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 Complete background music library cleared for RADIO-TV-MOTION PICTURES  
 Quality recordings by full-sized orchestras  
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Complete laboratory facilities for 16 & 35mm black-and-white and color  
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16mm, 35mm, 70mm Motion Picture Cameras  
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## PHOTOGRAPHIC INSTRUMENTATION

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7½ lb. It is reported to deliver 5,000 w of exposure. The aluminum housing includes a 65,000 candlepower quartz iodide Sylva-nia Professional Sun Gun lamp and reflector. The Mark II 1000 is priced at \$450; and the Mark II 300, at \$295.

A double system sound package for the H-16 and H-8 Bolex cameras has been announced by the Sonex Engineering Co., Box 1189, Glendale, Calif. The package includes a sound blimp, a sync motor and a pulse signal kit said to make most ¼-in. tape recorders usable for soundtrack recording. Two series of sound blimps and motors are available, the professional type priced at \$299.50, and a semi-pro version priced at \$149.50. Pulse signal kits are priced at \$29.95 for stereo machines and \$99.50 for monaural machines.

The Tymeter is a digital readout clock movement announced by Tymeter Electronics, Pennwood Numechron Co., 7249 Frankstown Ave., Pittsburgh 8, Pa. The device shows ¼-in. digits with front panel time reset facility; the digits can be reset individually. It is 3 in. high, 5½ in. wide, 3¼ in. deep and weighs 2 lb. It is priced at \$16.00.



employment service

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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

## Positions Wanted

Motion Picture Equipment Sales/Manufacture. 17 yrs diversified experience with two top companies. Knowledge of manufacturing and sales procedures of the theatre and sound recording equipment for export and related administrative procedures. Wishes position with company located in New York metropolitan area. Resume upon request. Reply to R. Valle, 1480 Hancock St., Elmont, L.I., N.Y.

Writer-Director. Staff experience with two of Chicago's largest industrial film studios and the world's largest producer of educational films. Free-lance experience with top New York film studios and TV producers. Have independently produced shorts. Seek temporary or full-time assignment anywhere. Write to D.K., c/o Harris, 326 West 55 St., New York, N.Y. 10019.

Producer-Writer-Director. Presently employed as writer-director for aerospace firm. Experienced in all phases film production including planning, cinematography, editing and film processing. Extensive Multicam and educational film background; interested in educational and industrial film production or supervision. B.A. and graduate work at USC Dept. of Cinema. For resume write: Stan Follis, 15111 Graystone Ave., Norwalk, Calif. 90651. Tel: (213) 863-3475.

**TV/Motion-Picture Production.** 3 yrs experience free-lance 16 & 35mm cinematography, film editing. Graduate TV Production RCA Institutes. Assoc. Member IATSE. Seeking opportunity for advancement with TV or film production company. Willing to relocate. Allan Rosenstein, 1350 East 5th St., Brooklyn 30, N.Y.

**Audio Visual Aids Director.** 18 yrs experience with Studebaker Corp. in all phases A-V work specializing in motion-picture production. Extensive experience in management of photographic and art studio. Thoroughly experienced in planning, organizing and budgeting. Background in both 35mm and 16mm films for public relations, sales, manufacturing and advertising fields. Age 43, married with family; will relocate. Edw. A. "Jack" Price, 2417 Crest Ave., South Bend, Ind. (219) AT 9-6839.

**Motion-Picture Engineer.** 14 yrs experience in all phases of laboratory work; repair, design and construction of motion-picture equipment; testing and evaluation of new equipment and products. Some production experience. Experienced in all phases still photography except aerial work. Speak, read and write German fluently. Desire more challenging position. Prefer Washington, D.C., area. Presently employed. Married. 909 North Greenbrier St., Arlington 5, Va.

**Writer-Director.** 7 yrs experience writing and directing dramatic feature films. Former Director of Cinema and Theatre Affairs in Iraq and member of the Iraqi Committee for Studying Movie Scenarios for Local Production. B.A. degree from Univ. of Baghdad, with special program in cinema at UCLA. Write: M. M. Al-Yasin, 10616 Wellworth Ave., Los Angeles 24, Calif.

