancock St., Elmont, L.I., N.Y.

Writer-Director. Staff experience with two of Chicago's largest industrial film studios and the world's largest producer of educational films. Free-lance experience with top New York film studios and TV producers. Have independently produced shorts. Seek temporary or full-time assignment anywhere. Write to D.K., c/o Harris, 326 West 55 St., New York, N.Y. 10019.

Producer-Writer-Director. Presently employed as writer-director for aerospace firm. Experienced in all phases film production including planning, cinematography, editing and film processing. Extensive Multicam and educational film background; interested in educational and industrial film production or supervision. B.A. and graduate work at USC Dept. of Cinema. For resume write: Stan Follis, 15111 Graystone Ave., Norwalk, Calif. 90651. Tel: (213) 863-3475.

TV/Motion-Picture Production. 3 yrs experience free-lance 16 & 35mm cinematography, film editing. Graduate TV Production RCA Institutes. Assoc. Member IATSE. Seeking opportunity for advancement with TV or film production company. Willing to relocate. Allan Rosenstein, 1350 East 5th St., Brooklyn 30, N.Y.

Audio Visual Aids Director. 18 yrs experience with Studebaker Corp. in all phases A-V work specializing in motion-picture production. Ex-

tensive experience in management of photographic and art studio. Thoroughly experienced in planning, organizing and budgeting. Background in both 35mm and 16mm films for public relations, sales, manufacturing and advertising fields. Age 43, married with family; will relocate. Edw. A. "Jack" Price, 2417 Crest Ave., South Bend, Ind. (219) AT 9-6839.

Motion-Picture Engineer. 14 yrs experience in all phases of laboratory work; repair, design and construction of motion-picture equipment; testing and evaluation of new equipment and products. Some production experience. Experienced in all phases still photography except aerial work. Speak, read and write German fluently. Desire more challenging position. Prefer Washington, D.C., area. Presently employed. Married. 909 North Greenbrier St., Arlington 5, Va.

Writer-Director. 7 yrs experience writing and directing dramatic feature films. Former Director of Cinema and Theatre Affairs in Iraq and member of the Iraqi Committee for Studying Movie Scenarios for Local Production. B.A. degree from Univ. of Baghdad, with special program in cinema at UCLA. Write: M. M. Al-Yasin, 10616 Wellworth Ave., Los Angeles 24, Calif.

TV Production. Wish to relocate in Los Angeles area. Young man, married, M.A. degree in TV production from major Midwest university. Experienced in TV direction, radio and TV announcing. Hold FCC Second Class Radiotelephone License—qualified in operation of color and monochrome cameras and terminal equipment, color and monochrome video tape recorders, film sound recording and mixing, and kinescope recording. Resume and references on request. Box 7373, Detroit, Mich. 48202.

Positions Available

Engineer. Qualified and competent engineer to design transistor amplifiers, RF generators. Experience in design and manufacture of broadcast station transmitters and audio equipment desirable, also experience in dielectric heating applications and the design of high quality audio applications would be beneficial. Write: A. Boudouris, President, EPRAD, Inc., 1214 Cherry St., Toledo, Ohio.

Professional Motion Picture & Television Equipment firm has a number of openings for qualified Salesmen and Rental Department technicians. Experienced in Auricon, Arriflex, Bell & Howell, Magnasync, Nagra, Ampex, Moviola, lighting and editing equipment, etc. There are also openings for qualified service and repair technicians. For appointment, phone Mr. Paul Meistrich, Vice President, The Camera Mart, Inc. PLAZA 7-6977—or send resume to The Camera Mart, Inc., 1845 Broadway, New York 23, N.Y.

Lab Technician. Challenging opportunity for college graduate with printing and processing experience in amateur or motion-picture products. Position offers excellent starting salary, wide range of company-paid benefits and opportunity for advancement. Reply to P.O. Box 85, International Airport, Idlewild, N.Y.

Technical Sales Assistant. Assistant in Sales Department, preferably with motion-picture equipment sales experience. Duties will include work in order department and customer contacts in person, by phone and mail. Excellent career opportunity for ambitious young man. Good starting salary. Many employee benefits. Send resume to: Victor James, Vice-President, Arriflex Corporation of America, 257 Park Avenue South, New York, N.Y. 10010.

Equipment Maintenance. Assistant to Chief Engineer of motion-picture laboratory. "Take charge" type desired to supervise maintenance of developing and printing machines, etc. Excellent opportunity for qualified man. Salary open. Submit resume to: General Manager, M.G.M. Laboratories, Inc., 10202 W. Washington Blvd., Culver City, Calif. 90232.

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Cameraman. Opportunity for cinematographer seriously interested in pursuing creative career in industrial-educational-training film production to join staff of well established studio. Must have had experience with 16 and 35mm cameras, interior lighting techniques, negative and reversal color films. Position requires man not opposed to hard work on the job and with a personal interest in client-producer relations. Salary commensurate with experience. Send detailed work history and film samples to F.J.H., 438 Washington Bldg., Washington, D.C.

Film Editors and Negative Cutters. Send resume Box 433, Gracie Station, New York, N. Y.

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Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Complete set of Journals from January 1934 through December 1963. Excellent condition. For sale only as complete 30-year set. Write: Don Norwood, 1470 San Pasqual St., Pasadena, Calif.

Complete set of Journals from January 1951 through December 1952. Perfect condition. Write: K. Tsien, 14 Esplanade, Mount Vernon, N.Y.

Complete set of Journals from March 1956 through December 1962, including indexes and directories, in excellent condition. Write: J. B. Pesek, 369 Huntington Lane, Elmhurst, Ill.

July 1937 through July 1963. Complete less June 1942 and Nov. 1955. Condition excellent. Make offer to: Carl S. Williams, 237 Colgate Ave., Berkeley 8, Calif.

Jan., Mar. Pt. II (High-Speed Photography Vol. I), July Aug., Sept., Nov. (High-Speed Photography Vol. II) 1949; Jan., Feb., June 1950; July 1951. Available for trade only for the following: Trans. No. 1; Journals: Apr., May 1936; Apr., May 1937; Jah., Mar., July 1938; Feb. 1939; Mar., June 1940; Feb.-May, July 1944; Jan., Apr., Aug. 1945; High-Speed Photography Vol. III. Gian. Maria Rimoldi, Via Plinio 39, Milano, Italy.

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