**TV Production.** Wish to relocate in Los Angeles area. Young man, married, M.A. degree in TV production from major Midwest university. Experienced in TV direction, radio and TV announcing. Hold FCC Second Class Radiotelephone License—qualified in operation of color and monochrome cameras and terminal equipment, color and monochrome video tape recorders, film sound recording and mixing, and kinescope recording. Resume and references on request. Box 7373, Detroit, Mich. 48202.

**Director-Cameraman-Editor.** Young creative, productive woman seeks position preferably in the Los Angeles area (until June '64) or New York, with motion picture or television company, providing opportunity for intensive training and increased responsibilities. For full resume write: Scylla R. Trad, c/o Manager of 625 Landfair, Los Angeles 24, Calif., or phone GR 9-5404.

### Positions Available

**Technical Sales Assistant.** Assistant in Sales Department, preferably with motion-picture equipment sales experience. Duties will include work in order department and customer contacts in person, by phone and mail. Excellent career opportunity for ambitious young man. Good starting salary. Many employee benefits. Send resume to: Victor James, Vice-President, Arri-flex Corporation of America, 257 Park Avenue South, New York, N.Y. 10010.

**Equipment Maintenance.** Assistant to Chief Engineer of motion-picture laboratory. "Take charge" type desired to supervise maintenance of developing and printing machines, etc. Excellent opportunity for qualified man. Salary open. Submit resume to: General Manager, M.G.M. Laboratories, Inc., 10202 W. Washington Blvd., Culver City, Calif. 90232.

**Laboratory Manager.** For rapidly growing mid-west laboratory. Well experienced in laboratory procedure, understand SMPTE standards, able to supervise production of top quality work, handle producer services and meet with clients. Excellent opportunity for progressive individual. Send resume and salary requirements to Edward C. Powles, General Film Laboratory, Inc., 66 Sibley St., Detroit 1, Mich. (313) 961-7818.

**Cameraman.** Opportunity for cinematographer seriously interested in pursuing creative career in industrial-educational-training film production to join staff of well established studio. Must have had experience with 16 and 35mm cameras, interior lighting techniques, negative and reversal color films. Position requires man not opposed to hard work on the job and with a personal interest in client-producer relations. Salary commensurate with experience. Send detailed work history and film samples to F.J.H., 438 Washington Bldg., Washington, D.C.

**Film Editors and Negative Cutters.** Send resume Box 433, Gracie Station, New York, N. Y.

**Motion-Picture Laboratory Personnel.** Printing, processing, timing. Send resume Box 433, Gracie Station, New York, N. Y.

## Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Complete set of Journals from January 1934 through December 1963. Excellent condition. For sale only as complete 30-year set. Write:

Don Norwood, 1470 San Pasqual St., Pasadena, Calif.

Complete set of Journals from January 1951 through December 1952. Perfect condition. Write: K. Tsien, 14 Esplanade, Mount Vernon, N.Y.

Complete set of Journals from March 1956 through December 1962, including indexes and directories, in excellent condition. Write: J. B. Pesek, 369 Huntington Lane, Elmhurst, Ill.

July 1937 through July 1963. Complete less June 1942 and Nov. 1955. Condition excellent. Make offer to: Carl S. Williams, 237 Colgate Ave., Berkeley 8, Calif.

Jan., Mar. Pt. II (High-Speed Photography Vol. I), July Aug., Sept., Nov. (High-Speed Photography Vol. II) 1949; Jan., Feb., June 1950; July 1951. Available for trade only for the following: Trans. No. 1; Journals: Apr., May 1936; Apr., May 1937; Jan., Mar., July 1938; Feb. 1939; Mar., June 1940; Feb.-May, July 1944; Jan., Apr., Aug. 1945; High-Speed Photography Vol. III. Gian. Maria Rimoldi, Via Plinio 39, Milano, Italy.

Transactions and Journals 1917 through 1963 (partly bound). Excellent condition. Very reasonable. J. J. Kuehn Sound Film Laboratory, 59 East Illinois St., Chicago 11, Ill.

Complete 1944 (except Aug.); complete 1945; Mar., Apr., May, June, July, Aug., Nov., Dec. 1949; complete 1950; Jan., Feb., Mar. (Pts. I & II), Apr. 1951. Complete years' issues available only as unbroken lots. R. H. Cricks, Technical & Export Publicity Ltd., 101 Wardour St., London W.1, England.

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